

THE  
AGNES SCOTT  
ALUMNAE QUARTERLY



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# 14th Annual Founder's Day Broadcast

February 22nd, 1939

WSB, Atlanta Journal Station 740 Kilocycles

Once a year all alumnae within possible reach of WSB's range and all others who may not even have the glimmer of a hope that they can get the broadcast gather around festive boards or radios or with friends at tea tables that again Agnes Scott may call to its girls from the years of the past and bring affectionate greetings and news from the campus. The day is the same as always, February 22nd; the time will have to be announced later by letter for this issue of the Quarterly goes to press early in December and the Journal radio station cannot possibly set an hour as their schedule for the new year is not made out at that time. It will probably be six o'clock or around the late afternoon hours and all clubs and groups will be notified in plenty of time to arrange for meetings. If you happen to be the lone alumna of your town and wish to be sure of the time, will you drop the Alumnae Office a card asking for this information and a prompt reply is assured? If you forget to write and the office fails to notify you, please take a chance and turn on your radio and tune it at 740 kilocycles and dare any other member of the family to move it until after the Agnes Scott program rolls in, which should be in the late afternoon hours.

Won't you begin planning now to invite nearby alumnae to drop in for a cup of tea on the afternoon of February 22nd? The office will be so glad to send you lists of alumnae in your town or towns near you and you'll never know until you are hostess at one of these meetings how much fun it is to gather alumnae together and spend an afternoon of reminiscent talk and "catching-up-with-the-times at Agnes Scott,"—not to mention the real thrill of hearing the strain of "When far from the reach of thy sheltering arms"—as the announcer begins the Founder's Day program.

And if you are the lone alumna, pull your chair up close to the radio and shut your eyes and transport yourself back to Agnes Scott and dear memories of friends and guides of the days gone by, join in the "Alma Mater" all by yourself and stage a one-woman reunion which will be quite satisfying.

And please remember to send messages at that time to Agnes Scott College, WSB, Atlanta Journal, or to the College or Alumnae Office. It will particularly cheer those who take part in the program and those on the campus this February 22nd for we shall all be remembering the voice of Miss Hopkins and missing her presence at that broadcast. As she enjoyed this time of messages from you, her girls, so shall we be grateful for the letters, telegrams or phone calls which make Agnes Scott know that the vast number of its alumnae are with the college in spirit on Founder's Day.

"STILL OUR HEARTS SHALL ENSHRINE THEE, THOU CROWN OF THE SOUTH,—"

# Calendar of Events January-April 1939

JAN. 14	Philadelphia Symphony, Eugene Ormandy Conducting; All Star Concert Series in Atlanta	FEB. 22	Founder's Day Broadcast Over WSB Founder's Day Banquet Cotillion Club Dance
JAN. 16-18	Mortar Board Parties for the Freshmen	FEB. 24	Maurice Hindus, Newspaper Commentator, Lectures on "Czechoslovakia," on Agnes Scott Lecture Series
JAN. 27	Josef Hoffman, Pianist; All Star Concert Series in Atlanta	MARCH 1	Grace Moore, Soprano All Star Concert Series
JAN. 28	Tea for Day Students and their Parents, Murphey Candler Building	MARCH 8-15	Winter Quarter Exams
JAN. 30	Julian Bryan, Lecturer, on the Emory Student Lecture Series, Glenn Memorial Auditorium	MARCH 15-21	Spring Vacation
FEB. 7-11	Religious Emphasis Week, Dr. John McSween, Leader	MARCH 27	Andre Maurois, French Biographer and Lecturer, Agnes Scott Lecture Association
FEB. 18	Junior Banquet Blackfriars' Play	MARCH 30-31	Student Elections

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## MISS NANNETTE HOPKINS



The Alumnae of Agnes Scott College dedicate this issue of the Agnes Scott Alumnae Quarterly to Miss Hopkins in loving memory of her gracious life as dean on the campus of our Alma Mater and in sincere tribute to her noble Christian character, to her gentle personality, to her self-sacrificing service to Agnes Scott and to her "girls."

# In Memoriam

Miss Nannette Hopkins, Dean of Agnes Scott College for forty-nine years, died at Staunton, Va., October 29th, and the college and vast numbers of friends mourn her passing. A memorial service was held at the college on November 14th and no more fitting tribute could be paid here than to quote from the addresses and prayer of that service.

Dr. D. P. McGeachy, of the Board of Trustees, expressed the Board's sentiments as follows:

"There is probably nothing more difficult than the attempt to put a real life on paper and this is especially the case when we face the thought of a life like that of our friend whom we seek to honor here. Eventful and busy as Miss Hopkins' days were it remains emphatically true that hers was a character first and a career second. She did what she did because she was what she was and that character, that personality, is the something which cannot be reduced to sentences and phrases or even set forth in the chapters of a book.

"We think of her and we seem to see pictures. We see sunlight and quiet silvery waters and the fresh perfection of violets and spring flowers. There was never anything crude or unfinished about her. One thinks of the Scripture which exhorts to the things that are pure and lovely and of good report when one thinks of Miss Hopkins. There was a gentleness about her that was unique in that it was the gentleness of strength. There was patience but it was the patience of faith and hope and the love that is mightier than any haste or striving. There was the hiding of her power. There is something immeasurably appropriate in the choice of the amethyst to be given as the Hopkins jewel presented each year to the student of her loved school most nearly carrying on in character and in consequent conduct all that our friend was and lived. The twelfth foundation stone of the heavenly city is an amethyst and there is nothing incongruous in thinking of Miss Hopkins in the same breath with all the purity and all the beauty of that ideal state. We read again John Richard Green's picture of the Puritan at his best and we realize that we have seen that picture lived among us. The portraits of John Milton and his music, of Colonel Hutchinson of Owthorpe, of Mrs. Wallington,—we can well understand that it is from such backgrounds and out of such ideals that Miss Hopkins came.

"She was born in Sangerville (Augusta County), Virginia, December 24, 1860, the oldest child of Benjamin Franklin Hopkins and his wife, Frances Fawcett Hopkins. One of the daughters writes thus about that mother: 'Our mother was a beautiful and gifted woman, but towering above all gifts was her sterling Christian character. Her outstanding characteristics were patience, marvelous self-control and an abiding faith.' How fully these traits were reproduced in our friend many of us who are present today are aware. Dr. Hopkins was well called 'A Doctor of the Old School' and 'the beloved physician.' He dedicated himself without money and without price to the people of Bath and of surrounding counties. Night or day, rain or shine, cold or heat, this lonely figure could be seen on horseback climbing mountains, fording swollen rivers, trekking his way over impassable roads to homes of sickness and suffering. In his profession he was progressive and ranked as an outstanding diagnostician but the heritage he left his daughter was that of a faith in God which revealed itself in service to humanity. Our friend might well be re-

membered as the fair and worthy product of a great and loving civilization.

"Dr. Gaines, the first President of Agnes Scott, deserves all that has been said in his praise, but there are those of us who are sure that he never wrought a finer work nor gave greater evidence of his ability than when he discovered and brought to Decatur Nannette Hopkins. She was at that time teaching in Valley Seminary, Waynesboro, Virginia, having previously taught in Louisa, Virginia, Home School. She had graduated from Hollins Institute (now Hollins College) and came to Decatur upon the opening of our school in 1889. She was Principal of the Decatur Female Seminary, Principal of Agnes Scott Institute, and then Lady Principal of the Institute until she became Dean of the college in 1906. Here she served as trustee, as teacher, as friend and counsellor until the end. The motto on the Hopkins coat of arms is 'Vi et animo' and one loves to see in that phrase, which must have stared Miss Hopkins constantly in the face when she was a child, something of a prophecy of what the woman might be. Force of character and an ideal spirit met in her and those of us who come after her can but rejoice that in some measure at least we may follow her example and, drawing upon her Sources, imitate her virtues. Her school and her Church, her girls and her Lord, her ideals, and her daily round,—these were the walls that bound her seventy-eight years, but they were walls that opened out onto eternity and the crown that is for those who love God's appearing. 'Servant of Christ, well done, rest from thy loved employ,—

Thy toiling o'er, the triumph won, enter the Master's joy.'"

The Alumnae thoughts of Miss Hopkins were read by Anne (Hart) Equen, president of the Alumnae Association:

"Today I speak not for myself alone but for the six thousand five hundred girls who have been students at Agnes Scott at some time during the history of the college. Though some of them were here fifty years ago when equipment and resources were meager and others were here within the last few years able to enjoy many splendid new advantages; though, during these different years, they have had different buildings, different faculty, different rules, and different experiences, yet are they all bound to Agnes Scott by one common tie—the memory of a single person, Miss Hopkins.

"To pay real tribute to her, I should have to have the tongues and memories of the six thousand five hundred students who have known and loved her. But, though each person should say, perhaps, a different personal thing about her, yet we all, I believe, would stand agreed that Miss Hopkins was one to the manner born, one whose nature was quiet dignity, whose spirit was graciousness, and whose sympathy and understanding reached out abundantly to all who stood in need of her help or counsel.

"It is not her death that we will remember, but her fine, full, influential life.

"Dust to the dust! But the pure spirit shall flow  
Back to the burning fountain whence it came  
A portion of the eternal which must glow  
Through time and change, unquenchably the same.'"

Faculty tribute, as read by Miss Alexander, follows:

"In the death of Miss Nannette Hopkins, our beloved

Dean, we, her friends and fellow workers of the Faculty, feel unutterably the great loss to us and to the College. At the same time, we remember with gratitude our association with her; we are daily aware of her continuing influence among us, an influence that is gracious and fortifying; we rejoice in the rare quality of her spirit and in the rich completeness of her life.

"Miss Hopkins' long association with this College is the moving record of mortal life putting on immortality through the identification of personal hopes and satisfactions with the large impersonal aims and achievements of a great cause. The College was Miss Hopkins' very life: it was the channel of her creative energy; it nourished her spirit with joy and disciplined it to fortitude; it deepened and enriched the experience of maturing life; it was her being's heart and home. She gave herself to the College, and she took its high ideals and its far-reaching purposes for her own.

"To have given fifty years of service to the Institution is in itself notable, but to have made that service complete and singular is her enduring distinction. Those fifty years were years of daring, phenomenal growth, covering as they did the whole history of Agnes Scott from its beginning as a grammar school through its development into one of the few standard colleges for women in the South. The place of Miss Hopkins in this development was significant. . . .

"Nor did its growth outdistance her own. She had a remarkable capacity for adjustment to changing times and new conditions. A woman who had taken minute personal supervision of the sheltered lives of girls within school walls in 1897 might well have found it impossible to adapt herself to the social freedom and self-government of students to-day. Keeping an intimate sense of the Agnes Scott family, Miss Hopkins could yet rejoice that her family had become sufficiently adult to govern itself. For generation after generation of students she blended the past and the present, preserving tradition that enriched the life of the campus and yet welcoming innovation that stimulated it. And so the College at every stage of its development during the past fifty years has been inseparable from this woman who loved it.

"To remember Miss Hopkins is to realize deeply the power of personality,—the mysterious power that, like poetry, is "undefinable and unmistakable." The atmosphere of gentle living that prevails on our campus has been, we feel, largely created by Miss Hopkins herself,—by "her way" of presiding over life in the college community with consideration, with grace, and with dignity. Widely diverse people felt her inescapable quality. Visitors to the campus were charmed by her gracious hospitality. Timid freshmen recorded in their themes her magical way of making them feel their own individuality when first they entered her office. Seniors at their Investiture service cherished her unspoken blessing. Distant alumnae were stirred by her clear familiar voice over the radio, feeling that hers was indeed the authentic voice of their Alma Mater. We, her fellow workers, unconsciously associated with her the permanent and impregnable values in human living. What she was, daily and hourly, spoke more eloquently than what she did or said.

"She had a gift for making the individual feel that his personality and his problems and joys were important to her. Always she seemed to consider people as separate and distinct persons, to each of whom it was a pleasure to give her complete and unhurried attention. How warmly we remember her interest in each of us! Her sympathetic understanding often blessed our lives and yet blesses them.

"Her strength was inner peace. Hers was a serenity that communicated itself to all who came near her. The flurried committee chairman, the overbusy instructor, the deeply troubled student or teacher felt her tranquillizing power. Often we sought her presence merely for the quietness that it imparted to us. And her peace of spirit evoked trust. We could rely on it. There was granite back of it. Its source was independent of human beings: abundant, secret, remote. Its source was God.

"Her life was "hid with Christ in God." In this truth lay her simple, persuasive power. Here is gathered the wisdom of her long life; here, the compassion that made her a refuge for troubled souls, the humility that gave her grace, the courage that sustained her. This was her spirit's deep repose. This was the invisible sun within her, in whose clear light she lived and in whose radiance she died."

A beautiful expression of the love and appreciation of the student body was made by Jean Bailey, '39:

"A year ago we thought that it would be impossible to have Investiture and Commencement without Miss Hopkins. For those two occasions, symbolic of all that happens during the year, to pass without her presence was not to be conceived of,—but they did pass. Both were, as ever, Agnes Scott. Both meant as much to those who actually took part in them and to those who witnessed them. As before, they left in and around our hearts a warm realization of all that lies back of Agnes Scott, an inspiration to continue developing what we possess because whole lives have been lavished on our college. Then we knew that the spirit of Miss Hopkins was as definitely there as it had ever been. She was with us, apparently down at West Lawn, but actually in daily contact with each person on the campus, actually ready as ever to serve day and night, actually just as sincerely proud when we lived up to the ideals of Agnes Scott, which were her ideals, just as genuinely hurt when we fell short. Whenever conversations at which freshmen were present turned toward her the universal comment was, 'She must be a wonderful person. I've never met her, but from what other girls have said, I know her.' Throughout those nine months her influence was making itself felt as it never had so long as her presence was taken for granted.

"That was last year. And now—again our reaction has been the same—again we have felt that in the absence of Miss Hopkins from the campus, Agnes Scott would lose at its very heart, but again her force for good, her spirit of unselfishness, her generosity, her enthusiasm, devotion and sympathetic understanding, have remained. Having once been put into the world, such a spirit cannot be killed, cannot even be made static, but, of its own accord, lives, breathes, grows eternally. Her great capacity for 'that last full measure of devotion' has outgrown its vessel, is abroad on our campus, in our hearts. 'It is rather for us, the living, to be here consecrated to that great task to which she gave forty-nine years, that we students 'highly resolve' that she shall continue her quiet work among us, that we shall walk on down the road of honor at her Agnes Scott along which she has been and is our companion. Christ, the Guide she followed, said, 'And lo, I am with you always, even unto the end of the world.' We know now, that Miss Hopkins will always be at Investiture and Commencement. We know now, that she will not leave us so long as we want her and need her."

The prayer, which was made by Douglas Lyle, '39, is given:

"Our Father—

"As we come together to honor one whom we love, we

come also to praise Thee because of her. We praise Thee for the beauty that was Nannette Hopkins' life. We who have known her thank Thee that so many girls have had the opportunity to feel her love and her gentleness and her wise guidance.

"We thank Thee that she has kept the Christian way of life as the ideal for our college. We earnestly ask that Thou wilt give us the strength to keep her life before us as an example of a faith which was really lived out, of a consecration that was complete.

"As she gave of herself unselfishly to others, let us give ourselves. As she kept beauty and graciousness and peace and calmness within and without, help us to learn the loveliness of calmness. As she was wise and fair, help us to seek the truth. As she was guided always by Thee, teach us to seek Thee first. As she lived fully and helped others to live fully, help us to find the abundance of life in Christ and to share it with others. As she was a woman of God, let our lights too shine so that men may see Thee in us as we have seen Thee in her.

With thankful hearts we pray in Christ's name. Amen."

Dr. McCain brought this service to its highest point in the following talk emphasizing the thought of carrying forward Miss Hopkins' ideals through the generations to come:

"After these beautiful tributes from so many groups of friends, it is not necessary to try to interpret further what Miss Hopkins was and what she meant to Agnes Scott. The thing that now gives us grave concern is that we do not lose the wonderful spirit which she has imported to our whole Institution. Many colleges and universities have changed their ideals and their standards after their founders passed away. We believe that Agnes Scott was started in the right way and we are anxious for the oncoming generations to find prevailing the ideals with which we began.

"The Agnes Scott ideal which was formulated by Dr. Gaines as Chairman of the Board of Trustees while Miss Hopkins was still in active charge of the school has six items which I would like to bring to your attention:

- "1. A liberal curriculum fully abreast of the best institutions of this country.
- "2. The Bible a textbook.
- "3. Thoroughly qualified and consecrated teachers.
- "4. A high standard of scholarship.
- "5. All the influences of the College conducive to the formation and development of Christian character.
- "6. The glory of God the chief end of all.

"The two elements which stand out are an excellent quality in the performance of the school, with high scholastic standing, and a spirit of earnest Christian faith.

"In 1897, there was signed a very important Prayer Covenant. It reads as follows:

"We, the undersigned, believing the promise of our Lord concerning prayer (Matthew 18:19) and having at heart the largest success of the Agnes Scott Institute in its great work for the glory of God, do hereby enter into covenant with each other to offer daily prayer in our closets for the following specific objects: (1) For each other in our work in and for the Institute. (2) For the Board of Trustees and the Faculty. (3) That God would convert every unconverted pupil before leaving the Institute. (4) That He would baptize the Institution with the Holy Spirit, and make it a great fountain of blessing.

(5) That He would give it so much of prosperity and endowment as He sees would be for His own glory. (6) That He would have the Institution constantly in His own Holy care and keeping, that His name may be glorified."

"This was signed by Dr. F. H. Gaines, Miss Nannette Hopkins, Miss Patty B. Watkins, George W. Scott, Dr. E. H. Barnett, Dr. J. G. Patton, Dr. Theron H. Rice, and Milton A. Candler.

"You will observe the deeply spiritual note which is here sounded, and you are here drawn into the inner secrets of why Agnes Scott has developed as a great power for good.

"All of these have passed to their reward except Dr. Patton, and for several years he has been too feeble to be actively connected with the College. We have looked to Miss Hopkins as the leader in all of these spiritual qualities and as the interpreter of the finer things in life for our college community.

"In the statements which I have read as the foundation stone for Agnes Scott, you will note that there is no mention of physical fitness or of personal charm. These ideals of the College which have been added in later years have come very largely through the emphasis and influence of Miss Hopkins herself. She has been the exemplification of these various ideals.

"The great Chairmen of our Board of Trustees have been a unit in wishing to preserve this spirit but they are gone. Many of the older members of our faculty have been splendid in realizing a responsibility for continuance; but some of them have retired such as Miss Louise McKinney, Dr. Mary F. Sweet, Miss Lillian S. Smith.

"How may we carry on, now that so many of our leaders, and particularly Miss Hopkins, who has been with us since the beginning, have left us? No one of us feels qualified to serve in quite the way they did. They were giants of intellect and faith in the earlier days. They will always be the heroes and heroines of the College. Those of us who are serving now can never be founders, but we wish to be builders.

"We are bringing in from year to year many new members of our staff. This year, ten were added. It is impossible to command or to direct new officers and teachers so that they will carry on as we would like. The thing we wish to emphasize is that Agnes Scott must be and is a partnership.

"On the walls of Buttrick Hall and also among the mottoes in the Library, you will find a Greek inscription to this effect: 'Having received torches, they pass them on from one to another.' Some of us may not realize that we have received torches at Agnes Scott, but as we look back over the long years, we realize that Miss Hopkins and others have been passing them to us and perhaps we have been carrying them unconsciously.

"The thing that concerns us now so much is that we all unite in the purpose to understand the Agnes Scott that was started fifty years ago, to cherish the fine things that were wrought into its foundations and exemplified in the lives of those who have been our leaders. We wish every person connected with our institution, including even the humblest servant, to feel that this is his or her college, that he or she is responsible for keeping it fine and helpful, that we must together carry on the spirit of Miss Hopkins. It is a united and cooperative spirit that will bring the blessings. It is what she would wish."

# Grenoble, the Gateway to the Alps

MARGARET PHYTHIAN, '16

*Margaret Phythian's article published below was made possible by her two years spent in study toward her doctorate from Grenoble which was granted her last June with "Mention tres honorable." Her thesis, "The French Alps in the Contemporary Novelists," has been published in book form and is in the fall issue of "Revue de la Geographie Alpine."*

Most people are familiar with the amazing statement that France, a country whose area is so small in comparison with our vast American expanses, approximately the size of Texas, boasts a geographical variety which can well be compared with the spectacle of our own striking contrasts: contrasts in climate, landscape, vegetation, and natural resources. Between the fog-bound Channel coast and the sunny skies of the Mediterranean shores lie rolling pasture lands, fertile fields and orchards, picturesque valleys, rich mineral lands, wooded mountains as beautiful as our Smokies, and the snow-crowned Alps more majestic than our Rockies. Few people realize, however, that along her western border, from Switzerland down to the sea, her magnificent Alps are the region, above all others, which we may call, in very truth, a land of harmonious contrasts. That is why it was such a fascinating experience to come to know more intimately this most beautiful and most varied of many lovely corners of France.

As I look back on two years in such surroundings it is impossible not to want to talk about them, to live them over and to tell what they meant to me. For several summers I had been enjoying six weeks at the Middlebury French School in Vermont. There was always the secret hope, in going to Vermont, of meeting there a French professor under whom it would be a real inspiration to work and of continuing that work with him in France. In 1935 the Middlebury catalogue did not look promising. The big drawing-card that summer was Professor Raoul Blanchard, one of the outstanding geographers of France, a man whom the Sorbonne had for years been trying to draw away from his provincial University of Grenoble on the western outskirts of the Alps. Geography (I am now prepared to call it a fascinating and far too neglected study) did not sound interesting and I wondered why the "big-shot" from France had to be a geographer. It was too bad; a man whose specialty lay in any field of literature would have seemed more acceptable. But the surprise was a happy one, and by the end of those six weeks I was determined to set sail for France the following summer, to settle for two years in Grenoble and to work under the direction of M. Blanchard. The subject I had chosen was a critical study of the geographical descriptions of the French Alps to be found in the modern French novels dealing with that region. This subject was one designed to satisfy a love of literature, an interest in geography and a passion for the out-of-doors in general and for the mountains in particular. It seemed almost perfect and it was.

I had had enough experience with living conditions in France to set out with mind made up to endure certain hardships, or rather, to do without certain comforts which we are pleased to think of as typically American. But here again, a happy surprise was in store for me, and I still think somewhat wistfully of the beauty and the real luxury of that ideal French villa located on a sunny hillside in La Tronche just outside of Grenoble which I learned to call "home." This was no typical French pension but a home whose culture and comforts were shared unstintingly with all who lived beneath its roof. From my win-

dow an indescribably beautiful view of the wide valley and of the snow-capped Alps which skirt it made me wonder at times whether anything so lovely could be real. Add to the joy of living in such surroundings the pleasure of owning a little Pengeot roadster (a necessary "tool" for my work) and you will begin to understand some of the "discomforts" which I had to endure in France!

Grenoble, the gateway to the Alps, is located at the southern extremity of a valley some thirty miles long and four miles wide. This broad flat valley, literally carved by ancient glaciers through mountains towering, on the east to a height of ten thousand and, on the west, to more than five thousand feet, is itself of mediocre altitude, less than one thousand feet, not even so high as Atlanta. Moreover, the climate here closely resembles our Georgia climate with its modest record of snow fall. And yet, from early in November until the end of April you can reach, within half an hour, in the surrounding mountains, those vast expanses of snow which invite old and young alike to put on their skis and forget everything except the joy of pure air and the glory of motion.

It is difficult to imagine a spot more ideally fitted for hard work and for strenuous play. The demands of the University take care of the former, and the lure of the surrounding mountains provides ample temptation for the latter. A week of concentrated study calls for a day in the open and a day of mountain hiking or a skiing expedition gives you fresh zeal for the week ahead. And so the two work hand in hand for sane and happy living. At the height of the season, Grenoble fairly bristles with skiers and from daybreak on you can hear the familiar horns of the huge cars laden with happy humanity bound for one of the favorite spots in the surrounding mountains.

But it is quite possible to be something more than a "play-boy" in this spot which is rich in history and traditions for those who care to see them. Like many another European city where daily the old is being effaced by the new one would not guess that this little capital of the Alps represents the growth of more than nineteen hundred years and a heroic struggle for existence. During the Middle Ages this village was ravaged many times by pestilence; later, her location on the route which penetrates the Alps and leads into Italy, made her an easy prey to all the marauding armies, passing to and fro on their wars of conquest; and at all times, the presence of two tempestuous mountain streams, converging within the shadow of her walls, was a constant menace to her very existence.

In the nineteenth century, with the improvement in sanitary conditions, and the measures taken for flood control, the real prosperity of the city began. Today Grenoble, with her 120,000 inhabitants is the site of many flourishing industries as well as being a university center of real importance. Since 1900 the students registered in the various faculties of letters, science, and law have increased from fewer than 500 to more than 3,000. This number includes, each year, a handful of foreign students



enrolled for regular university work and several hundred additional ones who come here to take advantage of certain courses designed especially for foreign students. The University of Grenoble was the first in France to make a friendly gesture towards those from other lands, and a concerted effort to attract them. Other universities have followed this example but have not replaced her in popularity with the foreign students. Ask Mary Sprinkle of the Class of '31 who spent her scholarship year at Grenoble. She will tell you, I am sure, that no student ever regrets such an opportunity. She may add that they are drawn here, not only by the scholastic advantages of the university, but also by its ideal location and the opportunity for delightful excursions into the surrounding country.

You cannot live long in this valley encircled by her mighty peaks, without feeling the urge, whichever way you may turn, to see what lies beyond such a horizon. Since, in the Alps, all roads lead to Grenoble, you are constantly tantalized by the thought that those same roads lead away, and call to scenes of fresh beauty. And so, forgetting the University, you set out many times for the other side of the mountain. Remember that we are riding in a little open car, giving us an unobstructed view of the glorious Alps. If it rains, and the top must go up, traveling becomes more complicated for the screws which hold the flimsy top to the windshield are none too secure and it becomes the duty of the person who is not at the wheel to be on the alert for this movement when screws let go and it is necessary to hang on desperately lest the wind carry our roof from over our heads. But in fair weather we want no roof and revel in the ever changing spectacle of rich pastures, sun-kissed vineyards, stately forests, deep awe-inspiring gorges through which thunder swollen mountain streams, narrow valleys flanked by mighty mountains, whose pale grey rocks are drawn against a sapphire sky. This country which has fired the genius of men like Rousseau, Chateaubriand, Lamartine, and Stendhal leaves an ordinary mortal speechless. But go and see for yourself; you will not be disappointed.

Turning to the northwest, to make that increasingly popular tourist pilgrimage to the ancient and celebrated monastery of the Grande Chartreuse, we plunge at once into the very heart of this western fringe of the Alps. The Chartreuse range is the most densely wooded in all the Alps and before the days of modern roads, was also one of the wildest and most difficult to penetrate. Writes the ancient chronicler: "There is in Dauphine, in the neighborhood of Grenoble, a frightful spot, cold, mountainous, buried beneath the snow, surrounded by cliffs and pines, called by some Cartuse and by other Grande Chartreuse . . . inhabited only by wild beasts and unknown to men because of the rudeness of its approach." In spite of such a dismal outlook, it is here that, in the eleventh century, a group of monks chose to build their sanctuary. The rules regulating the life of these ancient monks were of Spartan severity: solitary confinement; almost perpetual silence; rigorous fasting. In regard to the admission of occasional visitors to the monastery, here is a literal translation of the law regarding women: "We never allow women to enter our sanctuary for we know that neither sage, prophet, nor judge, neither the children of God, not yet the first model which came from His hands, were able to escape the caresses and the trickery of women. Remember Solomon, David, Samson, Lot—and Adam himself, and know that man cannot hide a flame in his bosom without setting fire to his clothes nor walk on hot coals without burning the soles of his feet."

And so, protected from the scourge of woman, the Grande Chartreuse housed for many centuries her stern monks, until, in 1903, driven from France, they took refuge in Spain. Today this ancient monastery, made accessible by every convenience of modern travel has added itself to the long list of historical monuments. As the hordes of tourists—most of them women!—are herded through this venerable sanctuary it requires some imagination to catch the spirit of those days when the monks, buried in the solitude of their mountain retreat, renounced forever the world, the flesh, and the devil. You will not leave here without visiting also the ruins of their distillery, recently destroyed by a landslide, where for centuries these holy men manufactured their celebrated and potent liqueur.

From Grenoble to the Grande Chartreuse and return is a delightful afternoon excursion but if you feel inclined to take a longer trip your only difficulty will be the embarrassment of riches. As you climb the road which winds so abruptly above Grenoble you will see, on a clear day, towering to the North East, that giant of the French Alps known as Mont Blanc. In the shadow of this mighty peak lies the little valley of Chamonix, now one of the most famous tourist centers of France. You will not long withstand the urge to see this well known spot which lies only four hours away.

Since that August day in 1786 when the summit of Mont Blanc was first reached by Jacques Balmat to the present day, which counts almost two hundred ascensions each year, Chamonix has continued to attract a steady stream of hardy alpinists. Not forty years ago, it was still a peaceful town, which, after a few brief months of feverish activity, shook off each summer the intruders and retired beneath her blanket of white silence. Since 1901, when the first winter sports were initiated here by a group of fervent Alpine Club skiers, the transformation has been rapid. The old Chamonix has disappeared; the new one is no longer a charming village, nestled at the foot of an unconquered giant, but a typical tourist center, whose summer season pales into insignificance beside the winter one, whose beauty will ever be there, but marred by the hordes who invade and all too often profane it.

Chamonix and the region of the Grande Chartreuse, are perhaps the two spots in the French Alps best known to the tourist. But the real charm of the Alps lies in hidden and almost inaccessible regions, whose existence the casual tourist does not suspect. Such a one is the little hamlet of Saint Veran, which, located at an altitude of almost seven thousand feet, has the distinction of being the highest permanent village of Europe. The type of alpine community which moved from one level to another with the change in season, inhabiting during the brief summer months a temporary village of even greater altitude is not rare, but a permanent one at such an altitude is unique.

Saint Veran lies among the high peaks to the southeast of Grenoble and cannot be reached by train. Going by easy stages in our little car, with frequent stops to drink in the grandeur of the surroundings, to revel in the beauty of a meadow, carpeted yesterday with snow and today with wild flowers, over breathtaking passes and through forests of stately firs, we climb up finally, beyond the last straggling trees, to the vast dome of a grassy mountain prairie, flooded with sunshine. Here on this great unbroken slope, which, but for three or four brief months of the year, is gleaming with snow, men have had the courage to build their homes. Greedy for the sunshine,

which alone makes living at such an altitude possible during the long winter, these houses are arranged in tiers, so that none may cast a shadow on the one behind.

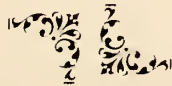
Reaching Saint Veran in the late afternoon, when the cattle are being driven in from their day in the open, we plod along beside them through the primitive village. As we pass each house, several animals leave the herd and walk calmly through the front door. The young shepherd boy, whom we have overtaken and engaged in conversation, invites us with a touch of pride, to inspect his humble home. This is what we want but have not dared to ask, so we gratefully follow him. In the rear of the one long room, spotlessly clean, three or four cows have already taken their accustomed places and stand looking at us with that proverbial meditative air. In the front of the room, near the tiny window, are a long narrow table, crude chairs, and a stove; a chest of drawers, and, along one side of the room, three beds arranged end to end behind drawn curtains, complete the furnishings of this alpine home for six. A ladder is the means of access to a second story, used only for storing hay and fodder. This upper room is unfurnished on two sides, so that the air may circulate freely and the danger of fire from tightly packed fodder be lessened. From a beam of the ceiling is hung, late in the summer, the year's supply of meat, for this is also the family refrigerator. A persistent legend, seized upon with avidity by novelists in search of fresh emotions, has it that this room also serves as a temporary tomb for those who die after the ground is frozen and covered with snow, but this is pure legend and stoutly denied by the inhabitants of Saint Veran. It is interesting to know that this is one of the few small villages of France which has a protestant church and is, in fact, almost entirely protestant in faith. The same spirit of loyalty which drove their forefathers to seek refuge and freedom of worship in this isolated spot, keeps these people faithful to the land of their choice, in spite of hardships. Scarcity of water, scarcity of wood, grave danger of fire, and no means to cope with it: these are some of the things which challenge their spirit, but, over against these they set simple living and peace and are content.

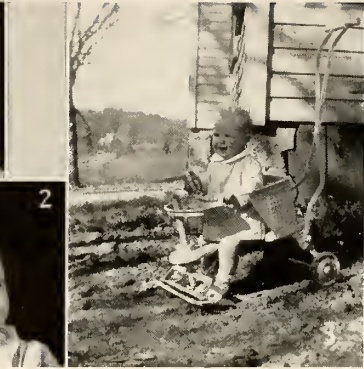
As you wander through this strange village you picture to yourself what the winter must mean to these people, when tunnels through the snow are frequently the only means of reaching their neighbors and when the chief source of warmth comes from the animals with whom they live in such intimate contact. Our twentieth century of progress seems to have left Saint Veran far behind. But ardent skiers, in search of fresh fields of conquest, have recently discovered it and one wonders how long it will be spared. Already one hotel—a hideous one—mars the landscape below the village. Will others follow? Will Saint Veran become another Chamonix?

Any visit to the Alps would be incomplete without learning to know its southern foothills, without seeing a region which offers a striking contrast, not only to the high altitudes we have visited in Chamonix and Saint Veran, but to the regions of moderate altitude in the northern half of the range. And so, setting out once more from Grenoble of the northern foothills we turn due south, leaving a green and humid region to enter the domain where wind and sun are king. The luxuriant forests of the North give way here to meager vegetation and bare rocks. The abundant mountain rivers of the North become here capricious streams which fill their beds only during the spring and fall "floods" and become, in summer and winter, a mere thread of silver winding its way among the sun blanché stones. We have left the rich pastures of the cattle country for the meager ones of the sheep country. Moreover, the appearance of the villages has changed. The numerous and scattered hamlets of the North give way here to closely settled villages, whose houses, huddled together, seem to be seeking protection from some invisible menace. Many of the oldest ones, constructed in the days of the marauding Moors, and perched on the top of a hill for defensive reasons, are now abandoned. They stand, like ghosts of the past, looking down on the more modern, more comfortable, more accessible but far less picturesque villages which have replaced them, installed on a sunny slope at the foot of a hill. In comparison to the fresh, green, luxuriant, well populated northern half of the Alps this region is dry, poor, sparsely settled; but it makes its own appeal. The very quality of the air is different here, and once you have felt the sweep of the mighty "mistral" across the plateau, you can never forget it.

A novelist, with the soul of a poet, is today giving voice to the charm of this, his native province. If you would see the valleys full of waving grain, a plateau white with the glory of blooming almond trees, the grey-green slope of a hillside clad in olive trees, or a field blue with lavender; if you would watch the mighty stream of several thousand sheep, wending their weary way from their native sea coast to their summer pasture lands; if you would know the infinite kindness and patience of the shepherd or peasant of Provence, you will find it all, and much more, in the novels of Jean Giono, living humbly and writing simply from his native village of Manosque.

Very frequently the greatest joy of a trip lies in the homecoming. And so it is, to the person whose adopted home, even for a brief space of time, is Grenoble. As you turn back to it from any of the many delightful excursions which have lured you away, as you wind down into the rich valley encircled by her snow capped peaks, you think: after all, nothing is quite so lovely as this which lies within my very lap.





## Sons and Daughters of Agnes Scott Alumnae

- |   |   |
|---|---|
| <p>1—Agnes Scott<br/>Annie Pope (Bryan) Scott, '15</p> <p>2—Crawford Barnett, Jr.<br/>Penelope Barnett<br/>Penelope (Brown) Barnett, '32</p> <p>3—William Boyce<br/>Louise (McCain) Boyce, '34<br/>(Grandson of Dr. J. R. McCain)</p> <p>4—Caroline Buck<br/>Judith Buck<br/>Polly (Stone) Buck, '24</p> <p>5—Ellen Logan and her Japanese nurse<br/>Laura (Brown) Logan, '31</p> | <p>6—Teddy Higgins<br/>Katherine (Gilliland) Higgins, '27</p> <p>7—Glenn, Ralph, Martha Emma Roberts<br/>Ora (Glenn) Roberts, '16</p> <p>8—Judy McComb<br/>Elinore (Morgan) McComb, '29</p> <p>9—Edythe Paris<br/>Ralph Paris, Jr.<br/>Edythe (Coleman) Paris, '26</p> <p>10—Margaret Stewart<br/>Margaret (Ogden) Stewart, '30</p> |
|---|---|

The Alumnae Quarterly wishes to thank the alumnae who sent in the above pictures of their children and made possible this page and to express the wish that many other alumnae will remember our plea for baby pictures when they see these "sons and daughters."

# ~ A Faggot of Thunderbolts ~

DR. GEORGE P. HAYES

*The radio talk made by Dr. Hayes, head of the English Department at Agnes Scott, on the radio series over WSB sponsored by the Alumnae Association, is published below as the editors felt such a splendid presentation should be available for the perusal of all alumnae.*

When St. Thomas Aquinas was offered high ecclesiastical positions, he refused them saying, "I could not serve my order better in any other state than the one I am in."

Milton announced his aim to be that of "interpreter and relater of the best and sagest things among mine own citizens."

These noble and thrilling utterances express the spirit and aim of great teachers of the past. But they only make their full effect upon those of us who are teachers if we try in our turn to express what the art of teaching means to us. However much we may fall short of realizing that ideal in our own teaching, the ideal remains before us nevertheless.

First, what is the reward of teaching. Like the medieval monks most teachers, when they enter the profession, take in effect an oath of poverty—an oath which has its drawbacks certainly but which also has this great advantage: it bars out the worldly minded; it constitutes an assurance that the teacher aims not at a monetary standard of success but at other and higher ends. The impulse to teach must in the first instance come from the heart of the individual, and it must find its reward in the realm of the ideal. As T. S. Eliot said of Charles Eliot Norton: "To do the useful thing, to say the courageous thing, to contemplate the beautiful thing: that is enough for one man's life." Why teach? Because teaching makes for the good life: for this and for no other reason.

How does teaching make for the good life? Here I can speak only for the teacher of literature. His materials are books and life: the two interpenetrate. He infuses life into the literature which he teaches, and conversely he uses literature to broaden and deepen his knowledge of life. The world of imagination and the world of objective reality enrich and vitalize each other. Out of this dual experience of life and literature may come, to the truly great student of both, something like a vision of life as a whole, past, present and to be:

*Old experience (dotb) attain  
To something like prophetic strain.*

Life is seen in its essentials and in terms of its significance and beauty while knowledge ripens into wisdom. These are some of the joys of the life contemplative which every teacher must experience for himself to a certain extent before he can impart anything of value.

It is often through the teacher that books come alive for the students. He communicates the vital spark, as God, in Michael Angelo's painting, touches the recumbent figure of man and wakes him into life. The first Roman archeologist of the Renaissance exclaimed, "I go to awake the dead!" So every teacher might remark as he enters his classroom. I refer not to the students but to the subjects to be studied. Sophocles, Cervantes, Rabelais come back to life for a time at the exercising of mind and imagination of teacher and students. The shade of Homer flits above the heads bowed over the page telling of the farewell of Hector and Andromache. Aeneas flees from burning Troy clasping the hand of his little son who follows with unequal steps. Dante promises to write that of Beatrice which has never been said of any woman. Faust from his cell hears the bells ring out as Easter morn-

ings dawn. Once more Hamlet awaits his father's spirit at midnight on the platform at Elsinore. Cyrano says farewell to his mistress as the autumn leaves fall apace. For teacher and students alike these are, after a fashion, creative experiences.

The teacher's role is to be humble and objective. There, far above him, are the great masters whom it is his privilege to interpret. Woe to him if he enjoys hearing himself talk! At best he is a limited, perhaps even distorted, medium through which past or present genius speaks. To compare small things with great, his role is parallel to that of prophet or saint who seeks to be transparent glass admitting the divine light. He asks himself humbly, How much of Racine, Chaucer or Homer can shine through me this day?

Into such teaching goes the whole man. Not the mind alone but imagination, feelings and spirit too enter into the creative act. The entire self is engaged at every point. With all that he has the teacher teaches, bringing it to bear upon the present moment with whatever power and insight are at his command. These, as Plato says, are great undertakings.

Such teaching grows with the teacher and changes yearly. It expands with his expansion, and deepens with him in its grasp on life and letters. It has the vital growth of the universe. And as the teacher becomes more sensitive to beauty and more cognizant of the human heart, as he gropes more and more surely toward the light and pushes back the bounds of the dark it is his faith that prejudices diminish, sympathies broaden, judgment grows saner and surer and we move slowly toward the time when there will be "daybreak everywhere."

Nor is the student's part a small one in this creative act. Their positive participation is as essential as are two poles in electricity. The enterprise is a joint one. Every teacher knows that many of his best ideas come to him from the interchange of thought and viewpoint in the classroom, the inter-locking of spirit with spirit in the search for truth and beauty. Students and teacher stimulate each other and stretch toward a common goal. Forward movement is essential; otherwise the teacher's viewpoint hardens, teaching becomes a mechanical repetition and life is gone. Teaching can be kept alive only by constant study and renewed enthusiasm. The same course can never be taught in exactly the same way twice. Spontaneity, essential to the best teaching, introduces something new into every lesson. True teaching, like life, is always a blending of new and old, of sameness with difference of unity with diversity.

In this creative act of the classroom lies the heart of the liberal college education. Books one may read by oneself, and companionship with one's fellows is equally accessible to those outside college walls. But this vital grappling of minds, mature with immature, and the resulting growth of both is not found in any systematic way outside formal education. There is the essence of the educational process on its academic side. *At its best it exacts every ounce of energy which a teacher has to give.* Whatever is taken from it and given to other activities is so much loss to teaching, however valuable these ac-

tivities may be in themselves. Certain types of research have, of course, a most enriching influence on teaching. But it may be questioned whether the primary emphasis placed on research in the universities has not impaired the quality of the instruction. Hence the ideal of teaching is often more nearly realized in the small colleges.

We have been analyzing elements that enter into the experience of teaching. They may all be summarized in a sentence. Teaching at its highest is something more than the imparting of knowledge: it is *action*. The teacher is a man of action, his aim is dynamic—not so much to know as to grow and to do. He is, as Emerson says man is, a faggot of thunderbolts. The greatest teachers of my experience (both men and women) have been leaders, even more distinguished by character than by intelligence, inciting their pupils to action, transforming them by personal contact and example. But by action is meant not physical action alone or even primarily. I have in mind first of all, inner action, the life within, the intellectual, imaginative, emotional life and above all the ethical and spiritual life of the individual. For the culmination of teaching, the apex of the educational pyramid, is just here, in the cultivation of the ethical and spiritual in man, a cultivation which calls for the most strenuous form of action—namely the regeneration of the individual—out of which, and out of which alone, may one day issue the regeneration of the world.

Many who would admit that the ultimate objective in education is the cultivation of ethical and spiritual values deny that these values can be consciously developed, and so they proceed to ignore them as practical objectives. Yet the great religions of the world, with their elaborate provisions for meditation, prayer and other exercises, proceed on the assumption that the highest values in life may be, to some extent at least, cultivated consciously. The element in man which cultivates these values has been called the ethical will. In view of the fact that it imposes a check on the appetites and passions, it is the very opposite of the will to power, which is dominant among the Fascist nations today.

What we need at the moment, when the civilized world is in danger of breaking up into contending factions, is some unifying force or program on the basis of which all well-meaning groups can unite. Some thinkers of the past have regarded the intelligence as the universal element which might bring together in peace and order men in other respects divided. Other thinkers, like the Romantics, exalted feeling as the common bond of humanity. Doubtless intelligence and feeling are important still. Yet why should not this age which is threatened by various forms of the will to power unite on the ethical will as the supreme element in man which restrains the passions and the will to power and should bring happiness and peace? The traditional religions of the world already accept this program. But its appeal should extend far beyond the bounds of religion. For as the great scientist, Einstein, remarks, "The moral imperative is not a matter for church and religion alone, but the most precious traditional possession of all mankind." Nor is it merely traditional: it is a fact of immediate experience to everyone and its fruits are the fruits of the spirit.

To give preeminence to the ethical will, rather than to intelligence or feeling, is to conceive of life in terms of action—first inner, then outer action. Life involves something like an act of faith. We do in order that we may know. This has long been the view of one group in the church, and this would also seem to be the testimony of individual experience confronted by a world the ultimate meaning of which we have not learned to understand, yet a world which may bring us happiness and peace if we form right habits based on right actions. Life is a mystery, and therefore we should be humble; yet the fruits of the spirit are possible to men—loving kindness, aspiration, and the transcending of the individual self. Life is like a dream, but *the path leads upward*. "I will lift up mine eyes unto the hills."

At this point, in conclusion, we return to the teacher. His is that hardest of tasks—to be in himself an example, a pattern of the life which he would have his students make their own. As he looks up reverently to the great models of the past and forms, partly from them, partly from the dictates of his own heart, his ideal of action, he tries to imitate that ideal, and, if successful, he becomes in his turn worthy of imitation.

In his poem *Rugby Chapel* Matthew Arnold commemorates a great teacher, his father. Most people, he tells us, spend their lives idly, achieving nothing. Some men, however, determined to reach a chosen goal, win through the tempest to the lonely inn 'mid the rocks, but they are able to save only themselves. Still a third group, the pure heroic souls of the ages, refuse to be saved alone; they are strong enough to bring the weak, the weary and the wounded with them to the inn.

"See! In the rocks of the world  
Marches the host of mankind,  
A feeble wavering line.  
Where are they tending?—A God  
Marshalled them, gave them their goal.—  
Oh but the way is so long!  
Years they have been in the wild!  
Sore thirst plagues them, the rocks,  
Rising all round, overawe;  
Factions divide them, their host  
Threatens to break, to dissolve."

At this moment the great teachers and leaders appear:

"Then in such hour of need  
Of your fainting, dispirited race,  
Ye, like angels, appear,  
Radiant with ardor divine.

Ye fill up the gaps in our files,  
Strengthen the wavering line,  
Stablish, continue our march,  
On, to the bound of the waste,  
On, to the City of God."

# CAMPUS NEWS and OFFICE NOTES

## Alumnae Authors' Poems in Atlanta Argosy

Janef Preston, '23, is one of thirty-four authors included in an anthology of Atlanta poets which has just been published. The book, called "Atlanta Argosy," was edited by Mrs. Ruth Suddeth, of Atlanta, and was designed particularly for use in Atlanta and Fulton County Schools. Janef's four poems are "Portrait of a Girl," "Mountain Storm," "Midsummer Morning," and a sonnet entitled "There is a Little Wisdom." "Mountain Storm" is appearing in print for the first time.

Mildred Clark, '36, is also included in the new collection. Her poems include "New Teacher" which has been printed in the New York Times and reprinted throughout the country.

## Lecture Association to Present Hindus and Maurois

The Student Lecture Association will present Maurice Hindus, noted radio commentator and foreign correspondent, in a lecture on "Czechoslovakia" on February 20, and Andre Maurois, famed French biographer, on March 27.

Maurice Hindus will be remembered as the commentator who gave such interesting news reports from Czechoslovakia during the recent international crisis.

Andre Maurois has just been elected to the French Academy. He is a member of the Legion of Honor, has an honorary Doctor of Letters degree from Princeton University, and is a commander of the Order of the British Empire. Among his biographies are "Ariel: the Life of Shelley," "Life of Disraeli," "Byron," "An Essay on Dickens," "Voltaire," and "Dickens." Other books that have been translated include: "The Family Circle," "King Edward and His Times," "Poets and Prophets," and "History of England."

## Agnes Scott Professors in "Men of Science"

The sixth edition of "American Men of Science" include the names of seven Agnes Scott faculty members. Among them are: Dr. Schuyler M. Christian, head of the physics department; Dr. Philippa Gilchrist, '23, professor of chemistry; Dr. Mary

Stuart MacDougall and Dr. Ernest Runyon of the biology department; Dr. Henry A. Robinson, head of the math department; and Drs. Emily Dexter and Katherine Omwake of the psychology department. In addition to these active professors at Agnes Scott is the name of Dr. Laliah Curry Runyon, wife of Dr. Runyon, who was awarded her Doctor's degree in Zoology and Physiology, and who is outstanding in those fields.

## Granddaughters Club



Left to right: Jeanne Redwine, Martha Marshall.

The picture above was taken at Investiture and shows two of our granddaughters who were invested on Saturday, November 12. Martha Marshall, president of the Granddaughters' Club, and daughter of Mattie (Hunter) Marshall, 1910, and Jeanne Redwine, daughter of Lucy (Reagan) Redwine, 1910, had the unusual distinction of wearing the robes that their mothers had graduated in twenty-nine years before. Jeanne's gown had also been worn by her sister, Martha Redwine, who graduated in 1935.

The officers of the club entertained at a wiener roast in Harrison Hut on November 15, and the club enjoyed it immensely. Hostesses were President Martha Marshall; Vice-Presi-

dent Mary McPhaul, who is the daughter of Ruth (Brown) McPhaul, Academy; and Secretary Ellen Stuart, daughter of the late Pearl (Vereen) Stuart, ex-'11. Wieners cooked over the grill in the back yard, a radio and an open fire in the living room of the hut, twenty girls in the mood for fun, and Agnes Scott's most popular dessert, "Angels on Horseback," made the evening a huge success.

Members of the club this year include: Florence Ellis, '41, daughter of Florence (Day) Ellis, ex-'16; Martha Fite, '40, daughter of Ethyl (Flemister) Fite, ex-'06; Carolyn Forman, '40, daughter of Mary (Dortch) Forman, Institute; Susan Goodwyn, '39, daughter of Linda (Simril) Goodwyn, Institute; Penn Hammond, '40, daughter of the late Elizabeth (Denman) Hammond, '18; Leonora Jones, '40, daughter of Nola (Morris) Jones, Academy; Marcia Mansfield, '42, daughter of Mrs. L. E. Mansfield, Special; Sarah B. Matthews, '40, daughter of the late Annie (Bond) Matthews, Institute; Jane Moses, '40, daughter of Frances (Tatcher) Moses, '17; Katherine Patton, '40, daughter of Katherine (Jones) Patton, ex-'18; Louise Sams, '41, daughter of Louise (Scott) Sams, Institute; Julia Sewell, '39, daughter of Margaret (Bland) Sewell, '20; Ruth Slack, '40, and Jean Slack, '41, daughters of Julia Pratt (Smith) Slack, ex-'12; Mary Scott Wilds, '41, and Annie Wilds, '42, daughters of Laura (Candler) Wilds, 1904 from Institute; Mary Davis, '42, daughter of Mary (Powell) Davis, 1913 from Academy; Alice Inzer, '42, daughter of Alice (Weatherly) Inzer, '16; Mary Louise Palmour, '42, daughter of Mary (Crenshaw) Palmour, Institute; Billie Davis, '42, daughter of Elizabeth (Gammon) Davis, '17; Betty Medlock, '42, daughter of Bessie (McCowen) Medlock, Academy; Margaret Thompson, '42, daughter of the late Rebecca (Smith) Thompson, Academy; Jane Taylor, '42, daughter of May (McKowen) Taylor, '06; Jeanne Redwine, '39, daughter of Lucy (Reagan) Redwine, '10; Florrie Margaret Guy, '41, daughter of Allie (Candler) Guy, '13, and Fan Pitman, '42, daughter of Fan (Oliver) Pitman, '18.

**Educators Study Campus at Agnes Scott**

Dr. Raymond B. Fosdick, president of the General Education Board and Rockefeller Foundation, and Dr. Jackson Davis, associate director of the Board since 1933, were visitors on the campus during November. Agnes Scott and Emory have asked the Board for a grant to further graduate and undergraduate work, as part of the development of the new "University center." Such a center in this vicinity would mean closer cooperation between Georgia Tech, University of Georgia, Columbia Theological Seminary, the High Museum of Art, Emory and Agnes Scott. The guests were honored at coffee in the Murphey Candler Building at which time the faculty and administration were invited to meet them.

**Mascot of the Class of '39**

Little Sara Christian, daughter of Lucile (Coleman) Christian, ex-'30, and Dr. S. M. Christian, head of the Physics Department, wearing her honor of class mascot with a light heart!

**Five Admitted to Mortar Board**

Mortar Board received five new members at a ceremony on November 19 and honored them with a banquet in the Alumnae House immediately following the ceremony. Ellen Douglass Leyburn, '27, Frances (Gilliland) Stukes, '24, Daisy Frances Smith, '24, and Charlotte Hunter, '29, were admitted because of previous membership in Hoase, Agnes Scott honorary society which was dissolved on the formation of Mortar Board in 1932. Helen Carlson, professor of French at

Agnes Scott, was admitted from membership in Cap and Gown, at Grinnell College, Iowa.

**Glee Club Carol Service, December 11**

The Glee Club gave its annual Christmas Carol service Sunday, December 11, in Bucher Scott Gymnasium. A choir of one hundred students sang the familiar old carols in a softly lighted auditorium with Christmas decorations throughout. Groups of French, Russian, Czech and English carols were sung under the direction of Mr. Lewis H. Johnson, with Mr. C. W. Dieckmann at the organ.

**Book Exhibit Interests Alumnae and Students**

The book exhibit sponsored by the library staff and put on during Alumnae and Thanksgiving Week-Ends drew much attention from the students and alumnae who were on the campus. Collections of rare books, first editions, and alumnae authors were interesting to everybody and the students particularly enjoyed the children's books and fiction brought out from Atlanta bookshops. The campus is deeply indebted to Miss Edna Hanley and the library staff for planning such an interesting exhibit.

Another interesting feature of the Alumnae Week-End was the alumna-student golf tournament arranged by Llewellyn Wilburn, '19, of the physical education department. Five four-somes made up the tournament, one of the first of its kind ever to be included in the Alumnae Week-End activities, and the matches were played at the Forrest Hills Club.

**Memorial Tablet Unveiled in Murphey Candler Building**

A bronze tablet for the entrance of the Murphey Candler Student Activities Building was unveiled at a special ceremony on December 12, in memory of Mr. Charles Murphey Candler, for forty-six years a trustee of Agnes Scott. Mr. Candler drew up the first by-laws for the college, and served as Chairman of the Executive Committee over a period extending from the founding of Agnes Scott until his death in 1935.

**Black Cat Won by Jubilant Freshmen!**

The Class of '42 became the sixth victorious freshman class in the history of the Black Cat contest when they won the stunt with "The Fate of Kitty Black," a romance of the feud between the northern sophomore and the southern freshman for the hand of a southern belle. The sophomore stunt was received with much

applause but the judges awarded the victory to the Freshmen. Betty Ann Brooks, of Decatur, was stunt chairman.

**Ninety Seniors Invested November 12**

Ninety seniors were invested with senior dignity and privileges at an impressive service held in Bucher Scott gymnasium on November 12. Dean Carrie Scandrett capped each senior in the traditional manner of Investiture.

Charlotte Hunter, '29, assistant dean, and one of the faculty sponsors for the Class of 1939, was speaker for the occasion. She discussed the significance of Investiture in college and in life after college. Little Sara Christian, daughter of Lucile (Coleman) Christian, ex-'30, and Dr. S. M. Christian, head of the Physics Department, was class mascot.

Preceding Investiture the seniors had the last fling on "Little Girl Day," which is the one thing at Agnes Scott that hasn't changed in the last few years! Starting with their traditional song, "Shoo Fly, Don't Bother Me, for I'm Going to be Invested," and the exuberant trip through the dining rooms at breakfast, the seniors devoted a day to one last playtime before growing up.



Julia Sewell, daughter of Margaret (Bland) Sewell, on "Little Girl Day."

**Agnes Scott Honors Southeastern Library Association**

The College faculty and the library staff entertained the visiting members of the Southeastern Library Association at a reception held in the Agnes Scott Library, on Friday afternoon, October 28, from four to fifty-three.

## CLUB NEWS

### Birmingham, Ala., Club

The Birmingham Club met at the Todd-Aust Tea Room for lunch on Saturday, November 19th, at one o'clock. To quote from a letter from Vallie Young (White) Archibald, '17: "We were so shocked to hear of the death of Miss Hopkins. It is a great loss to the college for we all remember her sweet and quiet manner. We did not forget the plea for a chair for the dining room and started taking up a collection at the May meeting and another at today's luncheon (when we had a crowd of seventeen and are feeling good about that) which totaled \$8.50, a check for which I am enclosing. We will not have another meeting until February 22nd, at which time maybe we can acquire more.—I feel sure we can increase the amount to about \$12.00."

The Alumnae House Decorations Committee is very grateful to this group for this gift which will be applied on the eighth lovely dining room chair.

### Washington, D. C., Club

Patricia Collins, '28, secretary, reports: "We are having our first meeting of the year this Saturday. We are having a luncheon meeting as usual at one of the tea-rooms here. In an effort to get a crowd out (I sent out almost seventy notices) I put on the notice that we have a plan to propose for a different sort of a meeting next time and we would like everyone there to talk the matter over. They have fashion luncheons on Saturdays during the winter at one of the hotels here (The Shoreham) and while the lunch is quite reasonable, the fashion show and the music, etc., make the occasion quite a gala one, and I think it would be nice if we went to the luncheon and then had our meeting afterwards. We will see how it goes over."

### Agnes Scott Business Girls' Club

This club has held monthly meetings which have had interesting speakers and been well attended and a group from this club enjoyed the lectures which were given weekly by Miss Dexter, as described in the November quarterly, and are looking forward to the discussions by Miss Lewis which are on the spring program for this club. Virginia Wood, '35, is the new president and is supported by a fine set of officers.

### Augusta, Ga., Club

"On the rainy afternoon of November 16th, the following alumnae gathered at the home of Judith Gracey, '37, to hem kitchen towels for the Alumnae House and to drink

tea and coffee: Ruth McAuliffe, '31; Dorothy Kethley, '31; Janet Newton, '17; Willa (Upchurch) McCollum, '33; Caroline White, '36; Katherine (Leipold) Johnson, '36; Elizabeth Baethke, '36; Samille Saye, '38; Judith Gracey, '37; Mary Hull, '36, president of the club, and Eugenia Symms, '36, secretary.

We enjoyed the letter from the Alumnae Office very much and then spent much time reading the last Alumnae Quarterly. Each girl hemmed at least one towel and seemed to enjoy the party very much. We do not plan another party until February 22nd. We feel that this last meeting was a success and we are glad to be doing something for the Alumnae House. Perhaps some time we can make a larger contribution."

Eugenia Symms, '36,  
Secretary.

The Tea Room Committee is indeed indebted to this group for the towels which were much needed and appreciated.

### Atlanta, Ga., Club

The Atlanta Club under its new president, Katherine (Hunter) Branch, '29, and a splendid group of officers and chairmen, has had a very successful fall, meetings of interest and with good attendance having been held each month. The aim of this club for this year is an increase in membership and the plans are being carried forward by means of personal contacts with alumnae who have not been attending, by interesting programs, and by laying less stress on money-making schemes for this year.

### Decatur, Ga., Club

The first fall meeting of the year was held in the Alumnae House with Dr. J. R. McCain as the speaker, telling of the changes and improvements made during the summer months and contemplated for the future, Helene (Norwood) Lammers, ex-'22, presiding.

The club held a meeting on the afternoon of Miss Hopkin's burial, which was a fitting memorial service in a very intimate way and which seemed particularly appropriate for this home club of the Alumnae Association to do on this sad afternoon in our college's history.

A most successful sale of Penland pewter and brass and Berea products was conducted for the club by Gussie (O'Neal) Johnson, ex-'11, and Mrs. Robert Holt at the time of the Alumnae Week-End. The annual bridge party is to be held on January 19th in the Alumnae House, this occasion being a delightful social affair as well as of financial benefit to the club.

### Mississippi State Club

The Mississippi State Club report is the material one of one dozen beautiful hand towels for the House which were received on November 7th and for which the House Committee thanks this club sincerely.

### New York City Club

"The New York Alumnae Club had its first meeting of the fall on Tuesday, November 29th. About twenty-five of us braved New York's snow covered streets to meet at Dorothy (Hutton) Mount's apartment for a delightful tea. Incidentally, Dot has a charming apartment and is a grand hostess!

We were distressed to have the sad news about Miss Hopkins. Everyone feels so badly that she could not have finished her fifty years of service.

The business of the meeting included the election of a secretary which brings the number of officers up to four, and the appointment of three committees as follows: a Program Committee with the club vice-president, Dorothy Owen, as chairman; a Notification Committee with the secretary, Eloise (Gaines) Wilburn, as chairman; and a Ways and Means Committee with the treasurer, Dora (Ferrell) Gentry, as chairman. We changed the number of yearly meetings from three to five and planned programs which include at least these two speakers: Dr. Francis Williamson, professor of history at City College here and, incidentally, a brother of Mary Catherine Williamson; Bertha Schaefer, a former president of the New York Decorators Club and my aunt. Lastly, we inaugurated yearly dues of \$1.00 per person!

So much for business. After that, Mary Knight spoke to us about some of the things she has done since becoming an Agnes Scott alumna—and the club lost its heart to her! We feel that our future speakers have much to live up to in supplying equal entertainment. Our next meeting will be in January."

Judy (Blundell) Adler, '33,  
President.

### Columbia, S. C., Club

The following is not a report from this club but a very beautiful expression which came from the members of this group at the time of Miss Hopkins' death:

"It was with a feeling of deep regret and loss that we heard of Miss Hopkins' death. However, we are sure that we join with many other



girls who look back over their years with Miss Hopkins and are grateful for the great privilege of knowing this fine and lovely lady. We are only a few among many who have benefited from her gentleness and patience, her sense of responsibility and love for us, and the sweetness and strength of her Christian character. Surely all of us hope that we may carry on the high ideals which she held before us in her own personal life, and may she know that in each of our hearts lives the memory of a beautiful and beloved character."

Sarah Spencer, '36,  
Secretary.

#### Alumnae House Gets Christmas Presents

The Alumnae House is quite proud of a number of recent acquisitions. Our grateful thanks go to Mrs. Alma Sydenstricker for the gift of a beautiful banquet cloth to be used in the dining room and tea room. The Mississippi Club sent a dozen lovely hand towels which were muchly needed and the Augusta Club sent enough dish towels to restock the Tea Room. The Birmingham Club sent a check for \$8.50 which has been turned over to the House Decorations Committee for the purchase of another chair.

#### A Letter of Thanks from Miss Hopkins' Family to the Alumnae

Staunton, Va.,  
November 8, 1938.

Alumnae Association of  
Agnes Scott College,  
Decatur, Ga.

Dear Alumnae:

A few years ago on February 22nd, I was listening in on one of Agnes Scott's broadcasts and heard Miss Hopkins say: "Good evening, girls; I know you every one and love you every one."

She was in truth the mother of Agnes Scott College and had a love for "her girls" akin to mother love.

We thank you for the beautiful wreath of regal lilies, pink rosebuds, and pink chrysanthemums. I believe this loving tribute has made her happier in Heaven where she will continue to intercede for her girls and for her family.

Cordially and gratefully,

Chertsey Hopkins De Jarnette.

#### Silhouette Wins All-American Rating

The Agnes Scott Annual, the Silhouette, won the only all-American rating awarded in its class in the National Scholastic Press Association 1938 Critical Service. The annual was edited by Virginia Watson, '38, with Joyce Roper, '38, as business manager.

## SECOND AND THIRD GENERATIONS



*The little girl with the cute bonnet is Nancy (Tucker) Bayer, ex-'38, taken at the age of two and a half years, the daughter of Lavalette (Sloan) Tucker, '13.*



*Carolyn Bayer is the name of the little daughter of Nancy (Tucker) Bayer, making her first appearance in Agnes Scott publications at the early age of three months.*

#### Tune in on Tuesday Afternoons. 4:30 O'Clock, Central Time

The Radio Committee has been disconcerted by the frequent changes in the time of the program during the last month, but we believe that our new hour 4:30 on Tuesdays, will be unchanged. It would greatly increase the prestige of the program at the station if the alumnae would send some comment on the programs to us or to our performers in care of WSB. We hope you will listen during the winter quarter to:

Dec. 13: Carols sung by members of the modern language clubs.

Dec. 20: Two piano music by Mr. C. W. Dieckmann and Miss Ida Bartholomew.

Dec. 27: Reading by Jeanne Flynt.

Jan. 3: Interview with the president of Chi Beta Phi Sigma.

Jan. 10: Meeting of the Current History Forum.

Jan. 17: Glee Club.

Jan. 24: Debate by Pi Alpha Phi.

Jan. 31: Skit presenting publications.

Feb. 7: Meeting of Poetry Club and B. O. Z.

Feb. 14: Skit presenting activities of Athletic Association.

Feb. 21: Talk by the President of Christian Association.

Feb. 28: Meeting of the Executive Committee.

March 7: Talk by the President of Mortar Board.

\* \* \*

Miss Harriette Haynes was married to Dr. Adolf Lapp, of Munich and Bavaria in December. Dr. Lapp is a foreign correspondent for a European newspaper. Dr. and Mrs. Lapp are at home in Decatur for the present.

# *Agnes Scott's Fiftieth Commencement*

## **June 2nd---June 6th, 1939**

### REUNION CLASSES:

'04; '05; '06; '07; '23; '24; '25; '26; '38  
'93; '94; '99; '04; '09; '14; '19; '20; '34

This is to be the celebration of our 50th commencement and is to be peculiarly the **Alumnae Commencement**; it is called a Home Coming Commencement and it is hoped that all of you will think of it as just that.

As stated in the last Quarterly, our hopes had been to make this a commencement centering around Miss Hopkins and the completion of her fiftieth year's connection with Agnes Scott. After the loss of our Dean in October, it was decided that nothing should be changed in the original planning, except the sad fact of her absence from our commencement. For it seemed to all that she would have wished more than all else that her "girls" should come back to Agnes Scott this year, that it would be much more of a tribute to her to make of this 50th commencement a wonderfully successful celebration than to let it pass as only one of the commencements of our history. So with that decision, renewed planning has been carried on and although we cannot now announce the names of our speakers, we can assure you that nothing like the galaxy of commencement stars has ever been gathered here, if those chosen are able to be with us.

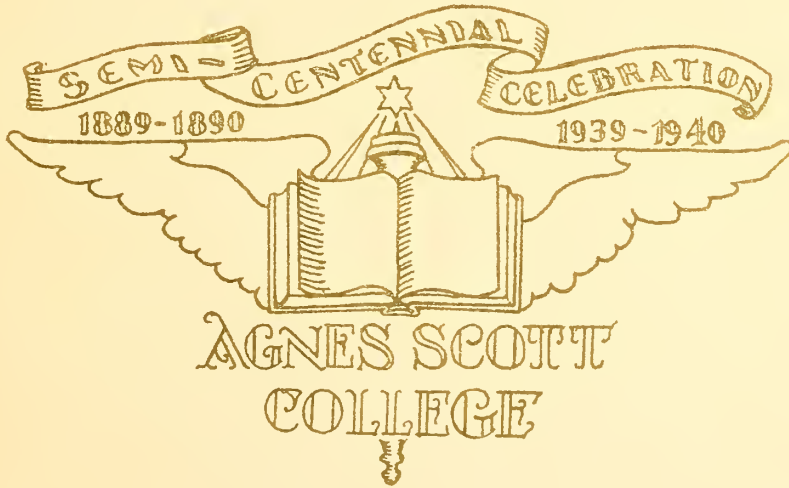
Penelope (Brown) Barnett, '32, has accepted the general chairmanship of the committee for commencement plans. The alumnae feel that all is off to a good start with her at the helm for Penelope has served in many official capacities both during school days and since in the alumnae work and whatever she undertakes is done to the queen's taste. Her committee has just begun planning and many subcommittees are to be appointed so that your entertainment and comfort may be absolutely assured during those eventful June days.

Won't you grab a pen right this minute and write that long-intended letter to the best friend or to the whole list of friends and start plans for a grand reunion time? It will be so much happier for you all if your planning is your own. The Alumnae Office under Penelope's direction will be mailing you much information from now on but to make it the best commencement ever, we need volunteer workers scattered over the entire United States!

Remember it is **YOUR COMMENCEMENT!** Whether your class is listed as a reunion class or not, you are wanted at Agnes Scott in June.

## ***Won't You Come?***

THE  
AGNES SCOTT  
ALUMNAE QUARTERLY



VOL. XVIII  
NO. 3

APRIL  
1939

Agnes Scott College  
Decatur, Georgia

April 1, 1939.

Dear Alumnae:

As spring comes, our thoughts are turning to Commencement and your returning, for this is to be *your* Commencement. Everything is being planned with you in mind, speakers chosen whom we think most interesting from your viewpoint, luncheons, dinners, teas, evening performances for your amusement—all chosen with the one thought of your pleasure. And now we want *you!*—hundreds of you. This Quarterly is filled with details of the program and with committees who are working now and will be then for your comfort and convenience and happiness. May I add my invitation to all the others you are receiving and tell you that I am hoping to have the great pleasure of seeing you back at Agnes Scott from June 2nd to June 6th?

And I want to give you some information about the University Center plan for I feel sure that you have heard or read something about it and are anxious to hear more about the details. It was ten years ago this spring that the first suggestions were made for cooperative work among the Atlanta institutions. Progress has been made, and numerous surveys and reports have been arranged. At length President Harmon Caldwell of the University of Georgia thought that the time had come for action, and he invited a large group to be his guests at the Biltmore in Atlanta. At this meeting three sets of agreements were drawn and adopted.

The first was signed by Agnes Scott College, Columbia Theological Seminary, Emory University, Georgia School of Technology, High Museum of Art, the University of Georgia at Athens, and the University of Georgia system. The agreement specifies that each institution will keep separate and distinct its identity, assets, and government as at present, but will study its program of education in the light of what others are doing and will seek to avoid duplication. Each will make available for the others, as far as possible, library facilities, laboratory equipment, and faculty services. In order to promote the spirit of cooperation, an Advisory Faculty Council was set up and has been making very helpful suggestions about the whole program. There is to be organized also from the various Boards of Trustees or Regents a University Center Committee which will promote the financing and equipping of the various institutions concerned.

The University of Georgia at Athens and Emory University, representing the institutions where most problems of adjustment would occur, have signed an agreement to consult each other in regard to the development of graduate and professional departments and to cooperate as fully as possible in having one joint program to serve the people of the Southeast.

Agnes Scott and Emory have also made a separate agreement with each other in order to promote particularly the undergraduate Liberal Arts education for which both very distinctly stand. Under this plan, Agnes Scott has changed its session to the quarter basis instead of the semester plan and has arranged its calendar to correspond to that of Emory. The latter is discontinuing the admission of women for undergraduate work, except those who may be registered at Agnes Scott. Emory agrees to promote the development of the departments of Archaeology, Economics, Geology, Journalism, and Philosophy, in none of which Agnes Scott is strong; while on our campus, emphasis will be given to Latin, Greek, modern languages, Education, and Fine Arts. Both institutions will seek to promote a graduate school, but all work in this field will be done on the Emory campus.

It is expected that a few students from Emory will attend some Agnes Scott classes, but probably quite a number of our girls will go to Emory for work which we do not give, and probably there will be a considerable interchange of teachers.

It was the fact of cooperation among the various institutions which made the General Education Board of New York become interested in granting \$2,500,000 toward a total of \$7,500,000, which we feel must be provided before we will be able to establish a graduate school or to equip our undergraduate work on a really sound basis. We feel that progress may seem slow, but that it is on a sound basis.

Agnes Scott is in a peculiarly strategic position in the whole University Center program because it is not competing with other institutions and can maintain a detached and non-partisan attitude about all steps that need to be taken.

In deepest appreciation of alumnae interest always,

Cordially,

J. R. McCAIN, *President.*

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*"Changeless forever stands the Tower of Main  
To call remembered daughters back again."*

# “THE GOLDEN JUBILEE”

PENELOPE (BROWN) BARNETT, '32

*General Chairman of Commencement Plans*

Inaugurating the celebration of the Golden Anniversary Year of Agnes Scott will be the 50th Homecoming Week-End held this year from Friday, June 2, through Tuesday, June 6, at which time the campus will be bulging with a goodly per cent of you 6,071 living alumnae. It is to you alumnae especially, and for your information please, that I wish to give an idea of the program for the 50th Commencement Week-End. Whether you are one of the 1,826 who received B.A. degrees; or whether you belong to the larger and even more sought after class who have attained their MRS. degree—some 3,891—ever increasing minutely too; whether you were Phi Beta Kappa or had dramatic or operatic aspirations; or whether—as most of us are—you were just one of the good old average alumnae who are the backbone of every institution, you will find much of interest, entertainment, good fellowship, and inspiration in this week-end program—five days crowded with specials for you.

For you alumnae mammas who like to brag on and show off your offspring (and I plead guilty too) and compare your beautiful blue eyed baby with Harriet's horrible, homely brat, there will be ample opportunity at the children's party given by the Decatur Club on the campus Friday afternoon.

The highlight of Saturday will be the Trustees' luncheon at 1:00 p. m. in Rebekah Scott dining hall when you can test out the new dietitians and grand food you've been hearing about. The biggest drawing card of all will be the presence of Mary Knight, the author of that fascinating autobiography, "On My Own"—one of our own, who will be principal luncheon speaker. Come early to get a seat as the overflow will have to eat buffet in the lobby.

At six Saturday evening, the Beta chapter of Phi Beta Kappa will hold its semi-annual initiation, followed by a banquet to which all such learned alumnae as are wearers of the key are invited.

At 8:30 Mr. Johnson's Glee Club will present "The Gondoliers," with Glee Club alumnae as special guests.

The baccalaureate sermon Sunday, with Dr. E. C. Colwell, Dean of the Divinity of University of Chicago, as speaker, will be followed by dinner and coffee with our gracious new dean, our own Dick Scandrett, presiding as hostess. After this, a remembrance service for founders, faculty members, and alumnae who have passed on will be held. Senior Vespers will be followed by a garden party given in the beautiful Alumnae Garden about which you have heard so much.

Monday will really be Reunion Day, for then the luncheons for the particular reunion classes will be held and all other alumnae at large will meet together for buffet lunch.

That night a play under the direction of Miss Frances Gooch, of the Spoken English Department, assisted by an alumna, Carrie Phinney Latimer, will be presented. This play is "Bridal Chorus," written by Roberta Winter, another of our own, with alumnae in all feminine roles.

Tuesday will of course bring the Commencement Exercises with Dr. Mary Emma Woolley, for many years president of Mt. Holyoke College, as principal speaker. This,

too, will be of interest to non-alumnae friends as well, as Dr. Woolley is a speaker of note.

This week-end is truly of, by, and for you alumnae. There will be no charges except for the reunion luncheons on Monday.

And so, you alumnae living in 45 states—I don't know what we have against Wyoming, Nevada, and North Dakota—look up plane and railroad schedules, find out short cuts, give friend husband his notice, dust off your annuals and brush up on your classmates, their married names, the number of their children, or better still, get out your new alumnae directory and find out where that old Soph roommate lives and write her to join you at the 50th Homecoming Week-End on the Agnes Scott campus. See you in June—"and I do mean you!"

The chairman and members of the committees, who are working for the happiest and the most entertaining—not to mention the most comfortable—reunion time possible for you, are as follows:

*Trustees Luncheon*—Chairman, Allie (Candler) Guy, '13; Sarah Slaughter, '26; Isabel (Leonard) Spearman, ex-'29; Araminta (Edwards) Pate, '25; Anne (Hart) Equen, '21.

*Remembrance Service*—Chairman, Essie (Roberts) Dupre, '14; Frances (Gilliland) Stukes, '24; Emma Pope (Moss) Dieckmann, '13; Carol (Stearns) Wey, '12; Louise (Brown) Hastings, '23; Sarah Belle (Brodnax) Hansell, '23.

*Open House on Sunday*—Chairman, Maybeth (Carnes) Robison, ex-'23; Irene (Havis) Baggett, ex-'17; Elizabeth (Dimmock) Bloodworth, ex-'19; Venice (Mayson) Fry, ex-'21; Maryellen (Harvey) Newton, '16; Florence (Perkins) Ferry, '26; Carrie Phinney Latimer, '36.

*Reunion Luncheons and Dinners on Monday*—Chairman, Cora (Morton) Durrett, '24; Margaret (Bland) Sewell, '20; Hilda (McConnell) Adams, '23; Philippa Gilchrist, '23; Margaret (McDow) MacDougall, '24; Louise (Johnson) Blalock, '20.

*Program*—Alumnae representatives on the college committee are Julia (Thompson) Smith, '31, and Jane (Hawell) Rutland, '17.

*Poetry Contest*—Chairman, Dorothy (Hutton) Mount, '29; Miss Louise McKinney; Miss Emma May Laney; Fannie G. (Mayson) Donaldson, '12; Page Ackerman, '33; Elena Greenfield, '32; Louisa Duls, '26; Pernette (Adams) Carter, '29; Myra Jervey, '31; Raemond (Wilson) Craig, '30.

*Invitation*—Chairman, Louise Stakely, '32; *Faculty*, Margaret Phythian, '17; *Past Alumnae Presidents*, Emma Pope (Moss) Dieckmann, '13; *Alumnae Club Presidents*, Ruth (Blue) Barnes, '14; *Mortar Board Alumnae*, Katherine (Woltz) Green, '33; *Phi Beta Kappa Alumnae*, Willa (Beckham) Lowrance, '33; *Blackfriars Alumnae*, Elizabeth (Simpson) Wilson, '31; *Glee Club Alumnae*, Betty Lou (Houck) Smith, '35; *Reunion Classes*, Alumnae Office; *Eta Sigma Phi Alumnae*, Frances (Craighead) Dwyer, '28; *Chi Beta Sigma Alumnae*, Gail Nelson, '33; *Student Presidents*, Chairman, Margaret Ridley, '33; *Student Government Presidents*, Ellen Davis, '31; Y. W. C. A. *Presidents*, Louise (McCain) Boyce, '34; *Athletic Association Presidents*, Jean Chalmers, '38; *Aurora*, Ruth Green, '32;

*Agonistic*, Mary Hamilton, '34; *Silhouette*, Shirley (McPhaul) Whitfield, '31.

*Hospitality Committee*—Chairman, Mary (Malone) White, '37; *Registration*: Chairman, Betty (Fountain) Edwards, '35; Lovelyn (Wilson) Heyward, '32; Marion (Fielder) Martin, '31; Jura (Taffar) Cole, '32; Polly Jones, '33; *Accommodations*: Chairman, Mary Palmer (Caldwell) McFarland, '25; Claude (Candler) McKinney, Institute; Maryellen (Harvey) Newton, '16; Martha (Eakes) Matthews, '24; Katherine (Crawford) Adams, '30; *Hostesses*: Chairman, Diana Dyer, '32; Catherine (Baker) Matthews, '32; Sarah (Shadburn) Heath, '33;

Grace (Fincher) Trimble, '32; Flora (Riley) Bynum, '32; Helen (Brown) Webb, '14; Page Ackerman, '33; Ellen Douglass Leyburn, '27; Jacqueline (Woolfolk) Mathes, '35; Janef Preston, '21; Virginia Prettyman, '34; Sarah (Nichols) Judge, '36; Mary Snow, '36; Jane Blick, '36; Sara Traynham, '36; Jane (Harwell) Rutland, '17; *Distinguished Guests*: Chairman, Sarah Belle (Brodnax) Hansell, '23; Anne (Hart) Equen, '21; Martha Crowe, '27; and Sara (Carter) Massie, '29.

*Publicity*—Chairman, Letitia (Rockmore) Lange, '33; Window in Davison's, Joyce Roper, '38; Window in Rich's, Helen Ford, '36.

## A GROUP OF BELOVED FACULTY



*This picture, taken some years ago at a luncheon given in the Alumnae House, includes, reading from left to right on front row: Miss Torrance, Dr. Sweet, Miss Ella Young, the last principal of the Agnes Scott Academy, and Miss Hopkins; second row: Miss Smith, Mrs. Sydenstricker, Miss Lewis, and Miss McKinney.*



# "WILL YE NO COME BACK AGAIN?"

## Dear Girls of the Old Institute Days:

Agnes Scott is calling us! Calling us back to her fiftieth commencement—calling us back to the blessed old campus, and to that beloved old Main Building which sheltered us during—certainly potentially and probably actually—the happiest years of our lives.

And, girls, we who thrill at the remembrance of those very first commencements, *must be there!* We, the real Golden Age daughters of this Golden Anniversary must rally round Mary Barnett and Mary Mack, who won their B.S. degrees and Kittie Burress, who "finished" in music in that first graduating class in 1893; and Mary Neel, who filled the whole graduation platform in 1894. And then came the 1895 class, two of whose lovely members, Anna Young and Allie Watlington, will surely be there in sweet, glad spirit to meet with their classmates, Orra Hopkins, Margaret Laing, Florence McCormack and Winnie Quarterman. Oh, girls, won't it be grand to gather full force to live over again that glamour time of our girlhood!

And Institute girls of the rest of the great old "Gay Nineties" and the early nineteen hundred days, we mothers and grandmothers, or "aunties" and teachers of two generations of bred-in-the-bone prideful lovers of our Agnes Scott, we owe it to ourselves, to each other and to our families, to gather together with these later Agnes Scott College youngsters who know us only as a tradition.

Most of all, dearest and best of all, impelling motives is that the voice of Agnes Scott calling us is the sweet, soft, mellifluous voice of our precious Miss Hopkins. Girls, we must respond to those gentle, tender tones. We, her eldest daughters, alone can represent our Miss Hopkins as we knew her in her exquisite youthful loveliness of person and character. She, surely, in sweet spiritual presence will be there to meet us. As Dr. McCain said in the tribute to her last October, "Dean Hopkins has been the greatest influence in molding the ideals of the College . . . Miss Hopkins *was* Agnes Scott." To us, Agnes Scott was, is and will always be, Miss Hopkins, those "sheltering arms" will always be her beautiful arms outstretched in happy welcome to her "girls." And, as Dean Scandrett, loved pupil and her successor, said on this same sad occasion, "Dean Hopkins was not old fashioned, she was always tolerant with youth and sympathetic with old age. That was why she yielded such an influence and knew how to adjust herself to all the changes of the past fifty years." And how knowingly we can back up our dear Miss McKinney and Dr. Sweet in their recollections of her keen sense of humor, her tireless patience and her absolute self effacement in service. Truly our Miss Hopkins was no reactionary. She belonged to, and with, her 1937 graduating class just as thoroughly as she knew and understood us.

Like J. Russell Lowell she could see that:

"New times demand new measures and new men,  
(women)

The world advances and the time outgrows the laws  
That in our fathers' days were best;  
And doubtless after us a purer scheme will be worked  
out,

By wiser folk than we,  
Made wiser by the steady growth of truth."

Girls, the happiest thought that can come to us of those

yesteryears is that we meant something to Miss Hopkins. In proof of this let me share with you this quotation from a treasured reply to my letter written just after the February 22, 1932, broadcast: "Your letters are a real joy to me. They give me new courage to solve my problems. You fully measure up to the Agnes Scott standards, and give your Alma Mater every reason to be proud of you as her daughters." Girls, she, our inspiration and our pattern, said that about us!

The new alumnae register gives the number of Institute students as 1663. Let's each of us who reads this letter call together her classmates (the overlapping cards and letters will be fun) and let's give our cordial Alumnae Secretary some happy anxiety about fulfilling her promise of "comfortable accommodations for all alumnae attending." Kate, Kittie and I would make room for several cots in old Room 101, and I know that Mary's across the hall could pack in a half dozen more; and if cots all up and down those old dormitory halls would not accommodate the Institute S. R. O. attendance, we old timers would not mind overflowing, camp fashion, in any assigned corner of that blessed old campus. With loving greetings to every one of you.

Emily (Divver) Moorer, Institute.

## Dear "Teen-agers":

With the greatest possible stretch of your imagination can you all realize at all that our dear old "Agony" Scott is actually celebrating her 50th birthday?

I shall never forget the thrill some of us '14-ers had because our class graduated on her 25th anniversary! But it would never have occurred to us to think that we might even be alive to celebrate her 50th year. Why, can't you remember, we heard that a life membership in the alumnae association was only \$50 and now if we '14-ers had only paid that then, we could live as long as we wanted to, after this year, without ever having to pay dues again. Well, in our reincarnation, we'll do that, won't we?

But back to the anniversary and our grand reunion at Agnes Scott June 2-6. For this time, we don't have to stop and figure if it is *our* year. That "Dix" system is fine, but I can't always know just whose years a given commencement is supposed to be for.

Seriously, girls, I have gotten all pepped up over this big affair that is being staged for us this June. There are so many features connected with it which are worthy of our keenest anticipation, but I believe the one that tops the list with me, is seeing all of you whom Fannie G. so cleverly dubbed "teen-agers" (in classes '10-'19). And, you know, even though we thrill over hearing how dear old Agony has grown, aren't we glad that we were there when it was small enough to know practically *all* the girls? Wasn't it fun?

Well, Frances Moses and I got a ride to Atlanta the other day, and, of course, hot-footed it straight out to Dec-a-tur, and after picking up Frances' daughter (a Junior) and several other A. S. C.ers, ambled on over to the Alumnae Tea Room. We called Fannie G. down to join us, and in talking with us about this big event, we gathered that all of us teen-agers will probably get to stay under the same roof, you know as much together as possible, so that we won't find ourselves sleeping in the same

room with some young '20 or '30 who might think us fair, fat and forty!

Now I'm sure that middle age adjective only applies to yours truly, but if your curiosity is roused, come and see for your own sweet selves. Declare a holiday for June 2-6. Tell husbands, children, mamas, papas, jobs, servants, houses, and everybody else, that you're off to celebrate Agnes Scott's fiftieth birthday.

Goodness knows we can't expect to celebrate the 75th, so let's make hay while we're alive to tell the tale!

And, will we kill a big one? Here's to the grandest celebration in the whole life of our Alma Mater, and she needs each and every one of us to come and help make it true.

I can't wait to see you all! Please come!

Most sincerely and happily yours,

Helen (Brown) Webb, '14.

### Dear Girls of the Twenties:

Have you seen the new buildings on the campus, the newly decorated lobby of Inman Hall with its canary yellow walls, and the two dining rooms freshly painted and draped? Have you heard about the juniors and seniors being allowed such privileges as leaving the campus at night with boys for dances and returning as late as 12:30? Did you know that dates play bridge on Saturday nights with girls in the Murphey Candler Building (our old library, now used for student activities) and that table tennis in the "gym" is another big item on the Saturday night date calendar? These and many other wonders will greet you when you return for Commencement.

More alumnae than ever are planning to come back this year, not just to their class reunions, but to take part in the festivities of the fiftieth anniversary celebration. The Alumnae House is already filled to capacity but cottages are being reserved and groups will be arranged in them by classes. Just write Fannie G. that you are coming and the rest will be handled from this end.

Please talk over the anniversary celebration with your fellow alumnae. Come in groups or singly, no matter. There will be entertainment planned for every minute and old friendships to renew. This will be just the occasion for visiting Atlanta and Decatur alumnae if any of your old cronies are living in either of these places.

Let us hear from you and in the meantime prepare yourselves to see boys playing tennis on the Agnes Scott courts almost any afternoon in the week! What is the world coming to?

Fondly yours,

Araminta (Edwards) Pate, '25.

### Dear Classes of the Thirties:

I'm on the verge of inviting you all to come back to Agnes Scott this June to help the College celebrate its fiftieth birthday. I'm doing that and I can't come myself! All of which makes me mighty mournful.

Things'll be a-doing all during this Commencement. It's been rumored, and reliably so, that the College is going to be turned inside out and over to the Alumnae to wander hither and yon, seeing all that's new, ah-ing and oh-ing on what remains from our days there, and gazing into vacancies which soon will be new dormitories (imagine it!) and one stuff and another. Perhaps the nicest thing about this year's Commencement is that the shingdig will last long enough for all alumnae to get back into the spirit of the thing and to become again for those few days a

part of the College. None of this here today, gone tomorrow stuff is planned for our entertainment.

For alumnae of the earlier Thirties there are lots of new things around. Even for latter-day alumnae there are new things, faculty members if nothing else. First of all, the library of which we've all heard so much. Of course it came along after my particular class graduated which furnished us a fine "out" for not being brilliant students and all Phi Betes. Personally, of course, I think the English room in the old library or even one of those nook situations (if Miss Hanley wasn't on duty) were conducive to the best work done in the library—poop tossing, you know, not studying. The new library will take time to see. And even if you snoop into all corners and stacks and elevators and things, you'll still go away with a hazy picture of fireplaces and comfortable chairs (I'm not bull-frogging you, they ARE comfortable!), terraces and garden furniture and Greek mottoes. One drawback to the new place is that even I could figure out no way to slip reserve books out of windows into the hands of conspiring friends, said books to be perused in the silences of home or dormitory.

West Lawn is displaced these days and the Infirmary is turned around to face a brand new road which runs straight through the campus across its middle. The gym is the same and the Science building, too. And, incidentally, regulations on the Buttrick elevator remain unchanged: only faculty can ride!

The Murphey Candler Building (old library to us) is a glimdidly which, when translated, means revelation. They've got that place all rigged up so that fun can be had, parties held, and noise made. First time I trotted into the reformed place I soft-peddled the heels, brought my voice down to a whisper, stood awed. As a matter of fact, I made much less noise in the place as a center of recreation than I had when it was the library and reported to be a center of study.

All the students will be new. And they'll doubtless strike you as being fresh young heads of lettuce. Bear that in mind and don't appear startled if one of them bounces up to you, introduces herself as the daughter of your favorite roommate. The place abounds in little sisters who bear vague resemblances to big sister whom you used to accompany on rides around the Avondale lake during chapel or on just-before-time-limit excursions to the drug store in little Dec. Of course you'll be reminded from time to time of perfectly giddy things you did when you went to ASC. Don't, for goodness sake, tell Little Sister. Not that she won't enjoy such tales. But Little Sisters have ways of getting big ideas.

And there will be new faces among the faculty members. New faces that have come to take the place of beloved people whose presence may have been for us the most treasured part of our years in College. But, as you find yourself filled with sad longing for Agnes Scott as it was when you were a part of its life, you'll realize that progress, though slow, replaces more than it tears down or changes.

Reunion with old classmates, renewals of old enmities and friendship, introductions to roommates' children who, if they're girls of course, will take part in Agnes Scott's 100th birthday, visits to the old places and to the new—of such things are satisfying returns to Agnes Scott made.

From one who cannot be there to all of you who are going in spite of everything, my best wishes for a big and happy ASC Birthday Party! And do send me a slice of the birthday cake!

Lulu Daniel Ames, '36.

# BYLINES OF OUR ALUMNAE

LETTITA (ROCKMORE) LANGE, '33

When we were seniors at Agnes Scott, there appeared beside our pictures in the college annual, "Chemistry," "English," "History," "Latin and French," and so on through all the subjects of the curriculum. This was our identification, the mark that in that subject we had taken our major, the key to our interests, perhaps our pursuits, in our alumnae years.

After graduation, however, perhaps after graduate work in other schools and certainly after a few years of endeavor, either at a job or in the home, this "byline" changes. The printed pages of the annual shift before our eyes and we read with startled amazement the professions of all the seniors of fifty years. Here is a byline, "Authored by Mary Smith." Here is another, "Compiled by Nancy Jones." There may be a picture "Painted by Helen Brown" or a child taught by "Lucy Green."

The sum total of our bylines we may read in the files of our alumnae office, and we may count forty classifications of professions which Agnes Scott girls have chosen. Nor should the figure be confined to forty, for under these types are numerous sub-divisions of specialized work which in themselves may be counted as separate entities. It is a statement backed with fact that there is an Agnes Scott girl in every position open to women today, a record of which we are justly proud.

The majority of us have found our business careers in the fields of teaching, secretaryships or welfare work, but there are also aviatrixes, surgeons, architects, statisticians, photographers, authoresses, decorators, musicians, newspaper women, postmistresses and twenty-seven other varied and interesting groups.

In deanships, for example, there is Carrie Scandrett, who, a graduate of the class of '24, is now dean of students at Agnes Scott. There is Ruth Slack, (Mrs. Hazen Smith), of 1912, who is assistant dean of women at Duke University, and Ellen Palmer Pratt, (Mrs. Robert L. McWhorter), of Institute days, the dean of women at the University of Georgia. At Mary Baldwin College in Virginia is Martha Stackhouse, (Mrs. T. H. Grafton), of 1930, whose title is assistant dean.

Atlanta advertising ranks have welcomed, among many other graduates of Agnes Scott, Helen Ford, of the class of '36, whose institutional ads for Rich's, Inc., appear every Monday morning in the Atlanta Constitution and are outstanding; Joyce Roper, '38, is "Joyce" of Davison, and Jane Guthrie, '38, is doing advertising copy at Rich's.

Among the volumes crowding many a book shelf throughout the country appear a growing number of Agnes Scott "bylines" which may, (or may not!), be related to the "English" major so proudly designated beside that senior picture! There is Rosa Belle Knox, of 1899, in Institute days, whose children's books delight many a young heart. There is Emma Louise Ware, '17, whose "Jacob A. Riis, Police Reporter, Reformer, Useful Citizen," has been widely acclaimed. Mary Lamar Knight, '22, is represented by her "On My Own," and Evelyn Hanna, ex-'23, by her recent "Blackberry Winter." Marian McCamy, (Mrs. Frank Knight Sims, Jr.), '20, is the author of many short stories as well as four best-selling novels, the latest of which is her "Memo to Timothy Sheldon." Also among the authors list is Dr. Roberta Florence Brinkley, '14, professor of English at Goucher in Baltimore, who

has written several books on English literature,—and many, many other alumnae authors.

Roberta Winter, '27, will have her byline represented in tangible form at the 1939 commencement when Blackfriars will present her play, "Bridal Chorus," and Margaret Bland, (Mrs. Frank Sewell), '20, has many published plays to her credit.

Among the poetesses whose work is recognized by contributions to various magazines and by inclusion in a number of anthologies, Agnes Scott colors are carried by Janef Preston, '21; Mildred Clark, '36; Elena Greenfield, '32; Clara Lundie Askew, (Mrs. Robert Earle Vogel), ex-'29; Helen Friedman, (Mrs. William Mitchell Blackshear), '31, and Leonora Owsley, (Mrs. Leon Herman), Institute, who is making additional fame for herself by her murals.

Mainer Lee Hardin, (Mrs. John T. Toler), Institute, is society editor of the Atlanta Constitution, a post that is held on the Charlotte, N. C., News by Jean Barry Adams, '38. Sara Wilson, '33, is editor of the woman's page of the Baltimore Sun, and Elizabeth Wilson, '22, is editor of "Silver Screen," movie magazine, in Hollywood, Cal.

In science, two Agnes Scott graduates hold "first" titles of unusual interest. Dr. India Hunt, (Mrs. Franklin Greene Balch, Jr.), '17, was the first woman to teach at the University of Virginia Medical School, and Dr. Evangeline Papageorge, '28, was the first woman professor in the Emory University Medical School.

Hortense Elton, (Mrs. Carl Garver), '29, is co-author with Dr. Roy R. Kracke of one of the outstanding atlases of hematology in the world. The book was published in 1938. "Pat" is also assistant in the department of clinical pathology and bacteriology in the Emory University Medical School.

Our doctors are many and interesting: Dr. Mary Ann McKinney, surgeon at the Woman's Christian Medical College in Punjab, India; Dr. Ruth Pirkle, (Mrs. Edmund C. Berkeley), now serving her internship with the New York Hospital, specializing in psychiatry; Dr. Dorothy Kethley goes in June to serve internship in Bellevue Hospital in New York City.

Patricia Harriet Collins '28, is rapidly becoming a luminary in legal circles, both in Washington, D. C., where she is now associated, and in other cities where her name is known. Frances Craighead, (Mrs. Francis Dwyer), is another member of '28 who has made for herself an enviable legal career.

Mary Catherine Williamson, '31, is behind the "Beauty and Fashion Release," coming from the Elizabeth Arden Co., publicity department, and combines her publicity work with her singing at St. Bartholomew's in New York City.

Judy Blundell, (Mrs. Eric Adler), '33, does wall paper designing in New York City and also gets the girls together in her capacity as president of the New York Alumnae Club.

"Margaret Jones," chemistry, may be pulling a splinter out of her young son's anatomy and "Elizabeth Brown," French, may be trying to balance the budget. "Ella Rogers," mathematics, may be keeping house in some far-away land where annuals—and their promises for the future—are almost never known, but like her alumnae sisters all over the world she is living her byline, bylines that, among our graduates, touch every position open to women and leave that field the better for that contact.

# THE LIBERAL ARTS COLLEGE, A VITAL FORCE

LUCILE ALEXANDER, '11

*This radio talk was made by Lucile Alexander, an alumna of Agnes Scott College and head of the French Department of this college, as one of a series given weekly under the auspices of the Agnes Scott Alumnae Association. The Alumnae Quarterly is printing this masterly presentation of the cause of the Liberal Arts college in order that others, not in the radio audience that afternoon, may enjoy it. Also, we feel that it is an especially appropriate article to appear in this issue which is pointing toward the celebration of the 50th commencement of such a college, Agnes Scott.*

At the threshold of a new school year with its record yet to be written, the Freshman who thinks inevitably asks: Did I choose wisely when I selected a liberal arts college? To the alumna who seeks to evaluate her education in the light of her experiences the same question insistently demands to be answered. In our distracted world where men are most bewildered in their quest of the good life, where the existence of free government is threatened, where the sense of economic insecurity projects its long shadow into the future, where the stark realities of life stalk us at every turn, it would seem that a cultural education is a luxury for the privileged few, a hangover from happier days. For myself, I am convinced that the liberal arts college is not a relic of the past bound by outworn traditions, but a vital thing that can give the present what it needs. The attacks, renewed from year to year upon this type of college are proof of its vitality: a dead thing provokes no opposition. The encroachments of narrow specialization and vocational training upon the broader foundations of a general culture are a challenge to the liberal arts college to show good cause why it should continue to exist. The public demands that young men and women be trained to do efficiently the increasingly complex and highly specialized work of the world—that they be trained, not to live, but to make a living. The distress and want that have followed the sudden vanishing of material wealth have shown us the futility of this training. The thousands of skilled workmen who are jobless because there are no jobs have complicated our problem.

But recent utterances of captains of industry portend a revolt against the "uneducated specialist." The president of the Westinghouse Company has recently said: "The most frequently heard criticism of the technical man is that he is lacking in human understanding and in acquaintance with the world of affairs." After a fact-finding canvas of presidents, managers, chief engineers of the American motor industry, a vice-president of General Motors says for himself: "Because I feel so strongly on the subject, I take the stand that, at some sacrifice of scientific training, engineering students should acquire a taste for the cultural subjects during these four years (i. e. of college training)." These industrialists agree in their conclusions: "Get the humanities, the foundations of science, but don't get technology. Industry will teach the man its technological methods quickly enough. But industry cannot undertake to give him a liberal education or a sound scientific background if he comes without them."

In the professions, too, a larger place is being asked for the liberal. Chicago University's new plan for training better lawyers includes less law and more psychology and sociology, history and economics, and ethics, too, since the lawyer is concerned with the fundamental problems of right and wrong. "And," says the Chicago University Magazine of April, 1938, "these things must be taught in the law school itself and not in some pre-legal course to

which the student might settle down with the phlegmatic announcement that, since it is required, he would 'work off his culture.'"

The startling revelations of dishonesty and greed in public life and brutal selfishness in international life arouse fears for the continued existence of democracy. The problem is not entirely new: our colonial forefathers found their answer in their educational institutions for the instruction of youth "in the learned and foreign languages, the useful arts, science and literature" to the end that the blessings of liberty might endure. "If we are not serious about training the mind (I quote President Dodds of Princeton), if we do not do this job well, we shall do no job well." Democracy needs the leadership of men and women of integrity, vision, and broad sympathies who can win the people back from cynicism to confidence in American traditions: we need the open-mindedness that comes with the habit of trying tolerantly to understand another's point of view and to respect his personality; we need a selfless devotion to the public good; we need that character and that culture for the development of which the liberal arts college exists; its highest function is the nurture of the imponderables—of character and culture—for the two cannot be divorced. On the foundation of character the college seeks to build, seeks to give to the growing mind "that unity of knowledge which it craves, that social insight upon which the social order rests."

The cultured person "does not think of himself primarily," says a modern French educator, "as an engineer, a salesman or a lawyer, but as a man to whom nothing human is foreign, and the qualities that he values are not the technical skills of the moment but the perennial virtues of unchanging humanity. . . . In our French schools it is not to science or literature or philosophy or the plastic arts or any technical knowledge that we give preeminence, but to *culture*, that full and rounded development of human faculties which is itself a work of art." Is this ideal nurtured by centuries of thought and striving so remote, so foreign to our more feverish and active way of life that it concerns only a small minority? President Conant, of Harvard, thinks not. He says: "If future generations are to have that high regard for the achievements of the human mind which is essential to civilization, there must be a true reverence for learning in the community. It is not sufficient to train investigators and scholars, no matter how brilliant they may be; a large body of influential citizens must have a passionate interest in the growth of human knowledge."

Culture is not an impractical thing unless it be that learning for learning's sake which may be enjoyed but not shared. Culture is not something added, it is all-pervasive—it leavens the lump. I may be speaking to some of you who last year heard President Gaines of Washington and Lee speak at Agnes Scott. You cannot have forgotten his favorite definition of a liberal education: "It is what stays

with you after you have forgotten all you learned in college."

The only big thing machinery does for us is to give us more leisure. The much debated bill that would put a floor under wages and a ceiling above working hours is seeking to assure more spare time. What is to be done with these workless hours? How are they to be spent that they may contribute to the art of living? The man whose job is lifting so many thousand times the lever of an efficient machine cannot find pleasure and satisfaction in his work; he knows none of the joy of the old-time skilled artisan in the perfect thing his hand has created; he must seek satisfaction and self-expression in his leisure hours.

What do you do with those hours when you must live with yourself? Do you find resources within yourself or do you find yourself so uninteresting that you must seek distraction in feverish activity? Then it is that you come to realize the value of a mind in which the high thoughts and achievements of all years have left an echo; of an imagination touched by beauty and a fancy that can beguile drab reality.

Again my mind goes back to a pleasure shared with the

class of '27 when John H. Finley spoke to you, the graduates, on *Education for Leisure*. He drew his lesson from Browning's *Pippa Passes*—from the use that Pippa, the mill girl, made of her one day of leisure in all the year.

"This one day I have leave to go

And play out my fancy's fullest games."

"We all have," said Dr. Finley, "a triune day: a work day, a sleep day, and a leisure day in which to cultivate our real selves. The test of living is what we do with the third of these days . . . It will be a far more difficult task of civilization to teach men and women to use leisure rightly than to instruct them to labor efficiently. That is the highest task of those trained in college . . . They are to exemplify and encourage in our own living the best use of free time. Pippa says of her one holiday,

"Thou art my single day God lends to leaven

What were all earth else with a feel of heaven."

We ought then to go forth to the labors and the leisures of our own life with Pippa's spirit and her prayer in our hearts:

"O Life, if I squander one wavelet of thee."

## AGNES SCOTT'S FIRST AND SECOND COMMENCEMENTS

1893

Although the program of this first commencement is not in the hands of the Quarterly editors, the following letter from Louise (Hurst) Howald paints something of the picture of that commencement morning: "Miss McBride was the first voice teacher and taught me that year and played the accompaniment while Mr. Woodbury, of Atlanta, who died a year ago, played the violin obligato which to me sounded like a voice from heaven . . . Perhaps you will be interested to know that Miss Hopkins of blessed memory taught me to recite 'The Last Hymn,' which I gave at A. S. I.'s first commencement."

1894

### COMMENCEMENT PROGRAM OF AGNES SCOTT INSTITUTE, MAY 30, 1894

Prayer

Music—Piano Duet, "Bohemian Dance"----- J. Loew  
 MISSES EVA AND FLORENCE HILDRETH

Delivery of Distinctions

Music—Vocal Solo, "Jerusalem"----- St. Paul  
 MISS LOUISE HURST

Delivery of Certificates of Proficiency

Presentation of Mathematics Medal

Distribution of Blue Lists

Music—Piano Solo, "Andante and Allegretto from Concerto in A Major"----- Mozart  
 MISS EDITH BIRKHMIMER

Delivery of Diplomas

Music—Vocal Trio, "Pilgrims of the Night"----- Westbrook  
 MISSES LOUISE HURST, RUTH HOLLEYMAN, AND SMITH

Announcements

Benediction



## TWO MEN OF VISION



### DR. FRANK H. GAINES

Dr. Frank Henry Gaines, Agnes Scott's founder and first president, was born in Tellico Plains, Tenn., in 1852, the son of John Rhea and Sarah (Rice) Gaines. On his father's side he came of a family distinguished in the annals of Virginia. On his mother's side his family was renowned for its contributions to the Presbyterian pulpit and its long line of educators. Dr. Gaines, after receiving a thorough preparatory education, entered Cumberland University and received his A.B. degree in 1870. From there he went to Union Theological Seminary, then in Hampton-Sidney, Virginia, and received his B.D. degree in 1876. During that year he was ordained to the Presbyterian ministry and immediately entered upon the pastorate of two churches in Kentucky at Clintonville and Hope-well. In 1877 Dr. Gaines was married to Miss Mary Louise Lewis, of Augusta County, Virginia, who came from a line of Virginia pioneers, prominent in military as well as religious circles, and was in the truest sense a companion and helpmeet for Dr. Gaines in his work.

In 1888 Dr. Gaines accepted a call to the Decatur Presbyterian Church and came to Decatur to find a congregation of 238 members, among whom were General John B. Gordon, Col. George W. Scott, Col. Milton A. Candler, and J. W. Kirkpatrick. Within a few months he had become convinced of two things: that the congregation of which he was pastor, under the leadership of its very able session, would undertake any Christian work which might commend itself to them; second, that there was a great and recognized need for a school in Decatur.

Dr. Gaines had been impressed for several years with the importance of Christian education for girls and he began discussing with the leaders of his church and the community in general the possibility of establishing a school of this character. The result was that at a meeting in his study on July 17, 1889 Agnes Scott came into being.

Col. George W. Scott gave land and funds for the present Agnes Scott Hall, named for his mother, and took over the chairmanship of the board for a short while so that Dr. Gaines could devote his entire time to the school. Early in the enterprise Dr. Gaines realized that the institution must have a great aim and an ideal adapted to the accomplishment of that aim. In 1893 he wrote "The Agnes Scott Ideal," in which he declared the supreme aim to be the glory of God, and the plan of accomplishing the supreme aim in the seven specifications: first, a liberal curriculum, fully abreast of the best institutions in the land; second, a sound curriculum, with textbooks in harmony with the Bible; third, the Bible as a textbook; fourth, thoroughly qualified and consecrated teachers; fifth, a high standard of scholarship; sixth, the institution, a model Christian home; seventh, all the influences to be made conducive to the formation and the development of Christian character. With undeviating consistency he adhered to his ideal, refusing to compromise an ultimate goal for immediate increase of enrollment or other temporary success.

Although the rise of the college was beset with difficulties and obstacles, never once did the courage of Dr. Gaines falter. He was at all times the recognized leader. He organized and led to success three separate campaigns

for increased endowment. When others were doubtful his faith never wavered. His trust in God was implicit and absolute. His prayers were constant.

Although his burden of executive responsibility gave him little time for sustained literary work he found time to write a series of textbooks for Bible study and to deliver frequent sermons which were characterized by rare charm of diction and original thought. Davidson College conferred upon him at different times the degrees of D.D. and LL.D., the later in recognition of "eminent service rendered the cause of education."

When Dr. Gaines died on April 14, 1923, he had only been ill for two days. Even his passing was in keeping with the character of the man, for always in his life his college had come first, and he went from his office at the college to his doctor and then quietly to a hospital bed, where he made plans for his return to the campus until his heart failed on Saturday morning, April 14.

With feelings of deepest reverence and love the students and faculty gathered on Sunday morning for the memorial service in his honor. And as Dr. Gaines was laid in his final resting place on Monday afternoon the closing words of the prayer were of thanksgiving for the man who had given Agnes Scott her priceless heritage.

### COLONEL GEORGE W. SCOTT

Colonel George W. Scott was born in Alexandria, Pa., on February 22, 1829. His mother, Miss Agnes Irvine, was born in Ballykeep, County Down, Ireland, on June 13, 1799, and lived in Ireland with her mother until both came to America when Agnes was seventeen. Agnes and her mother, whose maiden name was Mary Stitt, went inland to Alexandria from Philadelphia by the slow, uncomfortable methods of travel then in existence and settled in Huntingdon County where some of their relatives had preceded them. Agnes was bitterly unhappy in this country at first and mourned the loss of the comforts and advantages which had been hers in Ireland as the daughter of a farmer and tradesman. However, in 1821, Miss Agnes Irvine was married to John Scott, then a widower with five children, who was at that time a shoe manufacturer. Mr. Scott had a manufactory of boots from leather tanned in his own tannery, and with these supplied the surrounding country. Seven children were born to Mr. Scott of this marriage, one of them Col. G. W. Scott. Mrs. Scott died in 1877 at the age of 78, but not without leaving an indelible imprint on the lives of her children.

Col. George was the fourth child born to Mrs. Scott and was dearly loved by his mother. When in 1850, at the age of twenty-one, he was sent to Florida supposedly to die with an incurable lung trouble, his letters from his mother proved a source of immeasurable strength and comfort. The climate in Florida proved quite helpful and after a few years there he married Miss Rebekah Bucher, to whom he had been engaged for several years. Col. Scott was working in a store in Quincy when the war broke out, and he joined the Confederate forces with this explanation to his astonished family: "The South is my adopted home. I have lived here for fifteen years, and I will fight for the South." His brothers, Alfred and John, joined the Northern troops. During the war and the Carpetbagger

era following Col. Scott lost all the property he had accumulated since coming to Florida. He worked for a short time in Tallahassee and then was asked to run for governor of Florida. He refused on pleas that the pressure of his business and obligations made it unwise, but was finally talked into becoming a candidate. Col. Scott was elected Governor of Florida by a fair majority, but the returning board counted in his opponent by a small vote. Shortly after the war Col. Scott had started manufacturing fertilizers on the theory of organic ammonia with good results in warm and dry climates. The Scotts moved to Savannah, and for a time this work was dropped while Col. Scott worked as salesman for a fertilizer company there.

Up until this period all phosphates and sulphuric acid for commercial fertilizers had been imported at great expense. In 1876 Col. Scott really began work on the idea of organic ammonia and he secured, through the firm with which he was connected in Savannah, contracts by which a Cincinnati firm made sulphuric acid from pyrites mined in North Georgia. He developed the great phosphate industry of South Carolina by the formulae which he used to make his fertilizer. Col. Scott organized his own company in Atlanta under the name of Geo. W. Scott & Company, and soon was the leading manufacturer of gossypium phosphate and other commercial brands in the country. It is here that he made his fortune.

Col. Scott steps into Agnes Scott history shortly after he moved to Atlanta. Such a leader in the business and civic interests in Atlanta was naturally a power in the community, and since Col. Scott was away when the plan of the school was originally proposed to the Decatur Presbyterian Church leaders by Dr. Gaines, Dr. Gaines went to Col. Scott immediately upon his return and broached the subject to him. Col. Scott "entered enthusiastically into the suggestion," to quote from the early history. He carried many other people with him, too, for Col. Scott had the unlimited confidence of the entire community.

Of the initial contribution to finance Decatur Female Seminary Col. Scott gave a goodly part, and shortly afterwards he bought and cancelled all the outstanding stock of the school when he and the Board deemed it wise to discontinue this method of financing. In the spring of

1890 Col. Scott proposed to make a gift of \$40,000 for a new building for the school, which had just received its charter from the DeKalb Superior Court, on the condition that the school be named for his mother. Col. Scott, anxious that the new building measure up to the highest standards for educational buildings, made a tour of inspection of several schools in the North, and on his return announced that he did not feel his original gift was large enough to build the type of building worthy of the ideal. Agnes Scott Hall was consequently erected at a cost of \$112,250, all of this given by Col. Scott. This was the largest individual gift made to the cause of education in the State of Georgia up to that time and it attracted wide attention.

A little over a year later Agnes Scott Hall was dedicated and the most impressive part of the dedicatory exercises was a biographical sketch of Mrs. Agnes Scott, read by Col. Scott's brother, John. This word tribute was offered to her as a memorial at the dedication of that tangible memorial raised by another son who had not listened in vain to his mother's accounts of the contrast in educational opportunities in the Old Country and in America.

Dr. Gaines, anxious that his own ideal for the school be maintained, drew up the Agnes Scott Ideal and submitted it to Col. Scott, who heartily endorsed it, and the Ideal became the Magna Charta of the institution. The principles incorporated in this ideal were instilled in Dr. Gaines and in Col. Scott through early associations with their mothers.

Before his death in 1903 Col. Scott had given to Agnes Scott \$175,000 in money and much more that it is impossible to evaluate.

Dr. Gaines wrote of him: "He did more than give his money. He gave himself, his prayers, his interest, his counsel, his constant support. He never thought anything impossible which ought to be done. He was a Christian optimist."

In paying tribute to the founders of our college it is impossible not to see that Agnes Scott as it stands today is the work of a number of men and women with a vision. To those of us who follow as the succeeding generations of young women walk through Agnes Scott is given that same vision. It is for us to "carry the torch!"



# ~ Reports from the Founder's Day Listeners ~

## Alabama

*Birmingham:* "Twenty-six Birmingham alumnae are with you on the air tonight. Congratulations on your golden anniversary." Gretchen Kleybecker, president of the Birmingham Club. The Club presented a very interesting puppet show of Agnes Scott in the Institute days and Agnes Scott as it is today, for the program at their dinner meeting.

*Montgomery:* "Greetings to all at Agnes Scott from many a loyal Hottentot." Millbrook and Montgomery.

## California

The California alumnae met with Helen (Hall) Hopkins for tea on Wednesday afternoon and were "with us in spirit" even though they couldn't hear the broadcast.

## Connecticut

*New Haven:* The New Haven alumnae met with Roberta Winter and report a grand time. Those present include: Flora (Crowe) Whitmire, Jane (Thomas) Tilson, Katherine Seay, and Roberta Winter.

## Florida

*Gainesville:* Tommy Ruth Blackmon entertained the Gainesville group on Founder's Day and they report a grand time talking about Agnes Scott. The guests included: Mary Jane Tigert, Lucile Cairns, Elise Jones, Jeanette Shaw, Marguerite Stringfellow, Charlotte Newton, Mrs. John J. Tigert, Lucile (Colclough) Cairns, Ada (Darby) Jones, Anna (Humber) Little, Nellie (Redding) Fennell, Mrs. A. A. Hopkins, and Mrs. J. W. Norman.

*Jacksonville:* "Greetings twenty strong. Meeting at Ellen Colyer's to enjoy the broadcast." Jacksonville Club. Gertrude (Briesenick) Ross was chairman of the committee on arrangements.

*Tallahassee:* Elizabeth Lynn had a Founder's Day dinner party for the Tallahassee alumnae, and they all report a grand time. Those present were: Gertrude (Ansley) Kelley, Bernice Bates, Estelle Brian, Mamie (Johnson) Bierly, Dr. Annie Popper and the hostess.

*Tampa:* "Fourteen enthusiastic Tampa alumnae gathered with me send best wishes to Agnes Scott." Gregory (Rowlett) Weidman, president of the Tampa Club.

## Georgia

*Athens:* "Enjoying program as always. Best love to all Agnes Scotters." The Athens group, rounded up by Mary Louise (Schuman) Simpson, had a supper meeting, and listened to the broadcast together. Afterwards they had a program and closed with an old fashioned Agnes Scott "sing."

*Augusta:* The Augusta Club had a banquet at a downtown tea room and listened to the broadcast together. New officers elected at the meeting are: Elizabeth Baethke, president; Mary (Willis) Smith, vice-president; Minnie Lee (Clarke) Cordle, secretary, and Janet Newton, treasurer.

*Cartersville:* The Cartersville group were entertained by Mary Waller (Shepherd) Soper at a buffet supper in the Rectory, and listened to the broadcast together.

*Columbus:* Myrtle Blackmon rounded up the Columbus Club for a dinner at the Night Owl, popular Columbus restaurant. Seventeen alumnae met for the dinner and

broadcast. The guests included: Hallie (Alexander) Turner, Lillian (Eason) Duncan, Emmett (Curtis) Kelley, Myrtle Blackmon, Dorothy Potts, Antoinette (Blackburn) Rust, Sara Bullock, Georgia May (Burns) Bristow, Mrs. Carl Singletary, Mary (Bradford) Crayton, Martha (Bradford) Thurmond, Mary Louise (Thames) Cartledge, Louise (Baker) Knight, Mary (Anderson) Ponder, Louise (Schuessler) Patterson, Pearl (Hammer) Betts, and Virginia (Pottle) Riley. Congratulations, Columbus.

*Griffin:* Laura (Cooper) Christopher entertained the Griffin group at a lovely tea in her home. The fourteen guests were: Bertha (Brawner) Ingram, Louise Fluker, Marguerite (Cousins) Holley, from Experiment, Ga.; Katherine (Gilliland) Higgins, Lucia (Goddard) Hallyburton, Florence Gresham, Mariwill (Hanes) Hulsey, Caroline (Harris) Hollis, Sarah (Jones) Cheatham, Gertrude (McDowell) Scott, Sarah (McDowell) Joiner, Fannie Willis (Niles) Bolton, Katherine Wolcott, Georgia Belle Christopher, the prospective Hottentot at the meeting, who is Laura's six-year-old daughter.

*Thomaston:* The Thomaston group met for the first time with Elinor (Hamilton) Hightower and sent a wire to the secretary during the banquet in Atlanta.

*Trion:* This group is another that met for the first time. Emily (Spivey) Simmons entertained the Trion group at a "banquet" and they heard the broadcast together. Dorothy (Wyatt) Hardeman, Virginia (Turner) Graham and her husband, Emily and her husband, and Ann, Emily's small daughter, had dinner together.

*Savannah:* The Savannah Club met with Anne Wheaton on Founder's Day and reports a good meeting and splendid reception of the broadcast.

## Illinois

*Des Plaines:* Charis (Hood) Barwick reports that the broadcast came through beautifully in Illinois. She is planning to entertain the Chicago Club later in the spring.

## Kentucky

*Louisville:* This club had a dinner meeting at the Canary Club and Ellen Davis reports that they bravely hooked up a radio in hope that they could get the broadcast, and listened—to no avail. Louisville's own wave was too strong. Yet Lib Keith, who was too sick to come to the meeting, heard it perfectly at home! Ellen reports that they "had a merry time and enjoyed the bulletin from the office and the bull session." Those present included: Ellie Mae (Archibald) Haley, Eleanor Carpenter, Ellen Davis, Ruth Green, Emily (Moore) Couch, Margaret Massie, Douschka Sweets, Helen (Wayt) Cocks, and a prospective Hottentot, Mary Louise Engelhard.

## Louisiana

*New Orleans:* This group did not meet for the broadcast but Elizabeth Lightcap wired that it came through splendidly. Helen Lane (Comfort) Sanders and Georgia May (Little) Owens notified the group of the time of the broadcast.

## Mississippi

*Mississippi State Club:* This club had their usual successful meeting in Jackson with a banquet at the University Club, which was preceded by a reception at which Shirley (Fairly) Hendricks entertained the alumnae and their escorts, while they listened to the broadcast. Eliza-



beth (Watkins) Hulen was chairman of the local arrangements and Ruth Virden, secretary of the club, was chairman of the invitation committee. Sarah (Till) Davis, the capable president, was hostess at the dinner. Two students from Bellhaven College presented a program of Agnes Scott songs which was climaxed by a tribute to Miss Hopkins. Catherine Ricks was elected president of the club for the next year, and Eunice (Kell) Simmons, vice-president.

*Columbus:* Three alumnae who were too far from Jackson listened in to the broadcast together at M. S. C. W. Anna Katherine Fulton, Annie Tait Jenkins, and Minnie Clare Boyd had a miniature Founder's Day banquet and heard the broadcast.

#### New Jersey

*Ridgefield:* Florence (Stokes) Henry reported that the broadcast came in splendidly. The New Jersey alumnae had their Founder's Day meeting with the New York Club on Thursday night.

#### New York

*New York City:* "To the Alma Mater that continues to be our inspiration: May her achievements in the next fifty years equal those of these last fifty and may the loyalty of future alumnae be equal to that of her devoted New York Club." The Club had their banquet on Thursday evening with twenty-five members present, and an entertaining skit was the main feature of the program. Those present included: Norma Faurot, Helen (Cramer) Shurtliff, Polly Gordon, Mary Catherine Williamson, Dorothy Chamberlain, Margaret (Hansell) Potter, Agnes Dolvin, Dorothy (Hutton) Mount, Grace Hardie, Florence (Stokes) Henry, from New Jersey; Julia Stokes, also from New Jersey; Eloisa (Alexander) LeConte, Virginia (Skeen) Norton, Floy Sadler, Dorothy Owen, Louise (Slack) Hooker, from Patterson; Eleanor (Bennett) Warlick, Laura Marbut, Alma Brohard, Peg (Waterman) O'Hara, Elizabeth Mack, Carrie Lou (Born) Mallard, Caroline Wilburn, Eloise (Gaines) Wilburn, and Judy (Blundell) Adler, who presided at the meeting. The Club has scheduled their next meeting for April 21.

*Schenectady:* Helen (Bates) Law was one of the lone alumnae who listened in for the broadcast, and Helen reported that it came in splendidly. "It was so good to hear the home-like voices and I could have throttled the New York State police when they came on for five minutes."

#### North Carolina

*Charlotte:* "Twenty-five of us listening in, all looking beautiful and feeling thrilled. Many of us expecting to attend commencement. Love to everybody, especially the Charlotte students and Charlotte Hunter!" Cama (Burgess) Clarkson rounded up the Charlotte Club for a dinner meeting, and they report that the broadcast came in better than they had ever had it. The group got so enthusiastic

about commencement plans that twelve of them are planning now to come back for the celebration. Congratulations, Charlotte! And thanks for the linen shower!

*Monroe:* Beth (McClure) McGeachy celebrated Founder's Day alone in Monroe but reports that the radio made her feel very much a part of it all.

*Winston-Salem:* Meriel (Bull) Mitchell, president of the Winston-Salem Club, entertained the group at her apartment and they heard the broadcast and enjoyed a social hour together. Nine alumnae and two students were at the party.

#### South Carolina

*Charleston:* "Twelve Charleston alumnae listening in plus six brave men. Program fine." The Charleston group met at the home of Louise (Scott) Sams for dinner and had six husbands to boast of in attendance. They report a most delightful evening together. This club elected as chairman for the coming year, Margaret Burge; Helen Clark Martin, as co-chairman; and Mildred (Cohen) Solomon, as secretary. Four meetings are to be held each year, the next to be May 23 with Anna (Skinner) Verroni. This group has the unique idea that instead of making a gift to the House or the Garden, each alumna there would pay her Association dues immediately and make it a 100% club. We recommend this with all our hearts!

*Columbia:* Sarah Spencer, secretary of this club, wired: "We are listening in. Love and greetings from the Columbia Club."

#### Tennessee

*Dayton:* Two sisters listened in at Dayton and wired: "Best wishes to Agnes Scott on this Founder's Day. Will be listening in tonight." Dee (Robinson) Davis and Frances Robinson.

*Nashville:* Anna Marie (Landress) Cate entertained the Nashville Club at tea, assisted by Lavalette (Sloan) Tucker, Annie Lee Crowell, and her daughters, Anna Marie and Betty Bruce. The guests included: Cecilia and Genevieve Baird, Eudora (Campbell) Haney, Annie Lee Crowell, Elizabeth (Dickson) Steele, Olive Graves, Mary Frances (Hale) Stringe, Suzanne Smith, Georgia (Weaver) Wigginton, India (Jones) Mizell, and Ella (Smith) Haynes, of Brentwood, and Margaret (Leech) Cook, from Dickson, Tenn.

*Memphis:* Margaret (Smith) Lyon entertained the Memphis Club at tea at her home, and the alumnae listened to the broadcast in their own homes later in the day.

#### Texas

*Waco:* One lone alumna in Texas heard the broadcast over her radio and writes back that it came in mighty clear and strong out by the lake where she went with her automobile to listen in. Lulu Ames and her car, David Peter, staged their own private Founder's Day celebration.

# CAMPUS NEWS and OFFICE NOTES

## Alumnae Elected to Phi Beta Kappa

Announcement of alumnae elections to Agnes Scott's chapter of Phi Beta Kappa were made March 5th by Dr. J. R. McCain, newly elected president of the Beta chapter.

Daisy Frances Smith, '24; Cora (Morton) Durrett, '24; Margaret Phythian, '17; and Mary Hemphill Greene, '24, are the newly elected members.

New officers elected at the meeting March 8 include: Dr. J. R. McCain, president; Dr. Emma May Laney, vice-president; Dr. Muriel Harn, secretary; and Philippa Gilchrist, '23, treasurer. Dean S. G. Stukes was elected member of the executive council.

Daisy Frances Smith was an assistant in English and History at Agnes Scott following her graduation. She did graduate work in history at the University of Pennsylvania, and received her Masters' from there. She taught history at Andrew College in Cuthbert, Ga., and at Peace College in Raleigh, N. C. She has been principal of Decatur Girls' High School since 1932. Daisy Frances was a member of HOASC, Agnes Scott honorary fraternity, during her student career, and is immediate past president of the Agnes Scott Alumnae Association.

Cora Frazer (Morton) Durrett taught mathematics and physics at Agnes Scott before her marriage. She has done graduate work at the University of Chicago. Cora is a past president of the Alumnae Association, and is prominently identified with the cultural and social life of Atlanta.

Margaret Phythian, after her graduation from Agnes Scott, won her Masters' at the University of Cincinnati and returned to the college to teach French. During her years as a professor here she used her sabbatical years to study at the Sorbonne in France. In 1936 Margaret was awarded a fellowship by the Rockefeller Foundation and studied for two years at the University of Grenoble in France. She was graduated last June with the degree "Docteur de L'Universite," with highest honors. Her thesis, "French Alps in Contemporary

Novelists," was published through a grant from the Rockefeller Foundation and has received favorable reviews in France and America.

Mary Hemphill Greene is a professor of English at East Carolina Teachers College in Greenville, S. C. Mary received her Masters' from Columbia University in 1928. She was a member of HOASC, Agnes Scott honorary fraternity, while on the campus.

This quota of alumnae members will be initiated with the members of the senior class who are elected in June, at ceremonies taking place on Saturday, June 3.

## The Cover Designs

Leone (Bowers) Hamilton

To recall the ideals for which our college stands seems fitting as we are about to make a resume of the past fifty years of accomplishment in the school history. This has been done graphically through displaying on the Quarterly covers this year the seals which embody such sentiments and which are in use now.

On the November, 1938, cover was used a design which is adapted from the architectural embossment above the doors of Buttrick Hall, and which is now used as a book plate in the Agnes Scott library. On this seal are the following symbols: A torch, significant of education, on an open book, representing the Gospel news, which has inserted through its pages the keys of knowledge. This whole is on a shield which is expressive of faith. At the sides of this shield are wings of aspiration fastened to the rod of power.

The January, 1939, number carried the Agnes Scott seal with which all of us are familiar. In a circle, representing eternity, are placed a star, which means guidance by the Creator; an open Bible, illuminated by the star's rays, bespeaks Christian Education and the definite motto, II Peter 1:5, "Add to your faith, virtue; and to virtue, knowledge."

The April number carries the symbol now in use for the Fiftieth Commencement anniversary. A star, denoting divine guidance, illuminates a torch of education, placed on the gos-

pel of wisdom which is borne up on the wings of aspiration.

The July issue will have an emblem taken from above the fireplace in the library. This design is heraldic in form, being placed on a shield, and enhanced by a mantle covering. At the top a star, denoting divine guidance, in a circle indicative of continuity, shines down upon the open book of Christian Education placed on a shield, showing tranquility. The whole rests on a scroll declaring prophecy on which is inscribed the school motto, II Peter 1:5: "In fide vestra virtutem, in virtute autem scientiam."

## May Day Is May Night Again!

Agnes Scott's annual May Day festival will be given on Friday night, May 5, at seven-thirty o'clock in the May Day Dell. The committee has selected for the scenario an adaptation of "Orpheus and Eurydice," by Eleanor Hutchens, '40. Adelaide Benson, of Jacksonville, Fla., is to rule over the festival as May Queen. The May Court includes: Julia Porter, of Covington, Ga.; Marian Franklin, of Swainsboro, Ga.; Martha Marshall, (daughter of Mattie (Hunter) Marshall, '10), of Americus, Ga.; Aileen Shortley, of Columbia, Tenn.; Jane Moore Hamilton, of Dalton, Ga.; Kay Toole, of Llewellyn, Pa.; Jane Taylor, of Baton Rouge, La.; Ella Muzzey, of Paterson, N. J.; Amelia Nickels and Martha Dunn, of Decatur; Carolyn Alley, of Dalton; Val Neilson, of Evergreen, Ala.; and Anne Chambless and Jean Dennison, of Atlanta. The production is under the direction of Eugenie Dozier, '27, Llewellyn Wilburn, '19, and Mrs. Adolphe Lapp, all of the Physical Education Department. Gluck's music for the score of "Orpheus" will be used for the dances.

## Blackfriars "Dream of An August Night"

Blackfriars gave a translation of Martinez Sierra's "Dream of an August Night" for their performance following the Junior Banquet on Feb. 18, and it was as entertaining a play as we have witnessed in some time. Evelyn Baty, a member of the Junior class, translated the play from the original Spanish.

#### Thanks to Our Contributors

The editors of the *Alumnae Quarterly* are very much indebted to our authors, poet, and artist who have contributed to this issue and we wish to express our appreciation of their willingness to help in making of this April issue a very worthwhile volume.

To LUCILE ALEXANDER, '11, our thanks go for the use of her talk made over the radio early in the fall and which we felt was a perfect expression of the liberal arts college's purpose in the educational world.

PENELOPE (BROWN) BARNETT, '32, as general chairman of the 50th commencement plans, has given us for this *Quarterly* a very full and interesting account of the events of the week of June 2nd - June 6th, and has extended a warm welcome from her committee to all of you. We acknowledge with gratitude not only Penelope's article but her magnificent work in planning for this occasion.

LETITIA (ROCKMORE) LANGE, '33, in her article, "Bylines of Our Alumnae," shows through outstanding achievements of alumnae that fifty years of Agnes Scott history has not been "water over the dam" but that this college through its alumnae is touching practically every worthwhile enterprise in life today. Her ability as a newspaper woman and a writer of magazine articles makes Letitia eminently fitted for the writing of such an article and we know we express your thanks as well as ours for it.

We have counted heavily for some years on the artistic ability of LEONE (BOWERS) HAMILTON, '26, for help in cover designing, title headings, etc., and this issue carries another of her designs for which we say again, "Thank you, Leone." We asked her to write about the meaning of the three seals which have been used on the three issues of this year and the one to be used in July and we know you will enjoy reading that explanation which refreshes your memory about one or two and probably brings you new information about the others.

And we know you have enjoyed the delightful verses which accompanied the double page of pictures. JANEF PRESTON, '21, whose ability as a poet is so well known to you and to the public, was kind enough to allow us to make use of that talent for the clever rhyming about the past and present at Agnes Scott. Since the entire effect of these pages depended on these, our thanks can hardly be expressed to Janef for her choice of those two lines of Tennyson as the

perfect heading and then for her verses. Virginia Prettyman, '34, according to Janef, added a spicy touch here and there and we appreciate it very much.

As for our four writers who wrote to urge you of varying years at Agnes Scott to come back to commencement—we want you to know that you have just the personal touch which we all want in an invitation and personally we do not see how any of the alumnae of your years could turn deaf ears! Thanks so very much to EMILY (DIVVER) MOORER, HELEN (BROWN) WEBB, ARAMINTA (EDWARDS) PATE, and LULU AMES.

#### "Agnes Scott News"

After several years of discussion and contemplation, the student body has finally done something about the name of the college newspaper, the *Agonistic*. From now on it will be published under the name of "Agnes Scott News," which cannot possibly be misread or misunderstood as was the old name, the *Agonistic*. Seventy-five names were submitted by contestants, and the name to be used was selected from them by a faculty-student committee and adopted by the student body.

#### Phi Beta Kappa Elects Five Seniors

Winter quarter Phi Beta Kappa elections were announced on January 21 at a chapel service at which Dr. McCain presided and Dr. J. McDowell Richards, president of Columbia Seminary, spoke. The new members who were initiated at a banquet on Saturday evening include: Marie Merritt, of Clarksdale, Miss.; Lou Pate, Newbern, Tenn.; Mary Ellen Whetsell, of Columbia, S. C.; Sarah Thurman, of Atlanta; and Cora Kay Hutchins, of Atlanta.

#### Students Get New Radio-Victrola

As a result of a student vote Student Government and Christian Association matched student donations dollar for dollar and purchased a new RCA victrola-radio combination for the Murphey Candler Building. The machine was installed the last of January and since that date the girls have worn a half inch off the linoleum dancing to the new records that came with the machine.

#### Pi Alpha Delegates Attend Convention

For the first time in the history of the debating club, Pi Alpha Phi sent delegates to participate in the three day debating tournament sponsored by the Southern Association of Teachers of Speech March 27-30 in Baton Rouge, La. Margaret Hopkins, presi-

dent of the debating club, and winner of the Quennelle Harrold debating trophy, and Edith Merlin represented Agnes Scott and took the negative side of the question: "Resolved: That the Democratic nations should form an alliance to preserve Democracy." On March 30 the debaters left for New Orleans, where they debated a Sophie Newcomb team, while a visiting team was debating Mary Frances Guthrie and Arlene Steinbach at Agnes Scott.

#### Faculty News

Dr. J. R. McCain represented Agnes Scott at the launching of a campaign by Wesleyan College in Macon to secure sufficient funds to buy back the Wesleyan College Plant, which had gone into the hands of the receivers. Dr. McCain addressed the educators present on the value of a Christian liberal arts college for women.

Dean S. G. Stukes represented the college at the annual meeting of the Association of American Colleges at Louisville, Ky., in January. Mr. Stukes is a member of the Association's committee which examines and accredits high schools.

Miss Emma Miller has been spending the winter in Toronto, Canada, and her address is Apt. 1-A, 40 Hazelton Ave. She will live in Bradford, Ontario, this summer.

Miss Louise McKinney and Dr. Mary Sweet spent the months of February and March in Clearwater, Florida, getting a sun tan. To quote Miss McKinney, "I am trying to get baked, but so far I just look undone!"

Miss Emma May Laney addressed the Georgia English Council at a meeting in the Commercial High School auditorium on March 24, on the subject, "Contemporary Poets and the South."

Miss Lillian Smith is enjoying life immensely in Miami. Her brother-in-law and niece are doing a great deal of entertaining, which Miss Smith seems to enjoy very much. Miss Smith is planning to return to the college for the Commencement celebration, and we are all looking forward to seeing her then.

Agnes Scott had four representatives at the meeting of the American Association for the Advancement of Science and Associated Societies which met in Richmond, Va., during spring vacation. Frances McCalla, '35, and Jeanne Matthews, '38, were the alumnae attending. Dr. Ernest Runyon and Dr. Henry A. Robinson represented the biology and math departments.

"NOT IN VAIN THE DISTANCE BEACONS. FORWARD  
LET THE GREAT WORLD SPIN FOREVER DOWN 'H



*Awe-inspiring upperclassmen  
Still the timid freshmen greet:  
Hand-clasps are as warm as ever—  
Time has (chiefly?)\* changed the feet!*



*Editors are wise and witty,  
Like all editors of yore,  
Though no longer do "ground-gr...  
Resolutely grip the floor.*

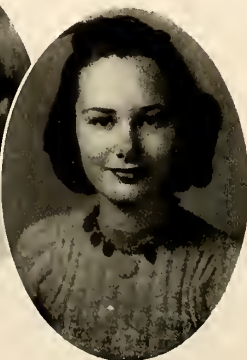


*Ever full of fighting spirit,  
Never doing things by halves,  
Athletes triumph over custom:  
Scrap the bloomers, flash the calves.*



*Stuāious girls are lured a moment  
By the Tea Room's savory odors;  
Gone the half-day railroad journeys  
For ecstatic ice-cream sodas!*

*Shingles, pompadours, or ringlets—  
("Upward sweep" 's the current story):  
Time, the jester, wields his scepter  
Over Agnes' "crowning glory."*



*Former heroes boomed and sw...  
Donned mustache or bearded ch...  
Present heroines are lucky:  
Now the men are genuine.*

FORWARD LET US RANGE;  
 SINGING GROOVES OF CHANGE."

—Tennyson.

*Every inch a lofty senior,  
 Dignity's epitome,  
 Though without that whale-bone collar,  
 She's not what she used to be!*



*Rose buds of the eighteen-nineties  
 Learned what ladies should beware:  
 No "oral comprehensives" formed their  
 Intellectual bill of fare.*



*Pinafores,—accordion-pleated,—  
 Kerchiefed,—oh, 'tis very plain  
 All the passing generations  
 Sit upon the steps of Main!*



# Home Coming Commencement 1889-1939

June 2nd ~ ~ June 6th

Reunion Classes of 1939 according to the Dix plan:

'04, '05, '06, '07, '23, '24, '25, '26, '38.

Classes celebrating "milestone" years:

'93, oldest graduating class	'14, 25th reunion year
'94, 45th reunion year	'19, 20th reunion year
'99, 40th reunion year	'24, 15th reunion year
'04, 35th reunion year	'29, 10th reunion year
'09, 30th reunion year	'34, 5th reunion year

And, if you are not of any of these classes, you belong to the great CLASS AT LARGE which comprises every alumna who can make it back here for commencement.

## Commencement Program

June 2nd—DECATUR CLUB CHILDREN'S PARTY at 4:00 P. M.

June 3rd—TRUSTEES LUNCHEON AT 1:00 P. M. Rebekah Scott dining room.

Speaker, Mary Knight, '22, Author of "On My Own."

GENERAL ALUMNAE ASSOCIATION ANNUAL MEETING. This meeting is to be held at the table immediately following the luncheon and will be brief, as all reports are condensed into one report made by the president.

PHI BETA KAPPA BANQUET, 6:30 P. M., in Alumnae House.

"THE GONDOLIERS," given by the Glee Club, Mr. Lewis Johnston, directing, at 8:30 P. M. in the Bucher Scott Auditorium.

June 4th—BACCALAUREATE SERVICE, 11:00 A. M., Bucher Scott Auditorium.

Speaker, Dr. E. C. Colwell, Dean of the Divinity School of University of Chicago.

THE DEAN'S AFTER-LUNCHEON COFFEE in Murphey Candler, 2:30 P. M.

SERVICE OF REMEMBRANCE, 4:00 P. M. This hour is in honor of the founders, trustees, and faculty of Agnes Scott who have passed on and whose memory we cherish.

OPEN HOUSE, 6:30 P. M., Alumnae Garden.

June 5th—REUNION LUNCHEONS. Alumnae House. 50 cents. 1:00 P. M.

CLASS DAY, 4:30 P. M.

1938 REUNION DINNER, 6:30 P. M.

"BRIDAL CHORUS," by Roberta Winter, '27, given under the direction of Miss Gooch and Carrie Phinney Latimer, '36, with alumnae in all feminine roles. 8:30 P. M.

June 6th—COMMENCEMENT EXERCISES, 10:00 A. M. Bucher Scott Auditorium.

Speaker, Dr. Mary Woolley, Mt. Holyoke College,

P. S.—Like all women, we close with a P. S.! Write your friends, begin planning, make your reservation with the Alumnae Office or your class secretary or president, pack your suitcase and COME!

When you arrive, go to Main or to the Alumnae House where registration tables will be. You will be placed in one of the cottages with the girls whom you know, (don't forget to bring your linen), and told about tables in the dining room if you wish to eat there; alumnae will be on hand to welcome you and to help you get settled. Rooms are free, of course, as are meals, unless you wish to enjoy late breakfasts and chummy little luncheons and teas and dinners which you get up yourselves in the Tea Room in the Alumnae House, where prices are most reasonable.

And because we know we should wonder, "What shall I take to wear?"—the suggestion is street clothes mainly, probably one dress for afternoon and evening affairs, no need for dinner clothes, except for Phi Beta banquet.

And, if there are any questions, write the Alumnae Office and we'll be delighted to answer any and all, and we hope we are swamped with letters.

## To My College

*They take so much! the little thieving years—  
So soon the bright glance dims. The fresh, young curve  
Of brow and cheek grows blurred. In vain with tears  
We seek the happy gods we used to serve.  
I had forgot that here Spring has no end,  
That all the lost heart bitterly had knelled  
Is waiting at the shady pathway's bend  
Where laughter is safe kept and beauty held.  
The tall trees lean above the grass they love,  
The walls stand warm and red with sun.  
The tower points the blue deep sky above  
And marks a close where youth is never done.  
Ah, time, stop here! This is a happy place  
Where memory can keep a morning face.*

—CAROLINA (McCALL) CHAPIN, '27.

This winning poem of the Semi-Centennial Poetry Contest, of which Dorothy (Hutton) Mount, '29, was chairman, was submitted by Carolina (McCall) Chapin, '27. The final judges of this contest were Joseph Auslander and Louis Untermeyer.

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# INTERESTING SNAPSHOTS AT THE GOLDEN JUBILEE



*The Class of '24 at Reunion*



*Class of '26 in the Alumnae Garden*



*A group of the first boarding department at Agnes Scott back for their college's 50th Commencement*



*The bust of Miss Hopkins, unveiled at the Service of Remembrance during Commencement by her great nieces, Eleanor and Eva Calley*



*The "Gay Nineties," including the first three graduates of Agnes Scott*



*Class of '23 on the steps of the Alumnae House*



*Classes of '03 and '04*



# Commencement Address



DR. MARY E. WOOLLEY, Mt. Holyoke College

It is an honor which is mine this morning, that of bringing to you the congratulations, the good wishes of hosts of college women, graduates and undergraduates. They would, I know, have me congratulate you on the accomplishments of these fifty years, the material achievements represented in this beautiful campus. They would also congratulate you on the devoted service of a half century, the lives so interwoven with the history of this institution that it is impossible to think of the one without the other; your two great presidents; the woman who for almost fifty years gave to this college a power of personality rarely realized; the family whose name the college bears; the trustees, faculty and administrative officers to whom you are indebted for the successful accomplishment of that most difficult of tasks, the development of an institution from school to college. Of all the gifts which your fairy godmother has bestowed upon you, none is comparable with the human wealth which has been yours. May it continue for the fifty years to come!

It has been my happy fortune to be present at several birthdays of colleges for women during these last years and always I have felt the lure of the past, felt it, in the more superficial sense of charm of quaint costumes and quaint customs, felt it even more in the deeper things which make the institution. Many characteristics of this college impressed me as I studied and thought about it; there are two that seem to me outstanding. The first is *courage*. Take as an illustration the financial hurdles which it has faced, which it may still be facing, since it is a college for women! Perhaps my long experience as a college executive makes me peculiarly sensitive to statements such as: "Until 1910 the institution had no endowment, but was entirely dependent upon income from students." "The Institute continued to have annual deficiencies, and also felt the pressing need of more land and buildings; . . ." "But words cannot describe the anxiety, the care, the responsibility, the constant efforts to economize, the dismay when making reports of deficiencies, the planning from session to session, while with all he could do the President saw debt piling up." "Education for women was not then appreciated; . . ." "It was no easy task to grow from a grammar grade school to the level of a college. This process of discontinuing each year the lowest grade and adding a higher one at the top was very disheartening to some of the students who were in attendance at that period." Being a senior "for four consecutive years without being able to graduate" seems to me to justify the application of "dauntless" to the student body as well as to the administration!

The driving power behind this dauntless spirit was *idealism*. I wonder whether there can be courage of the highest type without idealism, or the application of idealism to life without courage. In other words, it takes courage to be idealistic. One of the first things that this college did after it developed into an Institution was to formulate an ideal, and during the years since that day it has been trying to make it a reality. I probably do not need to remind the alumnae and close friends of the college of

what that ideal consists: a liberal curriculum; a high standard of scholarship; "all the influences of the college conducive to the formation and development of Christian character." For this service to us all I bring the gratitude of the academic world to Agnes Scott College.

During the last half century, the college has often asked for gifts; if it had not asked—and received—we would not be here today enjoying this celebration. It is sometimes forgotten that for a half century it has also been a *giver* of gifts,—gifts infinitely greater than any that it has received, generous as those have been. It is not because it has *received* but because it has *given* that the educational world honors this institution. And what it has to give is peculiarly needed today.

President Gaines had "become interested in Christian education,—had been impressed with its great possibilities for good,"—so he tells us in "The Story of Agnes Scott College." I wonder whether even he fully appreciated the possibilities for good of Christian education?

It seems hardly fair at a "fiesta" like this to throw a shadow but I wonder whether we can fully appreciate the need of these possibilities for good in the immediate future unless we have also in mind the possibilities for that which is *not* good. Those of us living near the New York World's Fair have been reminded more than once of the Bill of Rights,—the right to "life, liberty and the pursuit of happiness." Today is striking a blow at that human right.

*The right to life.* What is happening is something so incredible that it is impossible—perhaps mercifully impossible—for the human mind to grasp it. Wholesale massacre of those whose only crime is that they are in the pathway of the monster, which we call "power politics." China, Ethiopia, Germany, Austria, Spain, the Jewish race, bear incredible testimony to the barbarism just beneath the veneer of what we are pleased to call "Civilization."

*The right to liberty.* That has no meaning in the phraseology of the dictator. Some day the books will be opened, the lips unsealed, and the world will know the tragedy not only among the victims of concentration camps and prisons, but among the nominally free citizens of those states where "everything that is not forbidden is compulsory." Freedom of religion; freedom of speech; freedom of the press; freedom of assembly—we, happily citizens of the United States, take them for granted. To be deprived of *freedom* would mean to our mental and spiritual selves what being deprived of air to breathe would mean to our physical selves.

*The right to the pursuit of happiness.* Happiness! What a sardonic ring that word must have in the ears of millions of human beings in this year of our Lord, 1939. For them there is nothing left save stark endurance, endurance to the breaking point.

There is something very disquieting in this projection of a Declaration of Rights of the 18th Century against a background of the 20th Century. An age of progress, the development of civilization? I wonder! Progress, if measured in terms of flight through the air and under the sea; of mechanical ingenuity and devices for speed and comfort. But what about the development of the all-round

human being? Are we in danger of substituting the ideal of the robot for that of the full-grown man?

A second fundamental of human living, at which a blow is being struck today is *honor*, as represented in the sanctity of the pledged word. "When faith is lost, when honor dies, the man is dead." "When honor dies, the *nation* is dead." In a day of tragedy, no tragedy is comparable with the loss of faith in the pledged word, disregard of the sanctity of treaties. Disregard of the sanctity of treaties is the child of "power politics"; the lust for power will brook nothing in the way of attainment of its end. A recent editorial compares "the pledge with the performance," in the case of the Nazi government. The pledge: "After the solution of the question of the Saar the German government is willing and determined to accept in its innermost soul the Pact of Locarno." (January 30, 1934.) The performance: On March 7, 1936, Germany remilitarized the Rhineland zone in violation of the Pact of Locarno. The pledge: "Germany has neither the wish nor the intention to mix in internal Austrian affairs, or to annex or unite with Austria." (May 21, 1935.) The performance: On March 12, 1938, Germany annexed Austria. The pledge: "I repeat here that if this problem (concerning the Sudeten area for Czecho-Slovakia) is solved, there will be no further territorial problems in Europe for Germany." (September 26, 1938.) The performance: On March 14, 1939, German troops drove into what remained of Czecho-Slovakia and annexed it. One week later Germany annexed Memel.

In less than a score of years after the "Nine Power Treaty," Japan ruthlessly tore to pieces that "scrap of paper"; in less than ten years after signing the Paris Pact, Italy wantonly invaded Ethiopia. "What doth it profit a *nation* if it gain the whole world and lose its own soul?" In very truth, "unless there is faith there can be no human relations."

We might as well confess that it is not easy for human beings to live together, not easy in our own homes; in our social groups; in our business relations; even in our own churches. The minute human beings are brought together in groups, there begin to be problems of adjustment. And the very progress of the age in which we live has intensified, made more acute, these problems. In the first place, we are neighbors, the world around. And being neighbors brings with it the necessity of being "good neighbors."

Again, the effacing of frontiers has increased the struggle for a livelihood, there are no longer the broad *reaches* in which to "spill over." Mechanical devices, machinery, mass production, mass distribution, have forced upon labor a new adjustment. Competition has become more keen, the struggle of the individual to find a place for himself, more of a problem. The increase in the tempo of living, the speeding up of life, has "speeded up" the difficulty of living. The world has become a harder world in which to live, less poised, less reflective, more "on edge." In other words, the human problem has become *the* problem of the day in the home, in the community, in the nation, in the world.

It is against such a background that education—the education of women, in this case—has its opportunity. This problem of learning how to live together is a challenge to the trained mind. An age in which the impossible in the scientific world has become a commonplace, is not the age in which to say that human mentality is unequal to the solution of economic, political and social problems. There must be a "way out" all along the line! A way out of

the contradiction of overproduction and multitudes starving; a way out of the economic difficulties at the basis of conflicts among the nations; a way out of racial antagonisms. Immensely difficult problems, but so were the problems faced and solved by the Edisons and Marconis, the Curies and the Einsteins, the hosts of scientists working miracles in the laboratories of the world. We take the incredible for granted every day; sit at home and listen to voices from the other side of the globe with as great ease as if they came from the other side of the room; read nonchalantly of voyages through the air in hours which in the time of our grandparents took months and even years. "Alladin's Lamp" and "Twenty Thousand Leagues Under the Sea" have no thrills for the child of today! The story teller of the Arabian Nights and Jules Verne are tame compared with what he accepts as a commonplace.

"The Old Savage in the New Civilization." Hitler is an outstanding example of this anomaly; priding himself on the advance in Germany along mechanical lines, great new buildings, broad motor roads, fast flying planes; and in his attitude toward human relations, reverting to primitive savagery. Would that the Nazi dictator were the only illustration! We find a strange contradiction all along the way, intelligent—at least *seemingly* intelligent—men and women, priding themselves on their up-to-dateness, and yet taking their cue with regard to the most important question which faces the modern world, that is, the question how human beings shall live together, from the days of tribal warfare. Not so modern as to be even mid-Victorian or pre-Colonial in their outlook!

There is a curious attitude prevalent, the attitude that because problems in the economic, the political, the social world are difficult, they are therefore insoluble! Suppose that attitude had prevailed in the scientific laboratory. If it had, we would be back in the horse and buggy age, reading by the kerosene student lamp. Rather, we would be traveling by the ox team and perusing our month-old or year-old news by the aid of the tallow-dip! There is nothing more difficult to understand than the mentality which boasts of the progress made in the mechanical world but fails to see any hope of progress in the political and social world.

At this point, the world problem becomes the responsibility of the undergraduate. How are you preparing yourself to meet it, preparing yourself in the classroom, in your study of economics and political science and international relations; in your acquirement of facility in languages other than your own; in history and literature and art—the contributions of the nations to the culture of the world, our common heritage? To what end? You will not all be diplomats,—that goes without saying—but many of you will have a chance to help in the training of diplomats and government officials, in the home and school and club and church; you all may and should have a part in shaping public opinion, in directing the course of our policy as a nation. The citizens of this republic have not yet begun to realize the responsibility which rests upon them as individuals, as well as members of groups. Suppose nearly twenty years ago individual citizens had been informed intelligently with regard to the significance of the United States joining the League of Nations. Would the action of the Senate have been what it was? By no means! If we had not left an empty chair at that conference table of the nations, the world tragedy of today would never have come!

This college is based upon the ideal of *an institution of*

learning; it is also based upon the ideal of a *Christian College*. Its Magna Charta includes: "the Bible a textbook"; "thoroughly consecrated as well as qualified teachers"; "all the influences of the college conducive to the formation and development of Christian character"; "the glory of God the chief end of all."

There is nothing more significant or more encouraging in this troubled day than the emphasis upon its need of the spiritual.

Listen for a moment to what was said at the opening of the Temple of Religion at The World of Tomorrow by the president of the Temple, the president of the World's Fair Corporation, the president of the Synagogue Council of America, the administrator of the Catholic Archdiocese of New York, the general secretary of the Greater New York Federation of Churches:

"Here is a reminder that 'man shall not live by bread alone'."

"The New York World's Fair needed this temple of religion to round out the story of man's past and to foretell the possibilities of his future."

"Religion must not divide. It must unite. Here in this Temple of Religion, men and women of differing creeds, but of one religious spirit, shall meet in full, free, frank fellowship of the spirit, renouncing racialism, learning to love the Lord our God with all our soul and all our mind, and learning to love our neighbors as ourselves."

"The whole world struggle in all its forms today is of

one essence, namely, the striving of man's ego with Almighty God—the conflict between selfishness and love—the tension between man's pride and God's constraint for brotherhood. We are called upon, not so much to dedicate a building, as to rededicate our lives."

"May it happily and speedily come to pass that all men recognize religion as due homage to Thee, and the clear guarantee of their freedom."

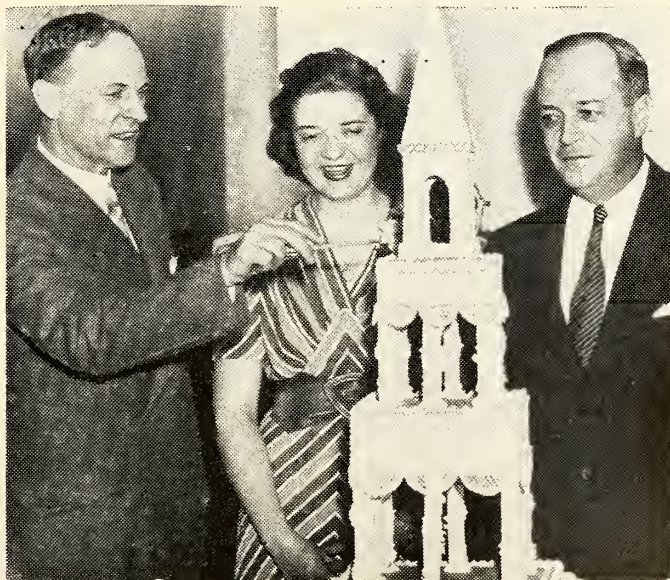
"I am convinced that the greatest safeguard of democracy is a sincere recognition by its people of the eternal truths on which all true religion is based," said the Governor of New York, and the Mayor of New York City added:

"Outside we look forward. In this temple one looks backward for inspiration. There is nothing science can do to improve on the Ten Commandments or the Sermon on the Mount. That sermon might well be the guide for those who have the destiny of millions of people in their hands. Let us hope that the teaching of Him who has been an inspiration for 2,000 years may soon come to realization."

It is a difficult world which we of this generation hand on to you of the next, but knowing young people I am confident that the very difficulty will be a stimulus. You have a problem to solve exceeding in importance any problem ever faced in the history of the world, to prove that man is not born "a brute to sink i' the scale."

May you have the high idealism, the dauntless courage characteristic of this college for your task.

## Agnes Scott's Birthday Cake



*Reading from left to right: Dr. McCain, Cary Wheeler, president of the Senior Class, and Mr. Winship, chairman of the Board of Trustees.*

This beautiful cake, which was the gift of Isabel (Leonard) Spearman, ex-'29, was the centerpiece of the speakers' table and was greatly admired by all who were present at the Trustees Luncheon. The cake was taken to the Alumnae House for the remainder of the week-end and was enjoyed at the many events which were held there. The thanks of the Alumnae Association and the College are Isabel's for not only giving this cake but for her thoughtful planning of the decorations to include this perfect symbol of the occasion.

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## "Memory Lingers On"

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The Golden Jubilee Commencement is a memory now but a glorious one for all of the alumnae who came back this June and we want to share a little of it with those who regretfully wrote that they could not be here. But when we try to capture some of the thrill of those days now in the quiet of after-Commencement days, we know we can never do it justice. But because we know you want to know who was here, what they did, and what they said, we will make a poor effort, wishing we dared steal the movie words—"stupendous, colossal, magnificent!"

After a week of rain which had the campus worried, the weather was perfect from Friday until the last "old girl" departed. Sunshine, a cool breeze most of the time, a full moon for late evenings, the campus in perfect summer attire, with magnolia trees loaded with white blooms shedding their "southern" perfume over all. The Alumnae House and Garden had been put in "apple-pie" order and wide swung the gates to welcome all alumnae home again on June 2nd. Four hundred and sixty-five alumnae registered during the week-end and about a hundred of these stayed in dormitory rooms and in the Alumnae House. Others visited friends in Atlanta and Decatur and the rest were local alumnae. From the "Gay Nineties" to the '38 class, they were here.

The full program of Commencement, as published in the April Quarterly, was carried out in smooth and enjoyable performance with the aid of willing and efficient alumnae committees. Badges were given all alumnae on registration and beautiful souvenir programs which were the gift of the College, carrying the winning poem by Carolina (McCall) Chapin, '27, the events, the committees, with Main Tower, of course, on the title page.

Since the Trustees Luncheon is always the outstanding event, we'll take that up first. Four hundred and sixty were served that day with a delicious luncheon and our thanks go to the two dietitians, Miss Harriss and Miss McElreath, for the efficient manner in which this tremendous undertaking was handled. All but about one hundred and twenty-five were seated in Rebekah Dining Room and these were served buffet on the porches of Rebekah and in the lobby. Mary Lamar Knight, '22, came down from New York City to be the speaker on this occasion and we give lots of the credit for this unusual crowd at this luncheon to the pleasure of her many friends in having her back again and in hearing her speak of her experiences.

Sunday evening in the Alumnae Garden was the time and the setting of our other large social event, when four hundred guests, including alumnae, faculty, and seniors, and friends of each of these groups were invited to enjoy a buffet supper, which was worth all the planning and labor of the Entertainment Committee as they basked in the compliments which were showered on them for the beauty and the "goodness" of this supper.

And on Monday the Alumnae House rang with the voices and laughter of all reunioners from noon until late at night and the only thing we wished for was a dictaphone! My, what a Quarterly we could have gotten out if we could have taken down all that was said at those tables! A committee of alumnae arranged the table decorations and saw to the accommodating of the host who

came back and if at the last minute two or three more chairs had to be squeezed at a table, who cared? Just all the better for close conversation.

The Saturday performance of "The Gondoliers" under Mr. Johnson's direction and with Evelyn Wall as accompanist and the Monday performance of "The Bridal Chorus" under the direction of Miss Gooch, with Carrie Phinney Latimer assisting and also starring in the heroine's role, were highlights of the week-end and enjoyed by the alumnae guests especially. The cast of the play was made up of alumnae in all feminine roles, with alumnae in the many needed places for the production. Alice McCallie, Elizabeth Cousins, Ruth Moore, Marie Stalker, Kitty Print-up were good examples of how alumnae Blackfriars continue their interest and ability in acting, and thanks to Carrie Phinney for her star role performance. Our deepest thanks are Miss Gooch's for her guidance and direction in the strenuous weeks of practice. And to Mr. Johnson and to Evelyn Wall are due great appreciation for their contribution to the week-end program.

We are not even touching on the speakers for Baccalaureate and for Commencement, splendid as they were, for we know that alumnae want to know all the alumnae entertainment details and these two fine speakers belong really to the College, although they added immeasurably to the perfection of the program offered.

And to alumnae, one of the unforgettable hours was the Service of Remembrance on Sunday afternoon, when in the chapel the college community and the alumnae and families and friends of the deceased gathered to pay tribute to their lives and service. With Mr. Dieckmann's prelude on the organ the service opened. A harp solo by Olive Mai Rives and a solo by Frances Gilliland Stukes were the two musical offerings of the program; Llewellyn Wilburn paid the tribute to those who have labored and passed on and spoke of the triumph of such lives as theirs reflected in generations of young women. Dr. McCain presented the bust of Miss Hopkins which was unveiled by Eleanor Calley and Eva Calley, the two great nieces of Miss Hopkins.

Briefly, these are the events but we could fill pages and pages with the "off-the-record" events, the happy meetings, the "far-into-the-night" sessions of alumnae, the informal breakfasts and little teas, the visiting together of old friends who had not even expected to see each other here, the fun and the surprise of alumnae back for the first time in a long time in the new buildings and new arrangements of the campus. And from the "Gay Nineties" to the "babies" of 1938, there was an enthusiastic gladness and joy which needed no other explanation than that they were back at Agnes Scott.

We could go on forever listing the many, many alumnae who gave unstintedly of their time, their strength, and the ability, not to mention their gifts, to make returning alumnae have a wonderful time, but they are all to be published in a book by the College in commemoration of the Golden Jubilee. We could thank all the College officials, the faculty, the students if space permitted for everyone contributed to the pleasure of the visitors. Will each of you who helped know that we mean you from the bottom of our hearts?

And to you who came back, here's our thanks for lend-

ing your presence to this celebration and your evident enjoyment was high satisfaction to the College. To all who could not make it back, our deepest regrets that we could not have you here for this occasion and if you would like to know more about it, write and ask for any information you wish.

Below are the names of alumnae registered during the week-end:

**Academy**

Susie Johnson, Decatur; Alice Bertha (Hudson) Whitaker, Bolton, Ga.; Jean (Robson) Rooney, Decatur; Elizabeth (Tuller) Nicolson, Atlanta; and Elma Harwell, Atlanta.

**Institute**

Mary (Barnett) Martin, Clinton, S. C.; Rena (Brandon) Lawson, Hawkinsville, Ga.; Mary (Mack) Ardrey, Fort Mill, S. C.; Mary (Neel) Kendrick, Atlanta; Eileen Gober, Marietta, Ga.; Laura (Candler) Wilds, Hendersonville, N. C.; Grace Hardie, New York City; Louise (Scott) Sams, Charleston, S. C.; May (McKowen) Taylor, Baton Rouge, La.; Louise (Hurst) Howald, Vidalia, Ga.; Susan (Young) Eagan, Atlanta; Bess (Young) Brown, Atlanta; Kate (Logan) Good, Acworth, Ga.; Emily (Divver) Moorer, Ninety-Six, S. C.; Emma Wesley, Atlanta; Rusha Wesley, Atlanta; Mary (Jones) Campbell, Atlanta; Thyrsa Askew, Atlanta; Nell Scott Candler, Decatur; Audrey (Turner) Bennett, Atlanta; Mattie (Duncan) Johnson, Atlanta; Roba (Goss) Ansley, Decatur; Lois (Johnson) Aycock, Atlanta; Emily Winn, Chun Ju, Korea; Ethel (Alexander) Gaines, Decatur, Ga.; Gertrude Pollard, Atlanta; Mary (Crenshaw) Palmour, College Park, Ga.; Margaret Cotten, Decatur; Octavia (Aubrey) Howard, Atlanta; Eudora (Campbell) Haynie, Nashville, Tenn.; Vashti (Buchanan) McLain, Decatur; Mattie (Tilly) McKee, Griffin, Ga.; Anna (Green) Barry, Decatur; Lucy (Durham) Goss, Decatur; Claude (Candler) McKinney, Decatur; Marion Bucher, Decatur; Kathleen (Kirkpatrick) Daniel, Decatur; Virginia (Butler) Stone, Atlanta; Caroline (Haygood) Harris, Atlanta; Lulu Kingsberry, Atlanta; Winifred Quarterman, Waycross, Ga.; Annie Newton, LaGrange, La.; Carrie (Benson) Veal, Austell, Ga.; Orra Hopkins, Staunton, Va.; Kate Reagan, Atlanta; Ella Brice (Morris) Kennedy, Decatur, Ga.; Annie (Emery) Flinn, Atlanta; Lucile Alexander, Decatur; and Katie (Steele) Vickers, Atlanta.

**1907**

Clyde Pettus, Atlanta, Ga.

**1908**

Lolah Parham, Atlanta; Jane Hayes Brown, Atlanta; and Lizzabel Saxon, Atlanta.

**1909**

Adelaide Nelson, Atlanta, Ga.

**1910**

Em (Eldridge) Ferguson, Americus, Ga.; Mattie C. (Hunter) Marshall, Americus, Ga.; Mary Heath (Johnston) Owen, Elloree, S. C.; Eva (Towers) Hendee, Decatur; Lucy (Johnson) Ozmer, Decatur; Jennie Anderson, Decatur; and Lucy (Reagan) Redwine, Fayetteville, Ga.

**1911**

Theodosia (Willingham) Anderson, Atlanta; Adelaide Cunningham, Atlanta; Gussie (O'Neal) Johnson, Decatur; Florinne (Brown) Arnold, Atlanta; and Sadie (Gober) Temple, Marietta, Ga.

**1912**

Julia Pratt (Smith) Slack, Decatur; Hazel (Murphy) Elder, Marietta; Bernice (Benson) Trimble, Nashville, Tenn.; and Fannie G. (Mayson) Donaldson, Atlanta.

**1913**

Lillie (Joiner) Williams, Turbeville, S. C.; Sarah (Skinner) Starr, Atlanta; Eleanor (Pinkston) Stokes, Greenville, Ga.; Janie McGaughey, Atlanta; Emma Pope (Moss) Dieckmann, Decatur; Frances (Dukes) Wynne, Miami, Fla.; Grace (Anderson) Bowers, Decatur; and Allie (Candler) Guy, Atlanta.

**1914**

Bertha Adams, Pine Apple, Ala.; Marguerite (Wells) Bishop, Rutherford, N. J.; Helen (Brown) Webb, Lookout Mountain, Tenn.; Lott (Blair) Lawton, Washington, D. C.; Essie (Roberts) DuPre, Atlanta; Martha (Rogers) Noble, Atlanta; Mildred (Holmes) Dickert, Atlanta; Mary (Brown) Florence, Magnolia, Ark.; Linda (Miller) Summer, Atlanta; Ruth (McElmurray) Cothran, Atlanta, and Robina (Gallacher) Hume, Atlanta.

**1915**

Henrietta (Lambdin) Turner, McDonough, Ga.; Annie Pope (Bryan) Scott, Decatur; Mary (West) Thatcher, Miami, Fla.; and Lula (White) Potter, Atlanta.

**1916**

Maryellen (Harvey) Newton, Decatur; Hallie (Smith) Walker, Decatur; Margaret Phythian, Decatur; and Grace Geohegan, Birmingham, Ala.

**1917**

Jane (Harwell) Rutland, Atlanta; Frances (Thatcher) Moses, Chattanooga, Tenn.; Mary (McIver) Luster, Decatur; Georgianna (White) Miller, Decatur; Martha Dennison, Atlanta; Mary Spottswood Payne, Lynchburg, Va.; Augusta (Skeen) Cooper, Atlanta; and Mynelle (Blue) Grove, Atlanta.

**1918**

Irene (Havis) Baggett, Atlanta; Julia (Abbott) Neely, Waynesboro, Ga.; Ruby Lee (Estes) Ware, Tuscumbia, Ala.; E. Katherine Anderson, Marietta, Ga.; Evamaie (Willingham) Park, Atlanta; and Margaret (Leyburn) Foster, Atlanta.

**1919**

Elizabeth (Dimmock) Bloodworth, Atlanta; Elizabeth Nicolassen, Atlanta; Almeda Hutcheson, Decatur; Hattie May (Finney) Glenn, Atlanta; Louise (Felker) Mizell, Atlanta; Elizabeth (Pruden) Fagan, Rome, Ga.; Llewellyn Wilburn, Decatur; Lulu (Smith) Westcott, Dalton, Ga.; Lois (Eve) Rozier, Milton, Fla.; and Mary Brock (Mallard) Reynolds, Charlotte, N. C.

**1920**

Lois (McIntyre) Beall, Atlanta; Elizabeth (Reid) LeBay, Atlanta; Louise (Johnson) Blalock, Atlanta; Mar-

garet (Bland) Sewell, Atlanta; and Gertrude (Manly) McFarland, Dalton, Ga.

## 1921

Betty Floding, Atlanta; Anne (Hart) Equen, Atlanta; Helen (Wayt) Cocks, Louisville, Ky.; Sarah Fulton, Decatur; Marguerite (Cousins) Holley, Experiment, Ga.; Thelma Brown, Atlanta; Florence (Jarmulowsky) Scheer, Eatonton, Ga.; Mariwel (Hanes) Hulsey, Griffin, Ga.; and Venice (Mayson) Fry, Atlanta.

## 1922

Sarah (Till) Davis, Fayette, Miss.; Fannie May (Young) Robinson, Norfolk, Va.; Catherine Wolcott, Griffin, Ga.; Jennie (Hall) Lemon, Atlanta; Ivylyn Girardeau, Thomaston, Ga.; Alice (Whipple) Lyons, Atlanta; Cama (Burgess) Clarkson, Charlotte, N. C.; Eunice (Dean) Major, Anderson, S. C.; Dessie (Kuhlke) Ansley, Decatur; and Helene (Norwood) Lammers, Decatur.

## 1923

Maybeth (Carnes) Robison, Atlanta; Quenelle (Harold) Sheffield, Americus, Ga.; Louise (Little) Morgan, Heflin, Ala.; Louise (Brown) Hastings, Decatur; Mildred McFall, Atlanta; Beth (Flake) Cole, Atlanta; Imogene Allen, Decatur; Eva (Wassum) Cunningham, Columbia, S. C.; Nannie Campbell, Richmond, Va.; Hilda (McConnell) Adams, Atlanta; Beth (McClure) McGeachy, Monroe, N. C.; Viola (Hollis) Oakley, Columbia, Ala.; Helen (Faw) Mull, Cleveland Heights, Ohio; Sarah Belle (Broadnax) Hansell, Atlanta; and Philippa Gilchrist, Decatur.

## 1924

Rebecca (Bivings) Rogers, Atlanta; Frances (Gilliland) Stukes, Decatur; Daisy Frances Smith, Decatur; Margaret (McDow) MacDougall, Atlanta; Mary (Mann) Boon, Atlanta; Margaret (Griffin) Williams, Birmingham; Carrie Scandrett, Decatur; Mary Hemphill Greene, Greenville, N. C.; Janice Brown, Washington, D. C.; Lillian (McAlpine) Butler, Winston-Salem, N. C.; Augusta (Thomas) Lanier, Prattville, Ala.; Cora (Morton) Durrett, Atlanta; Martha (Eakes) Matthews, Decatur; Elizabeth (Askew) Patterson, Ripley, Tenn.; and Annie Wilson Terry, Millbrook, Ala.

## 1925

Lillian Middlebrooks, East Point, Ga.; Mary Palmer (Caldwell) McFarland, Atlanta; Elizabeth (Woltz) Currie, Carthage, N. C.; Araminta (Edwards) Pate, Atlanta; Ruth Drane, Atlanta; Rebekah (Harman) Stewart, Atlanta; Josephine (Douglas) Harwell, Nashville, Tenn.; Louise Paine, Atlanta; Emily (Spivey) Simmons, Trion, Ga.; Clyde Passmore, Decatur; Catherine (Carrier) Robinson, Asheville, N. C.; Marie Rose, Charlotte, N. C.; Mary (Kessler) Dalton, Charlotte, N. C.; Frances (Formby) Manley, Birmingham, Ala.; Annie (Johnson) Sylvester, Decatur; and Mary Ben (Wright) Erwin, Atlanta.

## 1926

Sarah Slaughter, Atlanta; Peggy (Whittemore) Flowers, Atlanta; Edythe (Coleman) Paris, Atlanta; Catherine (Mock) Hodgkin, Atlanta; Helen Clark Martin, Charleston, S. C.; Louise Bennett, Atlanta; Ellen (Fain) Bowen, Tryon, N. C.; Florence (Perkins) Ferry, Atlanta; Margaret (Debele) Maner, Savannah; Leone (Bowers) Hamil-

ton, Decatur; Rosalie (Wooten) Deck, East Point, Ga.; Margaret (Whittington) Davis, Atlanta; Mary (Freeman) Curtis, Atlanta; Frances Spratling, Atlanta; Belle (Cowan) Dean, Conyers, Ga.; Sue (Wallace) Nolan, Rutledge, Ga.; Hazel (Huff) Monaghan, Atlanta; Mary (Knox) Happoldt, Atlanta; Mary Ella (Hammond) McDowell, Griffin, Ga.; and Mary Elizabeth Gregory, Vienna, Ga.

## 1927

Georgia Mae (Burns) Bristow, Columbus, Ga.; Reba (Bayless) Boyer, Athens, Tenn.; Mildred (Cowan) Wright, Atlanta; Maurine (Bledsoe) Bramlett, Asheville, N. C.; Martha Crowe, Atlanta; Louisa (White) Gosnell, Atlanta; Ruth (McMillan) Jones, Atlanta; Sarah (Shields) Pfeiffer, Auburndale, Mass.; Annette (Carter) Colwell, Chicago, Ill.; Mary (Weems) Rogers, Atlanta; Willie Mae (Coleman) Duncan, Decatur; Elizabeth (Norfleet) Miller, Winston-Salem, N. C.; Caroline (McKinney) Hill, Decatur; Ellen Douglass Leyburn, Decatur; Margaret Edmondson, LaGrange, Ga.; Kenneth Maner, Atlanta; Elizabeth Lynn, Tallahassee, Fla.; and Emily Stead, Decatur.

## 1928

Carolyn (Essig) Frederick, Auburndale, Mass.; Martha Lou Overton, Decatur; Elizabeth McEntire, Decatur; Irene Lowrance, Charlotte, N. C.; Mary Walker (Shepherd) Soper, Cartersville, Ga.; Mary (Perkinson) Foy, Eufaula, Ala.; Mary Jane (McCoy) Gardner, Atlanta; Leila Anderson, Berkeley, Calif.; Eloise (Gaines) Wilburn, New York City; Louise Girardeau, Atlanta; Evangeline Papageorge, Atlanta; Elizabeth Cole, Atlanta; and Frances (Craighead) Dwyer, Atlanta.

## 1929

Helon (Brown) Williams, Little Rock, Ark.; Letty Pope, Decatur; Rachel (Paxon) Hayes, Winston-Salem, N. C.; Helen (Ridley) Hartley, St. Augustine, Fla.; Pernette (Adams) Carter, Charlotte, N. C.; Frances Welsh, Marietta, Ga.; Mary (Ficklen) Barnett, Washington, Ga.; Martha (Bradford) Thurmond, Columbus, Ga.; Geraldine LeMay, Atlanta; Kitty (Hunter) Branch, Atlanta; Mary (Warren) Read, Atlanta; Sara (Carter) Massie, Atlanta; Mary Gladys (Steffner) Kincaid, Atlanta; Hazel Hood, Commerce, Ga.; Esther (Nisbet) Anderson, Atlanta; Dorothy (Cheek) Calloway, Atlanta; Grace (Holding) Glenn, Atlanta; Alice (Glenn) Lowry, Atlanta; Elizabeth (Moss) Mitchell, Decatur; Marian (Hodges) Anthony, Asheville, N. C.; Lillie (Bellgrath) Pruitt, Holly Grove, Ark.; Charlotte Hunter, Decatur; Berdie (Ferguson) Hogan, Alamo, Ga.; Ray (Knight) Dean, College Park, Ga.; Lois (Smith) Humphries, Atlanta; Mary (Prim) Fowler, Atlanta; Isabel (Leonard) Spearman, Atlanta; Sara (Douglas) Thomas, Atlanta; Olive (Spencer) Jones, Atlanta; Sarah Frances (Anderson) Ramsey, Atlanta; Suzanne (Stone) Eady, Oxford, Ga.; Alice (McDonald) Richardson, Atlanta; Margaret (Andreae) Hamrick, Atlanta; and Mary (Ellis) Shelton, Atlanta.

## 1930

Anne (Ehrlich) Solomon, Savannah, Ga.; Frances Messer, Atlanta; Marie Baker, Decatur; Evalyn Wilder, Albany, Ga.; Lillian Dale Thomas, Atlanta; Ruth (Bradford) Crayton, Columbus, Ga.; Louise (Baker) Knight, Columbus, Ga.; Lois (Combs) Kropa, Stamford, Conn.; Eliza-

beth (Hamilton) Jacobs, Decatur; Blanche Miller, Decatur; and Ineil (Heard) Kelly, Decatur.

## 1931

Shirley (McPhaul) Whitfield, Atlanta; Clara Knox (Nunnally) Roberts, Monroe, Ga.; Marion (Fielder) Martin, Decatur; Mildred Duncan, Montgomery, Ala.; Cornelia Wallace and Margaret Marshall, Atlanta.

## 1932

Penelope (Brown) Barnett, Atlanta; Mary Floyd Foster, Madison, Ga.; Lois (Ions) Nichols, Atlanta; Miriam Thompson, Atlanta; Margaret Ridgely, Decatur; Mary Dunbar, Atlanta; Sarah (Berry) West, Atlanta; Imogene Hudson, Atlanta; Louise Stakely, Atlanta; Jura (Taffar) Cole, Atlanta; Grace (Fincher) Trimble, Atlanta; Polly Cawthorn, Murfreesboro, Tenn.; and Lovelyn (Wilson) Heyward, Decatur.

## 1933

Virginia Heard, Greenville, S. C.; Jo (Clark) Fleming, Decatur; Page Ackerman, Decatur; Willa (Beckham) Lowrance, Atlanta; Mildred (Hooten) Keen, Atlanta; Margaret Bell, Decatur; Sarah (Shadburn) Heath, Decatur; Catherine (Happoldt) Jepson, Atlanta; Elizabeth Lynch, Decatur; Margaret Ridley, Atlanta; Julia Finley, Decatur; Roberta (Kilpatrick) Stubblebine, Atlanta; Ora Craig, Decatur; Kitty (Woltz) Green, Atlanta; and Letitia (Rockmore) Lange.

## 1934

Bella Wilson, Raeford, N. C.; Mary Sloan, Atlanta; Dorothy (Dickson) Ripley, Decatur; Louise (McCain) Boyce, Stone Mountain, Ga.; Sybil Grant, Atlanta; Mary McDonald, Decatur; Elinor (Hamilton) Hightower, Thomaston, Ga.; Dorothy Potts, Atlanta; Mary Ames, Galveston, Texas; Johnnie Mae (York) Rumble, Atlanta; Martha (England) Gunn, Atlanta; Mallie (White) Regan, Lebanon, Tenn.; Sarah Austin, Dunwoody; Aloe Risse (Barron) Leitch, Atlanta; Isabel (Lowrance) Brooksher, Atlanta; Virginia Prettyman, Summerville, S. C.; Carolyn Russell, Winder, Ga.; Marguerite (Kennedy) Griesmer, Baltimore, Md.; Lillian Herring, Greenville, Ga.; Mardie Friend, Athens, Ga.; Elizabeth Winn, Atlanta; and Nelle Chamlee, Decatur.

## 1935

Anne (Humber) Little, Gainesville, Fla.; Mary Thompson, Atlanta; Mildred (Thompson) Raven, Concord, Ga.; Elizabeth Young, Atlanta; Martha Redwine, Lafayette, Ga.; Amy (Underwood) Trowell, Wilmington, Del.; Eva Poliakoff, Savannah, Ga.; Betty (Fountain) Edwards, Atlanta; Betty Lou (Houck) Smith, Atlanta; Virginia Wood, Atlanta; Alice Dunbar, Troy, Ala.; Katherine Hertzka, Atlanta; Martha Allen, Atlanta; Willie Florence

Eubanks, Decatur; Ida Lois McDaniel, Atlanta; Jacqueline (Woolfolk) Mathes, Decatur; Frances McCalla, Decatur; and Alice Burke, Atlanta.

## 1936

Meriel (Bull) Mitchell, Winston-Salem, N. C.; Sarah (Nichols) Judge, Atlanta; Sarah Frances McDonald, Atlanta; Martha (Edmonds) Allen, Athens, Ga.; Jane Blick, Atlanta; Bazalyn (Coley) Mynatt, Atlanta; Mary Snow, Atlanta; Gertrude (Lozier) Hutchinson, Decatur; Agnes (Jamison) McKoy, Atlanta; Lulu Ames, Waco, Texas; Mildred Clark, Atlanta; Lita Goss, Atlanta; Rosa From, Atlanta; Marie Townsend, Atlanta; Sarah Lawrence, Atlanta; Celia Hoffman, Atlanta; Elaine (Ables) Puleston, Atlanta; Myra (O'Neal) Enloe, Decatur; Alice McCallie, Chattanooga, Tenn.; Carrie Phinney Latimer, Honea Path, S. C.; Mary (Walker) Fox, Decatur; Mary Lyon Hill, Augusta; Katherine (Leipold) Johnson, Augusta; Eugenia Symms, Augusta; Dean McKoin, Monroe, La.; Elizabeth Forman, Birmingham, Ala.; Ann Martin, Atlanta; Jane (Blair) Robison, Maryville, Tenn.; Elizabeth Baethke, Augusta; and Catherine Bates, Atlanta.

## 1937

Lucile Cairns, Gainesville, Fla.; Mary Johnson, Atlanta; Isabel McCain, Chester, S. C.; Charline (Fleece) Halverstadt, Atlanta; Ora Muse, Decatur; Katherine Maxwell, Atlanta; Martha Johnson, Lithonia, Ga.; Michelle Furlow, Albany, Ga.; Cornelia Christie, Cuthbert, Ga.; Sarah Johnson, Atlanta; Evelyn Wall, Brookhaven, Ga.; Florence Little, Atlanta; Mary (Kneale) Avrett, Atlanta; Kitty Printup, Atlanta; Laura Steele, Atlanta; Vivienne (Long) McCain, Decatur; Mary King, Blue Ridge, Ga.; Martha (Summers) Lamberson, Atlanta; and Wayve (Lewis) Rowden, Decatur.

## 1938

Martha Alice (Green) Earle, Asheville, N. C.; Frances Lee, Atlanta; Virginia Sutfenfield, Atlanta; Louise Bailey, Atlanta; Jean Barry (Adams) Weersing, Elberton, Ga.; Beatrice (Sexton) Howard, Atlanta; Elizabeth Cousins, Rex, Ga.; Mary Primrose Noble, Smithfield, N. C.; Edna Ware, Greenville, S. C.; Nell Scott Earthman, Decatur; Laura Coit, Decatur; Mary Ann Kernan, Atlanta; Hortense Jones, Atlanta; Doris (Dunn) Hills, Atlanta; Elizabeth Warden, Decatur; Ellen Little, Atlanta; Alice Reins, College Park, Ga.; Jane Turner, Atlanta; Margaret (Lipscomb) Hough, Atlanta; Joyce Roper, Atlanta; Elsie West, Newport News, Va.; Martha Peek Brown, Cartersville, Ga.; Jeanne Matthews, Atlanta; Frances Castleberry, Abbeville, S. C.; Jean Chalmers, Atlanta; and Eliza King, Washington, D. C.

## Ex-'39

Betty (Sams) Daniel, Charleston, S. C.



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# Engagements and Marriages

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1932

Kathleen Bowen was married to Eliot Milton Stark, of New York City, on June 22 in Decatur.

1933

Margaret Bell will be married to Eugene Vosburgh Burt, of Washington, in the fall.

Bessie Meade Friend will be married to Francis E. Drake, of New York City, in July.

Eulalia Napier was married to Homer Bates Sutton, of Dalton, Georgia, in June.

1934

Nelle Chamlee will be married to William Schley Howard, Jr., of Atlanta, in August.

1935

Jane Cassels will be married to John Leon Stewart, of Aiken, S. C., in July.

Josephine Jennings was married to James Pope Brown, of Milledgeville, Ga., in June.

Eva Poliakoff will marry Nathan Goodman, of Lynn and Marblehead, Mass., in the late summer.

Martha Redwine was married to Wilbur Rountree, of Thomaston, Ga., on June 9.

1936

Helen Ford was married to John Eagan Lake, of Atlanta, on June 16.

Virginia Gaines was married to Dr. Frederick Barham Ragland, of Atlanta, in Gaines Chapel on June 7.

Carrie Phinney Latimer will be married to Howard DuVall, of Memphis, in the fall.

Mary Snow was married to Thomas Jennings Seigler, Jr., of Savannah and Wilmington, Del., in June.

1937

Isabel McCain will be married to Paul Brown, of Atlanta, in August.

Frances Steele was married to Arthur Perry Gordy, of Columbus, on June 10.

1938

Nell Scott Earthman was married to Charles Thames Molton, of Macon and Atlanta, on June 24.

Mary Venetia Smith was married to Dr. Philip Respass Bryan, of Reynolds, Ga., on June 17.

1939

Rachel Campbell will be married to Ben Gibson, of Atlanta, in the late summer.

Caroline Carmichael will be married to Nick Wheeler, of LaFayette, Ala., and Atlanta, in the fall.

Elizabeth Furlow will be married to Robert Brown, of Atlanta, in July.

Douglas Lyle will be married to Roy Rowlett, of Charlotte, N. C., in the fall.

Aileen Shortley will marry Dr. Robert Whipple, of Atlanta, on July 1.

Virginia Tumlin will be married to Robert Guffin in the fall.

Margaret Willis will be married to Eddie Dressler, of Roanoke, in the late summer.

Ex-1940

Margaret Christie was married to Benjamin Frank Colmer, Jr., of Decatur, on June 17.

Nettie Lee Greer was married to James Cary Howard, Jr., of Atlanta, on June 15.

Ex-1941

Harriet Reid was married to John William Dillard Harvey, of Atlanta, on June 7.

Ex-1942

Edith Candler was married to James Phillip Shaw, of Decatur, in June.



# Annual Reports



## Minutes of Annual Meeting of Alumnae Association, June 3, 1939

The annual meeting of the Alumnae Association was held immediately following the Trustees Luncheon and, due to the pressure of events celebrating this anniversary commencement, was very brief. The president, Anne (Hart) Equen, presided and, after the proposed budget for 1939-1940 had been approved, read a report of the year's activities of the various committees of the organization.

The president presented Nelle Chamlee, the retiring assistant secretary, with a lovely silver bowl, expressing the best wishes of the alumnae for her in her coming marriage.

There being no further business, the meeting adjourned.

Respectfully,

Edythe (Coleman) Paris, '26,  
Secretary.

## Minutes of the Executive Board, May 23, 1939

The meeting of the Executive Board of the Agnes Scott Alumnae Association was called to order by the president, Anne (Hart) Equen, after which the minutes of the last meeting were read and approved. The treasurer, Blanche Miller, presented the report of the treasurer and the budget for the 1939-40 session, which was accepted, as presented, by the Board.

Fannie G. Donaldson gave the report of work done by the general secretary for the year and Nelle Chamlee, assistant secretary, gave a detailed report of the correspondence carried on by the office, over 9,000 letters being sent out during the year, and the 6,000 directories published and mailed out to alumnae.

The president called on the chairmen of the standing committees who gave reports for the year. The reports are published in detail elsewhere in this Quarterly.

The president introduced Ruth (Blue) Barnes, Local Clubs Chairman, who had come up from Macon to give her report.

A motion was made, seconded and carried that use of the living room and private dining room in the Alum-

nae House be restricted to the college community and to alumnae who had paid their dues.

A letter of resignation from the board from Elizabeth (Marsh) Hill, Student Loan Chairman, was read and Allie (Candler) Guy was elected to the chairmanship of the Student Loan Committee.

The board was reminded of commencement festivities, especially the Remembrance Service on Sunday, at which time the Hopkins Bust will be unveiled.

After the meeting adjourned the Board enjoyed Coca-Colas in the living room.

Respectfully submitted,  
Edythe (Coleman) Paris, '26,  
Secretary.

## Alumnae Council Meeting, May 10, 1939

The annual meeting of the Alumnae Council was held Wednesday, May 10, in the Anna Young Alumnae House. In the absence of the president, Susan (Young) Eagan, first vice-president, presided. She called the meeting to order and explained the purpose of the Council.

It was moved and seconded that the minutes of the last meeting be dispensed with, as they were published in the July Quarterly of last year.

Dean Carrie Scandrett reported the physical changes on the campus, the new faculty and officers, and changes in the rules and customs. She discussed the recently adopted non-activity week before exams, the social usage tests for the students, religious week, the campus campaign, the faculty guest, Mr. Frank Stratton, who gave a series of recitals on clavichord and piano, Harrison Hut and its value to the student body, the Lecture Series for the year, the annual High School Day, and the new name of the campus weekly, the Agnes Scott News.

Dr. J. R. McCain brought news from the Board, which under the guidance of Mr. George Winship, is carrying on the program begun under Mr. Orr and Miss Hopkins. Dean Scandrett is preserving the ideals and traditions established by her predecessor. Dr. McCain discussed plans for the University Center and announced

that the campaign for funds would not begin until January, 1940.

Emma McMullen represented Mortar Board, and reported the social program which included sponsoring the social life on the campus, the freshman party for the transfers, Junior Banquet coffee, tea for day students' parents. Mortar Board also sponsored the social usage tests, the senior marriage class, book week, and encouraged the attendance at the lectures and concerts on the campus.

Mary Ellen Whetsell, president of Student Government, reported the series of programs sponsored by Student Government on the fourth ideal, or personality for the well-rounded individual. Outstanding among the programs were the ones given on Honor Week with student, faculty and alumnae speakers.

Douglas Lyle, president of Christian Association, outlined the series of programs given on the theme "The Abundant Life" and told how well it had worked in with the Student Government theme. Dr. John McSweeney led the services for religious week. The Association published a devotional booklet monthly, which met with much approval. Miss Lyle also reported the Christian Association parties, the international banquet, the deputations to other schools, and other social affairs.

Letitia (Rockmore) Lange gave a brief resume of the publicity which has been secured for the radio program through Mr. Rogers and the Atlanta Journal Station WSB, and the publicity connected with Founder's Day and Alumnae Week-End.

Ellen Douglass Leyburn outlined the series of radio programs presented this year and reported some fan mail.

Hallie (Smith) Walker reported replacements in the Alumnae Tea Room, and the tables and chairs done over.

Frances (Gilliland) Stukes, chairman of the Grounds Committee, reported the changes in the garden, the new shrubbery and lawn in front of the Alumnae House, and the new fence around the service entrance to the Tea Room.

Gussie (O'Neal) Johnson, chairman of the House Decorations Com-

mittee, reported the new draperies in the living and dining rooms, and the freshly painted and papered rooms in the Alumnae House.

Fannie G. Donaldson reported the commencement program and plans for housing the returning alumnae on the campus. She also outlined the program for the Remembrance Service and the Garden Party on the Sunday afternoon.

Nelle Chamlee reported the completion of the Alumnae Directory and the correspondence carried on in the interests of the commencement program and the Alumnae Association in general.

The class representatives were recognized, and the past presidents of the Alumnae Association who were present.

There being no further business the Council adjourned.

Respectfully submitted,  
Edythe (Coleman) Paris, '26.

#### President's Report

Following the precedent set by Daisy Frances Smith, past president of the Alumnae Association, it is my pleasure to summarize the reports of all alumnae committees, which have previously been presented to the Executive Board and which will be published in detailed form in the July Quarterly. This is done in the belief that it increases the effectiveness of the annual meeting.

The main work of the Association is to keep in close contact with the alumnae wherever they may be and also to make those on the campus more conscious of the organization and to be of real service to the college. In our organization, as in most associations, the means of establishing contact is chiefly from the office. This is done with the efficient services of an alumnae secretary and an assistant. The work of this office has been doubly heavy this year due to the fact that this year Agnes Scott celebrates its Fiftieth Commencement. Working under the general plan of the Semi-Centennial Committee, the Alumnae Association took this commencement as its particular time in the celebration. All efforts have been concentrated in making this commencement the largest in the college's history. Fannie G. Donaldson has been secretary and she has been ably assisted by Nelle Chamlee, whose resignation has been regretfully accepted, as she is to be married this

summer. She has filled this office with grace and distinction, and, though we are loath to give her up, she takes with her our best wishes for her future happiness. We have been fortunate in securing the services of Harriotte Brantley, '32, to take her place.

The new Directory came out in the fall, thanks to the assistance of the college and to Nelle Chamlee's diligence in working on it all last summer. It was of inestimable aid in contacting all alumnae for this commencement.

The Radio Committee this year has presented a fifteen minute program over WSB each week since the first of October, 1938. The series is called "Campus Silhouettes." Different parts of the college life, the faculty, the students, and the alumnae have been presented during the year and the radio as a means of advertising the college cannot be underestimated.

The Newspaper Publicity Committee has supplied news at the customary times and a new feature this year has been the cooperation with the radio in planning weekly publicity for the radio program in the papers.

Alumnae Week-End occurred in the fall and many alumnae came back to the college. The series of talks sought to carry out the general theme of "World Events" from a newspaper's point of view. The speakers were all newspaper men with the exception of Evelyn Hanna, author of "Blackberry Winter." The lectures were well enjoyed and many attended.

There are twenty-seven local clubs now active and the Local Clubs Committee has spent its energies keeping them active. The financial support of all clubs is an invaluable service, especially to the House Decorations and Garden Committees, and an evidence of the loyalty and generosity of alumnae.

The House Decorations Committee has worked very hard in getting the House in excellent shape for this commencement. It has been repapered and painted where the need was greatest. Thanks are given to the college for making this renovating possible. The alumnae secured new draperies, etc., and it is gratifying to see the increase in the use of the rooms in the Alumnae House by parents of students as well as alumnae.

The House and Tea Room Committee is happy to report a fine increase

in the tea room business this year under Mrs. Kerrison's management, which is greatly appreciated.

The Garden Committee improved the grounds in front of the Alumnae House this spring. Some of the plans suggested by Monroe Landscaping Company were beyond the means of this committee this year but they are working toward their accomplishment.

The Entertainment Committee has functioned faithfully all the year, capably planning the fall tea for new students and the series of teas for seniors this spring and will be active in the planning of the Open House at commencement.

The report of the Student Loan Fund is statistical and will be noted in the July Quarterly. The committee has arranged the keeping of these records in a most satisfactory manner this year.

The Constitution Committee adopted resolutions in memory of Mr. J. K. Orr, Sr.

Commencement activities involve many alumnae and a special committee has been extremely active during this year to make this one long to be remembered. The effectiveness with which this committee has served has been evidenced in this splendid crowd today.

In closing I wish to say that I have enjoyed my year as alumnae president. The alumnae secretaries have relieved me of much tedious work and details. They have worked so competently that I have nothing to do but be present at various enjoyable functions. You yourselves have been untiring and cheerful in your cooperation when called upon. The chairmen of the committees have done excellent work without exception. The whole Agnes Scott Alumnae Association functions smoothly and effectively and I am looking forward to next year with a great deal of pleasure.

Respectfully submitted,  
Anne (Hart) Equen, '21.

#### Report of Alumnae Secretary

The report of the work in the Alumnae Office is divided this year into two parts, one, that of the general secretary, and the other, that of the assistant secretary, as the duties of these two secretaries are very clearly divided in most instances. This report concerns itself with the general planning of the year's program and

the carrying out of this program in the larger aspects, as differing from the assistant secretary's report, which is of the details of the office routine, correspondence, filing, supervision of student assistants, and the duties of hostess of the Alumnae House.

The Alumnae Association has certain well established events in its year's program, such as Alumnae Week-End in the fall, Founder's Day in the early spring, and Reunion Week-End at commencement, and it is around these events that much of the time and thought of the general secretary revolves. The clubs of the Association, the committees, and the publishing of four issues of the Quarterly are also important and engrossing items in the schedule. The Alumnae Week-End Committee's report covers all planning and the events of this first large endeavor of the year, so this report will not go into that, except to acknowledge the splendid work of all connected with it. Following the Christmas holidays, all efforts were centered on successful teas, dinners, or meetings on Founder's Day, February 22nd, when clubs and groups and individuals listened to the annual radio broadcast over WSB, Atlanta Journal, and enjoyed good fellowship together. Then, with Founder's Day a matter of history, the office turned its whole attention toward the Home Coming Commencement, June 2nd to June 6th, which had been claiming a great deal of time and thought during the preceding months.

Working under the general plan of the Semi-Centennial Committee, the Alumnae Association took this commencement as its particular time in the celebration of the Semi-Centennial Year, 1939-1940. During the early fall, Penelope (Brown) Barnett, '32, accepted the general chairmanship of the commencement events and we cannot pay too high a compliment to her thorough comprehension of the whole plan, to her ability in working out the intricate details of the program, to the assembling of the many fine committee chairmen and members of committees, and to her faithful attention to the carrying out of this elaborate entertainment of hundreds of alumnae. And the grateful thanks of the whole Alumnae Association and especially of this office go to her and to each of the chairmen who served so unselfishly and gave so generously of their time and ability in

making of this week-end of our Golden Jubilee the greatest commencement ever held at Agnes Scott. Due recognition of them will be made in the book on the Semi-Centennial Year which will be published following the final events of the 1939-1940 session.

The four issues of the Alumnae Quarterly have been published in the form instituted last year and have been kindly received by the alumnae. We have tried to keep them artistic in appearance, worthy in articles, and interesting in class news. Our April number, which was our high point for the year, held the commencement plans, invitations from many friends to come back, reference was made to the accomplishments of our alumnae and of our college during the past fifty years of its history, emphasizing the fruitfulness of such a college as ours.

We feel that the Association has a definite field in interesting the students in the organization, and, to that end, a large tea was given in the early fall to all new students; in May, the senior class was entertained at tea, when short talks were made to them about the workings and the aim of the Association and the organization of their class for future alumnae years. Our Granddaughters Club, composed of the daughters of alumnae, who are now students at Agnes Scott themselves, is a very large and unique group on the campus and this club has been entertained several times during the year by the Alumnae Association.

The many contacts with the clubs of the Alumnae Association by letters or by visits (in case of nearby clubs) are encouraging highlights of this year and we feel that the reports from these groups of interesting meetings and the many gifts which have come from them to the House and Garden are concrete examples of the loyalty and interest of the alumnae throughout the country.

So much splendid work has been done this year by committees and by individuals that it is hard to put our thanks into words. We welcome the chance to thank each and every one of you for being the alumnae you are and for making possible the far-reaching program of our Association through your continued interest and enthusiastic response to every call from here. Especially do our grateful thanks go to the chairmen of the committees, to the club officers, to the

class secretaries, and to the general officers of the Alumnae Association for upon these fall heavy responsibilities and their truly remarkable accomplishments will always be sources of gratitude to those of us back here.

The assistant secretary, Nelle Chamlee, has resigned as she is to be married this summer and I wish to express to her my thanks for all she has meant to this office and to me during the years we have worked together. Her ability, her cooperation in all the events of our program, her qualities as a charming hostess of our Alumnae House have made for her an enviable place among the alumnae and in the college community and our wishes for her happiness in the years to come are given most sincerely. Harriotte Brantley, '32, is to enter the office in her place in the fall and we bespeak for her the kindly cooperation which you have always given the alumnae secretaries, for she comes to us with enthusiasm for the new position and well qualified for the many tasks of this office.

This report closes with the hope that is ever ours that this office may function to the greatest pleasure and benefit of both alumnae and college and that we may not fail to do our part in forming the connecting link between the alumnae in their varied interests all over the world and the college which was and is and will always be theirs.

Fannie G. (Mayson) Donaldson, '12,  
Executive Secretary.

#### Report of the Assistant Alumnae Secretary

The Assistant Secretary wishes to report in detail the work carried on in the Alumnae Office during the session 1938-39. Through the generosity of the college the office was allowed five student helpers, who total twenty-four hours a week. The girls are supervised by the Assistant Secretary, and assist in keeping the files up to date, and in getting out the correspondence handled by the office.

During the summer months the Directory material was checked and compiled and early in September turned over to the publishers. A great deal of time was devoted to proof-reading the material, and to addressing the envelopes in which it was mailed out. The 6,000 copies of the Directory were mailed on January 1, and this gift from the college has brought much pleasure to the alumnae and friends who received it.

The form letters sent out this year have been divided among several groups: the Executive Board and Council, the local clubs, the class secretaries, the dues drive, the Founder's Day material, the Alumnae Week-End advertising, the baby class, the seniors, and the commencement material.

To the Board and Council have gone 200 letters, these including the notices of meetings, requests for the committee reports, and letters concerning the new assistant secretary. The local clubs have been contacted three times during the year and in addition were sent six-page news letters to use on their Founder's Day programs. The class secretaries have been contacted for each issue of the Quarterly, resulting in 160 notices. The dues drive included letters to the ex-es, postcards to all paid members for the preceding year, notices in the November, January and April Quarterlies in the cases where dues were still unpaid, letters to the faculty women, letters to the last graduating class, and special letters to those of last year's mailing list who had not paid their dues prior to April 15. The Founder's Day correspondence entailed seven hundred postcards sent out to notify alumnae of the radio broadcast and to invite the local ones to attend the joint banquet in Atlanta on Founder's Day. Two hundred letters have been sent out to the groups and local clubs in an effort to make this Founder's Day national. For the Alumnae Week-End Committee the office sent out notices of the committee meetings, publicity notices and notices to the speakers.

For the Fiftieth Commencement printed programs for the entire week-end and letters of invitation were sent to all the reunion classes. These were followed up by postcards with blanks for room and luncheon reservations to be filled in and returned to the Alumnae Office. The total correspondence involved in commencement, and done by the office, was 1800 letters. The office also worked with the poetry contest committee in handling their mail.

Outside of the regular office routine, 180 letters were sent to the freshmen inviting them to use the Tea Room in the Alumnae House, and to bring their mothers over to spend the night in the Alumnae House, 100 letters were sent to local alumnae advertising the Business Girls' Study Course, and 250 letters inviting local

alumnae to the Hopkins Memorial Service. The seniors have been contacted through the mail five times to date, totaling 450 letters. This makes a total of 9,000 form letters, mimeographed by the assistant secretary and sent out with the help of the scholarship girls.

The file of cuts established last year was brought up to date, and now includes the pictures of the graduates in the classes of 1933 to 1938. The alumnae scrapbooks are up to date. In an effort to simplify the alumnae part of the campaign next year a copy of the Directory has been corrected daily and contains all the new names and addresses of alumnae up to June 10, 1939. Personal correspondence and correspondence about the Alumnae House and reservations has been answered and filed. A special effort has been made to make the Alumnae House attractive to the students and their mothers and friends who come to the campus to visit. The number of visitors has increased, with marked increase in the number of mothers who have stayed here during the year. Among the outstanding guests who have been entertained here by the college are Dr. and Mrs. Robert Speer, Dr. John McSween, and Mr. Frank Stratton, faculty visitor, who gave a series of piano and clavichord recitals on the campus.

The Assistant Secretary is deeply grateful to Mrs. Donaldson for the patience and interest she has shown me during my years in the alumnae office. It has been a privilege and an invaluable experience to work with her in the alumnae organization. I would express my sincere appreciation to the committees with which I have been associated for the cooperation and good feeling that has characterized our work together. The personal contacts with the local alumnae and the contacts through correspondence with others have meant much in a personal way, and my sincere hope is that the incoming assistant secretary will be met with as much interest and friendliness as it has been my privilege to have.

As the Association moves toward the high point in the history of this college I hope that the plans it makes and the work it does in honor of this anniversary will, in every way, live up to what we, as daughters of Agnes Scott, would wish for it.

Respectfully submitted,

Nelle Sherwood Chamlee, '34,  
Assistant Alumnae Secretary.

#### Report of the Publicity Committee

A new feature of the publicity chairman's work this year has been the cooperation with the radio chairman in planning regular weekly publicity for the college radio program.

Space has been given by Mr. Ernest Rogers, radio editor of the Atlanta Journal, in his radio column every Monday evening for the Agnes Scott College program of the next day.

It is believed that his cooperation in giving these facts regularly and in placing them in his column has been of real help in promoting Agnes Scott.

The regular work of publicizing the freshman tea, Alumnae Week-End, the Founder's Day banquet of the three local clubs, senior teas, and plans for the forthcoming commencement activities has been carried on as usual. The scrapbook also is being kept.

Respectfully submitted,

Letitia (Rockmore) Lange, '33,

Chairman.

#### Report of the Treasurer—Open Account Receipts September 1, 1939, May 31, 1939

	Actual	Estimated	Total	Proposed Budget 1939-40
<b>Income</b>				
Dues	\$1118.90	25.00	1143.90	900.00
Tea Room Rent	260.00	140.00	400.00	400.00
Room Rent	284.00	15.00	299.00	225.00
Refund from Caps, Gowns and Hoods	92.00	48.00	140.00	140.00
Gift from College	1200.00		1200.00	1200.00
Miscellaneous			70.78	68.00
Interest on Savings	42.50			
Telephone Tolls	8.28			
Refund from Banquet, etc.	20.00			
<b>Totals</b>	<b>\$3025.68</b>	<b>228.00</b>	<b>3253.68</b>	<b>2933.00</b>
Balance Sept. 1	634.36			
<b>Total</b>	<b>3669.02</b>			
<b>Less disbursements</b>	<b>2792.20</b>			
<b>Balance in Account</b>	<b>876.84</b>			
In Building and Loan Stock	1700.00			
Savings, First Nat'l Bank	99.78			
<b>Disbursements</b>				
Secretaries	\$1000.00		1000.00	1000.00
Dues	32.50		32.50	32.50
Supplies, Printing, Postage	1141.22		1141.22	1200.00
Alumnae House Operating Expenses	104.55	6.00	110.55	120.00
Furnish & Upkeep	88.73		88.73	125.00
Maid's Salary	120.00		120.00	120.00
Traveling				40.00
Insurance	25.00		25.00	25.00
Garden	65.00		65.00	65.00
Entertainment	42.52	67.48	110.00	110.00
Tea Room Upkeep	70.00		70.00	70.00
Miscellaneous			102.87	25.50
Telephone Tolls	13.72			
Petty Cash	15.00			
Accountant	20.00			
Flowers	28.45			
Banquet	25.50			
<b>Total Disbursements</b>	<b>\$2792.20</b>	<b>73.48</b>	<b>2865.67</b>	<b>2933.30</b>
				Blanche Miller, '30, Treasurer.

**Report of the Local Clubs Committee**

As we look over the recently published Alumnae Register, we are conscious that there are many places in which clubs might be organized. Out of all the possible places, we have 15 star clubs, seven cities which might be termed as "hopeful," and nine southern cities where the number of resident alumnae offers encouragement as to organization.

It was the aim of this committee this year to attempt complete organization in the "hopeful" cities and where there had been a club at one time. The best opportunity for gaining interest was the Founder's Day program. During the preceding week, individual letters were written to certain alumnae who were thought to be the best contact. As a result, Jacksonville, Savannah, and Columbus met for the broadcast, and groups in Thomaston and Trion, Ga., met for the first time.

With the inspiration given to all alumnae in the celebration of our fiftieth anniversary, it is hoped that our loyalty and support may be more widely expressed in the organization and proper functioning of additional clubs. Double post cards were sent to all club presidents concerning their attendance at commencement.

Respectfully submitted,

Ruth (Blue) Barnes, '14,  
Chairman.

**Report of Student Loan Fund,  
February 1—May 10, 1939**

Balance on deposit, February 1, 1939	-----	\$249.29
Collections made through May 10, 1939	-----	176.50
	-----	
Total receipts	-----	\$425.79
Exchange on checks	-----	.55
	-----	
Balance on deposit, May 10, 1939	-----	\$425.24
Elizabeth (Marsh) Hill, '20.		

**Report of the Committee on Radio Publicity**

The Radio Publicity Committee has presented a fifteen minute program over Station WSB each week since the first of October, 1938. The series is called "Campus Silhouettes," and its object is to give representative suggestions of the different parts of the college. During the fall quarter we had members of the faculty and administration speak about subjects of interest in their various fields; in the winter quarter prominent students

represented their activities, often by skits enacting characteristic work of the organizations; this spring our speakers are alumnae from widely varied lines of work. The series ends on Tuesday, May 23, at 4:30, with a play written by Margaret (Bland) Sewell especially for our radio program and acted by four members of Blackfriars under the direction of Carrie Phinney Latimer, who has been our announcer throughout the year and who has contributed immeasurably to the interest of our silhouettes. She and Jeanne Flynt, of the senior class, have introduced most of the programs in the characters of a wise senior and a freshman who is being shown the ways of the college. It is with the utmost reluctance that we give them up at the end of the year, the one to matrimony and the other to business. Another constant helper whose good offices we hope to enlist again for next year is Letitia (Rockmore) Lange, chairman of Newspaper Publicity, who has faithfully turned our factual information into attractive weekly notices in Ernest Rogers' column. Planning the programs has been made a pleasure by the gracious cooperation of those whom we have asked to participate and by the high quality of their contributions. Their programs have been so excellent that Dr. McCain—to use his own words—had made "an exception to the general rule about the use of the college car" and allowed us to use it for transportation. Dr. McCain himself has, as usual, been a tower of strength, prevailing upon the authorities at the station to stop shifting our time and giving us always patient counsel and encouragement. In fact, all that we lack to give us confidence in working toward the programs for next year is any indication of whether or not alumnae have listened. Our only fan mail has come from faculty members, from total strangers, or from other colleges.

Respectfully submitted,  
Ellen Douglass Leyburn, '27,  
Chairman of Radio Publicity.

**Agnes Scott Radio Programs, 1938-39**

Fall Quarter: Speakers from the faculty and administration:

- Dr. McCain
- Miss Alexander
- Miss Florence Smith
- Mr. Hayes
- Mr. Raper
- Miss Gaylord

- Miss Harn
- Miss Dexter and Miss Omwake
- Miss Phythian
- Miss MacDougall.

Winter quarter: Organizations represented by students:

- Language Clubs
- Mr. Dieckmann, who kindly consented to plan a program of two piano music with Miss Bartholomew during the Christmas holidays
- Blackfriars
- Chi Beta Phi Sigma
- Current History Forum
- Glee Club
- Pi Alpha Phi
- Publications
- Writing Clubs
- Athletic Association
- Christian Association
- Student Government
- Mortar Board

Spring Quarter: Alumnae in varied lines of work:

- Fannie G. (Mayson) Donaldson
- Mary Ben (Wright) Erwin
- Frances (Gilliland) Stukes
- Joyce Roper
- Page Ackerman and Mary (Ellis) Shelton
- Emma Wesley
- Evangeline Papageorge
- Janef Preston
- Jean Chalmers
- Margaret (Bland) Sewell, whose play will be acted by members of Blackfriars.

**Annual Report for the Year 1938-39 of the  
Chairman of the Constitution and  
By-Laws Committee**

Resolutions in memoriam of Mr. Joseph K. Orr, Sr., who died September 18, 1938, were sent to the family of Mr. Orr. A copy of these resolutions is in the minutes of the Executive Committee of the Agnes Scott Alumnae Association.

Ray (Knight) Dean, '29,  
Chairman of Constitution and  
By-Laws Committee.

**Report of Entertainment Committee,  
1938-1939**

The Entertainment Committee of the Alumnae Association of Agnes Scott College has endeavored through the year to follow the precedent set by the committees in former years, that is, to make each affair as beautiful and enjoyable for its guests as possible.

In September, at the Alumnae House, the committee gave its first tea for the new students. The guests, numbering about one hundred and

fifty, were received by Miss Scandrett, Dr. McCain, and members of the executive board.

In October and November the Association entertained the Granddaughters Club. And also, in November, provided refreshments for the Publicity Committee for Alumnae Week-End.

On May 8th and 9th the committee entertained at tea for the members of the senior class.

Plans are now being made for the Sunday night supper to be given in the Alumnae Garden, June 4th, for the faculty, seniors, and their friends. Several hundred guests are expected for this time and we are hoping to have a very lovely party long to be remembered.

Last year, the chairman of the committee, Irene Baggett, recommended that the Finance Committee advance \$25.00 toward the purchasing of more equipment, such as inexpensive glassware, plates, etc. Quite a bit of time and energy was required to get together the service needed for a large party. This recommendation was granted and the committee has enjoyed very much the possession of ten dozen tea glasses, ten dozen spoons, five dozen plates, and one dozen bowls for flowers. This equipment is kept separate from that of the Tea Room and for the use of the Entertainment Committee only. Anyone wanting the use of it has to pay a small fee. The Decatur Club rented the plates recently, for one dollar.

I wish to express my deep and sincere appreciation to the two Alumnae Secretaries, Fannie G. Donaldson and Nellie Chamlee, and to the members of the Committee for their cooperation.

#### EXPENSES

\$23.59 Tea for new students.  
1.48 Granddaughters' tea.  
1.60 Granddaughters' tea.  
2.45 Publicity tea for Alumnae Week-End.  
13.40 Senior teas (two).

\$42.52 Total amount spent to date.

There remains \$67.48 to be spent on the Garden Party June 4th.

Maybeth (Carnes) Robison,  
ex-'23, Chairman,  
Committee,  
Irene (Havis) Baggett, '17  
Maryellen (Harvey) Newton,  
'16  
Venice (Mayson) Fry, ex-'21

Elizabeth (Dimmock) Bloodworth, ex-'19

Mynelle (Blue) Grove, ex-'17  
Sarah Bell (Broadnax) Hantsell, '23

Louise (Brown) Hastings, '23  
Catherine (Baker) Matthews, '32

Isabelle (Leonard) Spearman, ex-'29

Mary Palmour (Caldwell) McFarland, '25

#### Report of House Decorations Committee

I submit the following report of the Alumnae House Committee, covering the activities of the Committee since January, 1939, when I assumed the chairmanship.

From funds cheerfully submitted by the college, the House Committee assumed the responsibility of redecorating the Alumnae House wherever the need presented itself most urgently. The result was as follows:

I. (A) Re-papering and painting living room, dining room and small office. (B) Cleaning other side walls, re-papering ceilings and re-painting halls and bath rooms. (C) Re-decorating Secretary's office. (D) Installations of five (5) base board electric outlets downstairs.

II. Donations from three alumnae clubs and disbursements of same:

#### RECEIPTS

\$ 11.00 in February from Birmingham Club  
60.00 in February from Decatur Club  
100.00 in April from Atlanta Club  
\$171.00 Total receipts.

#### DISBURSEMENTS

\$ 38.50 Dining room chair  
2.50 Lamp in living room  
130.00 Draperies in living room and dining room  
\$171.00 Total disbursements.

III. Gifts from four individual alumnae for the House:

Three sunburst ceiling fixtures  
Three venetian blinds  
Mirrors in French doors of dining room.

To the college, to the three alumnae clubs and to the four individual alumnae, the Committee expresses grateful appreciation, together with the wish that the House will be fre-

quently visited and always enjoyed by its alumnae.

Respectfully submitted,  
Gussie (O'Neal) Johnson, ex-'11,  
Chairman.

#### Report of the Alumnae Week-End Committee

Last August the chairman of the Alumnae Week-End Committee called a meeting to organize the committee, decide the exact date for the week-end and to formulate a general theme for the speakers. The Committee decided to have the week-end revolve around a discussion of affairs both local and world-wide as seen through the newspaper reporter's eyes. Friday and Saturday, November 18 and 19, were set as the dates.

In October work began in earnest. Dr. McCain wrote the invitations to the speakers. Fannie G. Donaldson completed the information for the Alumnae Quarterly and asked the chairman to write an article sketching in general the plans for the Week-End. The chairman and the Alumnae Secretaries talked at the local clubs about the different features of the Week-End. The Publicity Chairman, Letitia (Rockmore) Lange, arranged for publicity in the local papers preceding the Week-End.

Local representatives from each class were chosen to contact all members of the class in the nearby cities for a personal invitation to the Week-End program. A tea was given in the Alumnae House for these class representatives, programs were distributed and all information given them. The representatives were most cooperative and to them as to the other members of the committee goes much credit for the numbers who turned out for the two-day event.

Fannie G. Donaldson and Nelle Chamlee took complete charge of having the notebooks printed with the program on the outer cover. To Betty (Fountain) Edwards fell the job of getting and arranging the flowers and decorations for the luncheon tables. Jean Chalmers and Dorothea Blackshear willingly took over the task of registering the alumnae and distributing the notebooks. Other members of the committee who helped with all of the planning and incidental phoning in connection with the Week-End and who served as hostesses during the two days were Emma Pope (Moss) Dieckmann, Kitty (Woltz) Green,

Florence (Perkins) Ferry, and Martha Crowe.

The speakers were Herbert Porter, Tarleton Collier, Ralph Jones, Ralph McGill, and Evelyn Hanna, author of the currently popular "Blackberry Winter." Another event particularly applauded was Mr. Dieckmann's string ensemble.

This committee worked intensely the month before the week-end, settling immediately thereafter into a sort of apathy awaiting such time as word is given to begin planning the 1939 Week-End, which is to be even bigger and better, we hope, for we shall work this time in connection with the college lecture association, and be allowed to pay the speakers.

Respectfully submitted,

Araminta (Edwards) Pate, '25,  
Chairman.

**Report of the Agnes Scott Tea Room  
Committee, 1938-1939**

During the year this committee has settled the problems that would naturally come up in a business household. The most important being the new ruling concerning the use of the House's living room and private dining room. The use of this part of the house has been restricted to members of the college community and paid up members of the Association.

The year with the manager of the Tea Room, Mrs. Kerrison, has been pleasant, and she will be our manager for the coming school year.

This committee wishes to gratefully acknowledge the following gifts:

Linens, Charlotte Club.

Guest towels, Mississippi State Club.

Dish towels, Augusta Club.  
Banquet cloth, Mrs. Sydenstricker.  
Thirty cups, Mr. Lewis Johnson.  
\$5.00, Mrs. C. W. Hamilton.  
\$5.00, Mrs. Fred Walker.  
\$5.50, Tampa Club  
\$4.50, Decatur Club.  
\$3.25, Mrs. Tucker.  
\$30.00, Alumnae Association.  
Financial report for 1938-39:

**MONEY RECEIVED**

Alumnae Association ---\$	40.00
Mrs. Kerrison -----	30.00
Cash gifts -----	53.51
	<hr/>
	\$123.51

**EXPENDITURES**

Equipment for Tea Room -----	\$ 47.28
Equipment for House -	18.50
Payments on refrigerator	55.56
	<hr/>
	\$121.34

Respectfully submitted,

Harriet (Smith) Walker, Ex-'16,  
Ch. Tea Room Committee.  
Leone (Bowers) Hamilton, '26,  
Co-chairman.

**Report of the Garden Committee**

The Garden Committee, this year, turned its attention and energies towards the improvement of the grounds immediately around the Alumnae House. We had Monroe Landscape Company make suggestions for regrading and for shrubs. Some of their plans for large boxwood around the front of the house were beyond our powers for this year, but we can work towards their accom-

plishment next year. We added the two magnolias, one on either side of the house, changed some of the shrubs in the front, had the yard graded and sown with grass, and planted ivy on the walls and around the steps. One of the biggest improvements is in the entrance to the kitchen to the tea room.

The garden has had careful attention all year and has indeed been a place of beauty.

**FINANCIAL STATEMENT**

**RECEIPTS**

\$ 30.00	Decatur Club
40.00	Atlanta Club
6.00	Elaine Exton
2.50	Edna Hanley
25.00	Augusta Cooper
15.00	Cora Morton Durrett
5.00	A Friend
	<hr/>
\$123.50	
65.00	Alumnae Budget
	<hr/>
\$188.50	Total

**DISBURSEMENTS**

\$140.90	To Monroe Landscape Co.
34.85	Fertilizer, plants, shrubs, etc.
	<hr/>
\$175.75	Total

\$188.50	Total Receipts
175.75	Total Disbursements
	<hr/>
\$ 12.75	Cash on Hand

Respectfully submitted,

Frances (Gilliland) Stukes, '24  
Mrs. Robert Holt  
Eloise (Gay) Brawley, '16  
Augusta (Skeen) Cooper, '17.



# CAMPUS NEWS and OFFICE NOTES

## CLUB NEWS

### Birmingham, Ala., Club

The Birmingham Club reports several interesting meetings during the past year, including several luncheons and a top-notch Founder's Day banquet, at which the club listened to the broadcast and enjoyed a puppet show, written, directed and presented by some of the club members. New officers were elected at the meeting, and they are: President, Enid Middleton, '37; Vice-President, Rossie (Ritchie) Johnston, '34; Secretary, Margaret Loranz, '33; and Treasurer, Dorothy (Bowron) Collins, '23. The club's main project was to secure enough money to purchase a chair for the dining room in the Alumnae House. Building on the interest evident at these gatherings during the past, the club has planned an even more active program for this current year. By it, we hope to foster and maintain interest among the alumnae themselves and to keep the general public aware of the college and its varied activities. We have scheduled a series of monthly meetings, ranging all the way from a book review in May on "The Tree of Liberty" by a prominent Birmingham reviewer, to a picnic in June at Eugenia (Thompson) Akin's country home in honor of the Hortentots who are home for the summer vacation. We're also going to have a benefit bridge in the fall to swell the treasury and to enable us to finish paying for "our chair" in the Alumnae House, and probably a tea for the school juniors and seniors. We can't all be fortunate enough to come back for graduation and its attendant festivities this June but we hope to have a large enough representation of Birmingham alumnae to make a "Junior Motorcade" to Atlanta, and all of us join in sending congratulations to our school on this occasion of her semi-centennial celebration. We hope that the anniversary will indeed be a golden one, and that the next fifty years will be as happy and successful as the past half-century has been.

Enid Middleton, '37, President.

### Jacksonville, Fla., Club

The Jacksonville Alumnae Club concentrated all their efforts this year on a successful Founder's Day meeting. The broadcast was heard by ten loyal alumnae who met for tea, and the club sent a wire to the Alumnae Secretary. Those meeting for Founder's Day included: Barbara Hart, Ellen Colyer, Charlotte Buckland, Mary (Goodrich) Meredith, Marion (Symmes) Candler, Gertrude (Henry) Wall, Mary Helen (Mack) Wimberly, Ann (Waddell) Bethea, and Gertrude (Briesenick) Ross.

### Tampa Club

The Tampa Club reports that during the past two years the group has become well organized, and from now on they expect to accomplish a great deal of worthwhile work. Gregory (Rowlett) Weidman had fourteen members in for tea on Founder's Day and the guests report that they thoroughly enjoyed the party at the club president's home. At the last meeting of the club, new officers were elected: President, Helen (Smith) Taylor, '13; for Secretary and Treasurer, Nell (Frye) Johnston, '16. The Tampa Club made a gift of \$5.50 to the Tea Room Committee, which was very much appreciated.

### Atlanta, Ga., Club

The Atlanta Agnes Scott Club planned its 1939 program with a view to building up its membership and arousing fresh interest in its members. The best way to achieve this aim seemed to be a definite theme for the year followed by various competent speakers. Modern trends in art, literature, and music, with special reference to Georgia's contribution in each field, was decided upon by the program committee. Many splendid speakers have given talks on poetry, the novel, painting and sculpture.

The Atlanta, Business Girls, and Decatur Clubs joined forces in planning the Founders Day Banquet, held at the Atlanta Athletic Club, which proved to be the largest and one of the most successful affairs of its kind ever given.

Early in April the club had its an-

nual benefit bridge. The party was held at Davison's Tea Room and was thoroughly enjoyed by those attending.

It is the custom of the Atlanta Club each year to contribute to the House Decorations Committee and to the Garden Committee. This year the Alumnae House's pressing need seemed to be new living room draperies and these were contributed. A check was also sent to the Garden Committee.

The work of the Club seems to be progressing nicely and the cooperation of the members splendid.

Katherine (Hunter) Branch, '29,  
President.

### Business Girls' Club

The Business Girls' Club has had a most eventful and interesting year. The year started off with a get-together wiener roast at the country place of the Steele Yorks'. Dr. McCain spoke of the changes which had taken place both in the personnel and in the physical characteristics of the campus. Then the formal program began in October with the theme "Facets of Life." The Program Committee, under the able leadership of Marie Baker, presented a most outstanding array of speakers. In fact, the General Alumnae Association thought so much of our guest in October that they asked him to come back and be the principal speaker for the Founder's Day Banquet in February.

October: Government—Hon. Abit Nix, Athens, Georgia.

November: Business—G. D. Garner, Georgia Manager Southern Bell Telephone & Telegraph Company.

December: Social—Tea.

January: Entertainment — Mrs. Alonzo Richardson, Better Films Committee.

February: Social—Founder's Day Banquet.

March: Recreation—J. D. Walton, Manager S. & W. Cafeteria.

April: Sociology—Miss Lucy Randolph Mason of the C. I. O.

May: Historical—Miss Florence E. Smith of Agnes Scott College.

Under the very efficient leadership

of Jennie (Hall) Lemon we have had two distinctly different study courses. Miss Emily Dexter brought us up-to-date on the background and development in the psychological world while Miss Louise Lewis gave a most helpful and interesting group of lectures on the history of furniture and its relation to decorating.

For the first time in the history of the College the Glee Club was presented to downtown Atlanta in an operetta. On the night of March 31 the Agnes Scott College Glee Club, directed by Lewis H. Johnson, was presented at the Woman's Club Auditorium in the Gilbert and Sullivan light opera, "The Gondoliers," under the sponsorship of the Business Girls' Club. The performance was really outstanding and evoked much commendation from those who were present.

Virginia Wood, '35, President.

**Decatur, Ga., Club**

The Decatur Agnes Scott Club opened its 1938-39 season with its usual message from Dr. McCain, who outlined the past accomplishments and future plans for a greater Agnes Scott. The plans for the Semi-Centennial were to center about Dean Hopkins. As our hearts swelled with love and gratification for her, who had meant so much to us, little did we guess that our October meeting—our very next gathering—would be turned at the last moment to a memorial service for her.

The sad news of Miss Hopkins' death came to us the morning of our meeting. We decided it would be better to meet than scatter to our various ways. Maryellen (Harvey) Newton gave a beautiful tribute to Miss Hopkins. Dr. Wm. C. Robinson, professor of Ecclesiastical History at Columbia Seminary and recently returned from Europe, told of the "Church's Position in Europe," weaving into his message the need for lives as exemplified by Miss Hopkins in our modern world.

During the Alumnae Week-End the Decatur Club presented an exhibition-sale of Penland Copper and Pewter and Berea College Fireside Industries. Gussie (O'Neal) Johnson and Mrs. Robert Holt sponsored this very successful venture.

Mrs. Pauline Branyan, Assistant City Editor of the Atlanta Georgian, spoke at the November meeting, her subject being "Women of South America." Mrs. Branyan and her daughter had spent several months in

South America recently. We remember this as a most delightful afternoon.

January 20, the day set aside for our annual benefit bridge, we held our second successful project of the year. Lovelyn (Wilson) Heyward, chairman of the day, deserves our highest thanks.

Our regular January meeting was held the following week in Buttrick Hall where Warner W. Hall told of his high adventure in the Eastern Arctic on the ice cutter "Nascopic" and showed us movies and many objects of interest from the North country. The club approved the recommendations of the Executive Board that we turn over at once \$60.00 to the House Decorations Committee and \$30.00 to the Garden Committee. Plans were approved to later in the year give to the Tea Room Committee.

A splendid delegation from the Decatur Club attended the joint Founder's Day Banquet held the evening of February 22nd at the Atlanta Athletic Club.

In March, Frances (Gilliland) Stukes opened her lovely home to the club. Olivia (Fewell) Taylor, one of our own number, gave a delightful talk on her trip to Central America and showed many beautiful and interesting souvenirs.

Olivia (Fewell) Taylor was hostess in April at her home on Clairmont Avenue, at which time our beloved friend and inspiration giver, Dr. Woolford B. Baker, spoke on "Science." Music varied the program.

Election of officers for the coming two years will take place at the May meeting, the nominating committee presenting the following panel at the last meeting: President, Maryellen (Harvey) Newton; Vice-President, Frances (Gilliland) Stukes; Secretary-Treasurer, Lucy (Durham) Goss.

Dr. Philip Davidson of the History Department of Agnes Scott will be our speaker at the May meeting.

As usual the Decatur Club will open the commencement program with its party for alumnae children. Frances (Freeborn) Pauley, one of our members and chairman of the Puppet Show of the Decatur Junior Service League, will put on a delightful show for the children.

One of our deepest losses during the year was that of Martha Stansfield, who passed away before the present year opened.

The officers of the club, in retir-

ing, wish to express their deep appreciation of the cooperation of the entire club and assure them that it has been a happy service they have rendered. And finally wish for the greatest happiness to Nelle Chamlee, assistant Alumnae Secretary, who has been so helpful and gracious during her sojourn with us, on her bright new venture.

Helene (Norwood) Lammers,  
Ex-'22, President.

**Massachusetts Club**

The Massachusetts Club met with Sarah (Shields) Pfeiffer at her home in Auburndale on May 2. The group talked over college memories and had fun reading the news letter sent to them by the Alumnae Office. The club was quite thrilled over the news that Sarah was coming back for commencement and they are planning a meeting just as soon as she gets back to hear all about it. Those present at this meeting included: Julia (Tomlinson) Ingram, India (Hunt) Balch, Mary (Sturtevant) Bean, Sarah (Shields) Pfeiffer, and Mrs. Clifford Oliver, whose daughter is now a sophomore at Agnes Scott.

**Mississippi Club**

With approximately one hundred and thirty members scattered "all over," the Mississippi Agnes Scott Club meets only once a year. But that one meeting takes place on Founder's Day and is planned and remembered with a great deal of pleasure.

The one real service this club does for the college is the publicity which attends this annual meeting. Six leading newspapers of the state, plus one in an adjoining state, give it advance write-ups, and the two with state-wide circulation report it afterward.

This meeting usually takes the form of a luncheon with Agnes Scott news between courses and the brief business meeting between dessert and coffee. Those present meet again in the late afternoon for the broadcast. A gift is planned for the Alumnae House or Garden. A telegram goes from full hearts back to Agnes Scott, always before to Miss Hopkins, now to Dr. McCain. And everyone vows to go back "sometime soon."

This year the dinner!

Planned for several years, it is at last an accomplished fact. The private dining room of the University Club in Jackson was a delight to alumnae hostesses and their "best

beaux" guests, with corsages of spring hyacinths in purple and white and Golden Jubilee programs at each place and a beautiful centerpiece of unusual and fragrant flowers in purple and white.

Thanks to:

Ruth Virden who wrote the invitations;

Shirley (Fairly) Hendrick who opened her attractive new home for the broadcast before the dinner;

Elizabeth (Watkins) Hulen who planned the table and the menu and presented the flowers;

Sarah (Till) Davis who made the menu-programs and planned the program;

The Belhaven College Glee Club soloist and accompanist who sang Agnes Scott songs to the nostalgic delight of the guests.

No such gathering could be complete without Miss Hopkins, so before the singing of the Alma Mater, Sarah (Till) Davis, the outgoing president, read a composite tribute chosen from those used at the memorial service at the College.

The new president, Catherine Ricks of Jackson, is the present joy and future pride of the club. She will be capably assisted by Eunice (Kell) Simmons, new vice-president, and Ruth Virden, secretary-treasurer, who begins her second two-year term.

It is hoped that in the near future local clubs in such places as Greenwood, Vicksburg, and Laurel may supplement the work of the state club and its annual meeting.

Sarah (Till) Davis, '22,

#### New York Club

The New York Club met Friday, April 28, at the studio of Bertha Schaefer, former president of the New York Decorators' Club and aunt of Julia (Blundell) Schaefer, president of the club. Mary Knight presided at the meeting. Miss Schaefer gave a most interesting talk on color combination and furniture arrangement. We all found out what was wrong with our respective houses. The attendance was not as large as usual but those present had a most enjoyable time in the delightful atmosphere of Miss Schaefer's studio.

The members present included Judy (Blundell) Adler, Eloise (Gaines) Wilburn, Ethel (Alexander) Gaines, Eloisa (Alexander) LeConte, Caroline Wilburn, Polly Gordon, Mary Lamar Knight, Genevieve Knight, Agnes Dolvin, Dorothy Chamberlain, Dorothy (Hutton) Mount, Katherine

Leary, Norma Faurot, Blanche (Guffin) Alsobrook, Anne (Rowland) Heitkamp, Dorothy (Mitchell) Ellis, Florence (Stokes) Henry, Laura Marbut, and Frances (Cooper) Stone.

Judy (Blundell) Adler, '33,  
President.

#### Winston-Salem Club

The Winston-Salem Alumnae Club had its annual meeting on February 22 at the home of the president, Meriel (Bull) Mitchell. All of us thoroughly enjoyed the radio messages, which were heard distinctly and minus static for the first time in ages. Reunion enthusiasm ran high and many of us hope to be at our Alma Mater for her fiftieth birthday.

Diana Dyer represented Agnes Scott at the annual College Day at the high school. She reports one girl signed up and another very, very interested. If we alumnae would just talk up our college to our high school friends, I do believe all of us would be happy with the results.

Meriel (Bull) Mitchell, '36,  
President.

#### Alumnae House Receives Gifts

The Alumnae House is particularly pleased at a number of special gifts that have come in recently. Letitia (Rockmore) Lange gave the office a bound copy of the Quarterlies, Volumes 11 through 13. The office appreciated this gift so much that it gave itself a little present of the bound volumes from 1 to 11, and from 14 to 15. Also bound are the copies of registers published from 1927 through 1939.

The tea room committee has received a number of checks from such sources as the Tampa Club, the Decatur Club, Lavalette (Sloan) Tucker, Leone (Bowers) Hamilton, and Hallie (Smith) Walker. Grateful thanks go to Mr. Lewis Johnson for the gift of thirty lovely tea cups and saucers, formerly the property of the Glee Club. The Augusta Club has sent dish towels, the Charlotte Club assorted linens, and the Mississippi State Club hand towels, all of which are most appreciated. The Birmingham Club sent a check to complete the purchase of the eighth dining room chair. The Atlanta Club gave the new draperies for the living room and the Decatur Club those for the dining room.

#### Four Granddaughters Make Mortar Board!

Ten juniors were taken into the local chapter of Mortar Board at an impressive initiation ceremony on

April 8, as the retiring chapter, headed by Amelia Nickels, turned its functions over to the 1939-40 successors. Ruth Slack, daughter of Julia Pratt (Smith) Slack, ex-'12, and niece of Ruth (Slack) Smith, '12, was elected president of the body. The other new members are Carolyn Forman, of Birmingham, daughter of Mary (Dortch) Forman, Institute, and sister of Elizabeth Forman, '36, who was also a member of the fraternity; Katherine Patton, of Abingdon, Va., daughter of Katherine (Jones) Patton, ex-'18; Margaret Hopkins, Gainesville, Fla.; Evelyn Baty, of Birmingham, Ala.; Lutie Moore, of Barnesville, Ga.; Eleanor Hutchens, of Huntsville, Ala.; Sophie Montgomery, Hwaiian Fu, China; Henrietta Thompson, of Atlanta; and Jane Moses, of Chattanooga, daughter of Frances (Thatcher) Moses, '17.

#### Alumnae Association Receives Cherished Possession

One of the most cherished possessions ever owned by the Alumnae Association is a recent acquisition, the academic cap and gown worn by Dean Nannette Hopkins during her years at Agnes Scott. The cap and gown were sent to us by Miss Orra Hopkins, sister of our beloved dean, and they are being kept as one of the tangible evidences of the spirit that made Agnes Scott. No treasure owned by the college or the alumnae will even have quite as much meaning, or hold as many memories for all of us.

#### New Student Officers Take Hold

Among the new officers elected this spring are a number of granddaughters and little sisters, in whom we are particularly interested. Katherine Patton, daughter of Katherine (Jones) Patton, ex-'18, was elected president of Christian Association; Grace Walker, sister of Jo (Walker) Parker, '28, and Ellen (Walker) Culyer, '25, is secretary, and Mary Scott Wilds, daughter of Laura (Candler) Wilds, Institute, is treasurer. Carolyn Forman, daughter of Mary (Dortch) Forman, Institute, and sister of Elizabeth Forman, '36, is vice-president of Student Government. Mary Matthews, sister of June (Matthews) Blackwell, '36, is editor-in-chief of the Aurora. Gene Slack, daughter of Julia Pratt (Smith) Slack, ex-'12, is assistant editor of the Agnes Scott News, and Florence Ellis, daughter of Florence (Day) Ellis, ex-'16, is advertising manager.

Other important officers are:

Henrietta Thompson, president of Student Government; Lutie Moore, as editor of the Silhouette, and Nell Pinner, as business manager; Eleanor Hutchens, as editor of the Agnes Scott News, with Mary Louise Dobbs as business manager. Virginia Milner is president of the Athletic Association, and Margaret Hopkins is president of Lecture Association. Eloise Lennard is chairman of the May Day Committee.

#### Dr. Christian Wins Fellowship

Dr. Schuyler M. Christian, head of the physics department, has received a fellowship from the General Education Board for the study of history of science in the South, the work to be done during the summer quarter of 1939, and the spring and summer quarters of 1940. The work will consist principally of an investigation of records and periodicals at the University of Virginia, Duke, North Carolina, Charleston, and New Orleans, with perhaps visits to the laboratories and libraries of several other southern centers. Dr. Christian's work will result in a survey of what scientific work has been accomplished in the South, some reasons why it has been so scanty, and the opportunities for the future of science in this section. The results of this survey will be used in a history of science course to be taught at Agnes Scott and Emory. Dr. Christian also has received a grant from the Georgia Academy of Science to carry on experimental work in the Agnes Scott laboratory on the deliquescence of salts, which Dr. Christian and his students have been studying for some time. Of particular interest to the alumnae is the fact that Dr. Christian is the husband of Lucile (Coleman) Christian, ex-'30, who was a member of the Agnes Scott science faculty before her marriage.

#### Seniors Win Unusual Honors

Two members of the senior class won unusual honors in their major fields just prior to commencement. Cora Kay Hutchens, of Atlanta, who is a chemistry major and has served as lab assistant during the past two years, was awarded the honor key given annually by Chi Beta Phi Sigma, national honorary scientific sorority, to the member of the local chapter with the most outstanding record in science. Cora Kay has also been president of Chi Beta Phi Sigma.

Julia Sewell, daughter of Margaret (Bland) Sewell, '20, was interviewed by the managing editors of Vogue prior to the announcement of the

winner of Vogue's Prix de Paris, offered by the fashion magazine to the college senior who writes the best fashion articles over a period of five months. The prize means six months training in the New York office, and six in Paris. The second prize means six months in New York. Both prizes give the assurance of a job with the magazine after the period of training is over, provided the contestant proves satisfactory. Julia got special excuses from her classes and spent two days in New York interviewing and being interviewed. Among the people who interviewed her was Jessica Daves, ex-'14, who is one of the managing editors of the magazine.

#### Mary Ellen Whetsell Elected to National Office

Mary Ellen Whetsell, Agnes Scott senior who has served as president of Student Government during the past year, was elected president of the Southeastern Region of the National Student Government Federation of America at a convention held at the Citadel in Charleston, S. C., late in April. Mary Ellen is the first woman executive of the Southeastern Region. She served last year as chairman of the woman's division of student government for the Southern Federation. Mary Ellen will attend an executive meeting in New York in the summer to plan N. S. F. A. work for next year.

#### Jeanne Flynt Wins Bennett Cup for Acting

Jeanne Flynt, senior member of the Blackfriars organization, was awarded the Claude S. Bennett cup for the best performances of the year. The cup was presented by Dr. McCain at the close of the final performance of the year. Jeanne has delighted the college audiences with her performances as the heroine in "Stage Door," and "Dream of An August Night." Jeanne also won the cup last year. Honorable mention went to Helen Moses and Evelyn Sears, for excellent performances in this season's productions.

#### Noted Musician Visits Campus

The first faculty artist visit to Agnes Scott, part of a "plan for the intersectional interchange to stimulate artistic activities in colleges through visits by those who are identified with college music, drama, poetry, etc.," was made by Mr. Frank B. Stratton, of Amherst, Mass. Mr. Stratton has charge of the music at Massachusetts State College in Amherst, has received a Carnegie Grant-in-Aid, and is on

leave of absence this year for study and travel. Mr. Stratton gave a formal piano recital, a clavichord recital and several informal musicales at which times he discussed the works of various composers and interpreted them for the students.

#### Athletic Federation Convention at Agnes Scott

Agnes Scott entertained delegates from eleven Georgia women's colleges at the annual convention of the Georgia Athletic Federation of College Women. Virginia Milner, Agnes Scott junior, was president of the Federation, and presided at the meetings on Friday and Saturday. Member colleges are Brenau, Bessie Tift, Georgia Southwestern, Georgia State College for Women, Georgia State Women's College, LaGrange, Shorter, South Georgia Teacher's College, University of Georgia, Wesleyan, and Agnes Scott.

#### Mortar Board Sponsors Marriage Class for Seniors

Between the marriage class sponsored by Mortar Board and the study course in interior decorating sponsored by the Business Girls Club, the campus has had a chance to find out everything it needs to know about getting married and setting up an establishment. Mortar Board inaugurated the series of lectures on marriage last year, and they proved so popular and so worth while that they repeated the course this year for the benefit of the present seniors. Lectures on "Anatomy and Physiology of Marriage," "Courtship and Marriage from the Physical Standpoint," "Birth Control and Pregnancy," "Motherhood," "Marital Adjustment," "Courtship and Marriage from a Social Standpoint," this last lecture having opened the course; "Care of Children," "Careers for Married Women," and "Budgeting for the Family." Among the speakers were Dr. and Mrs. Arthur Raper, Dr. Amy Chappell, and Dr. Florence Swanson.

#### Phi Alpha Representatives Participate in First National Tournament

Margaret Hopkins, president of the debating club, and Marjorie Merlin represented Agnes Scott in the National Debate Tournament sponsored by the Southern Association of Teachers of Speech this spring. Nine colleges were represented in the tournament. Agnes Scott debated against Sophie Newcomb in New Orleans, and at the same time Ann Henry and Arlene Steinbach debated Sophie Newcomb girls at Agnes Scott.

## Report of the Poetry Contest Committee

In the spring of 1938 was conceived the idea of conducting a Poetry Contest among alumnae to gather creditable expressions in verse of the college, its personnel, its ceremonies and its well-loved places. A list of all students who had ever contributed to a campus publication was compiled. A form letter, cumbersome in detail, went to those listed in July, following publication of an appeal in the Quarterly for that month. One poem was submitted by fall, as a result of these many letters. *Opening Day* by Elizabeth (Woltz) Currie was published in the November Quarterly to act as inspiration to slower poets.

In late October a meeting of the local Atlanta committee members was held: Miss Emma May Laney, Fannie G. (Mayson) Donaldson, Page Ackerman, Elena Greenfield, and Miss Louise McKinney. At this meeting it was decided to ask Mr. Robert Frost, Mr. Joseph Auslander, Mr. Louis Untermeyer to serve as judges. March 1, 1939, was set as the deadline for entries. Publication of the prize-winner in the July Quarterly, 1939, (and whatever further acclaim can be given it at the Semi-Centennial Commencement) was decided as the winner's award. The first list was checked for those most likely to contribute. To each of those sixty-odd a member of the committee wrote a personal note. By the deadline nineteen poems had been submitted. The number and quality made the committee feel their efforts had been well worthwhile.

A further project was discussed at the October meeting—the possibility of compiling and printing *An Anthology of Agnes Scott Verse*. A local printer estimated the cost of publication at \$350 for 500 copies. Dr. McCain, when approached on the matter, felt the college unable to back such a project, although a paper bound booklet of verse on purely college subjects might be a possibility. These facts were called to the attention of the alumnae asked to write verse. As a starter on the anthology, Page Ackerman and Elena Greenfield have gotten from the files of the campus publications all possible verse. Although the solution to the publication has not been found, we felt a beginning might be made toward compilation.

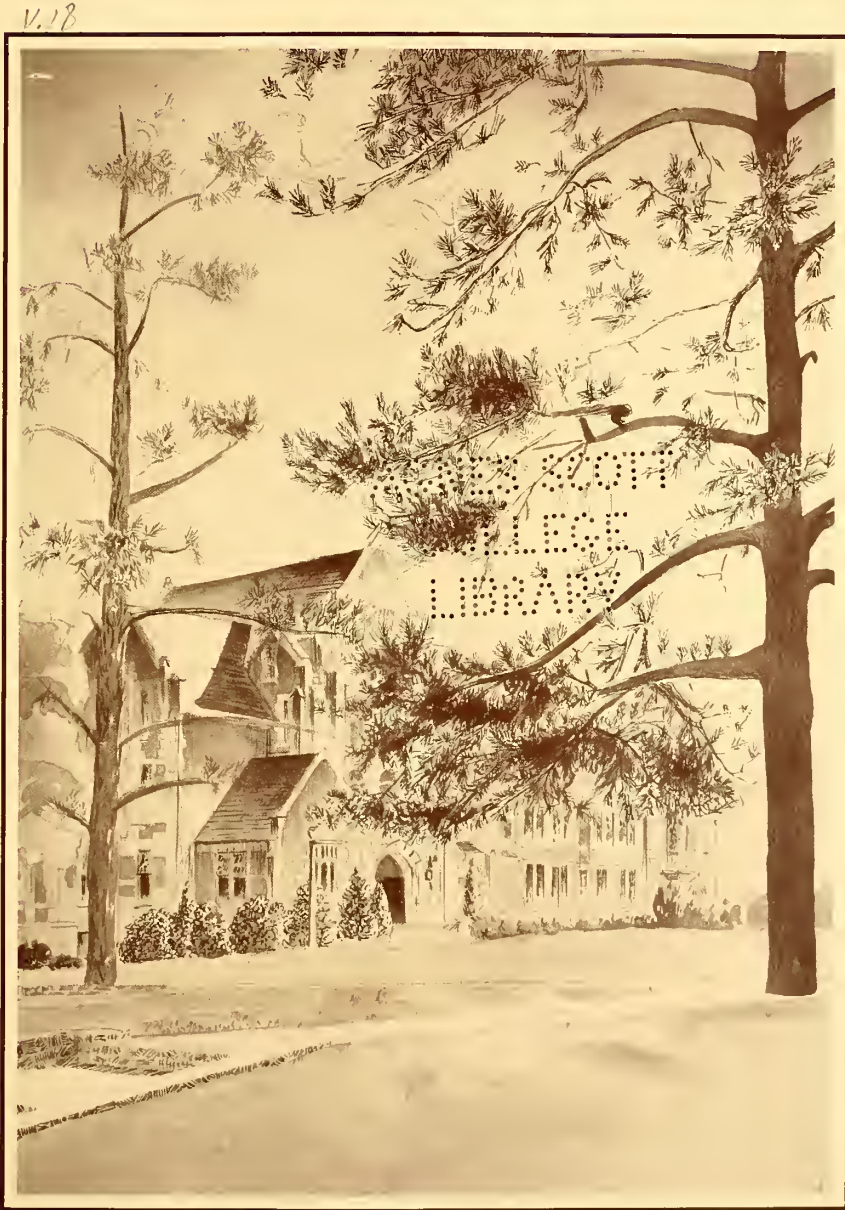
Also serving on my committee have been Louisa Duls, Pernette (Adams) Carter, Myra Jervey, and Raemond (Wilson) Craig.

We feel the contest has brought in fine verse and served as an inspiration for continued writing of verse, with Agnes Scott the theme.

DOROTHY (HUTTON) MOUNT, '29, *Chairman*.

# The Agnes Scott

## Alumnae Quarterly



Semi-Centennial Series

NOVEMBER, 1939

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# NINTH ALUMNAE WEEK-END

NOVEMBER 17-18, 1939

FRIDAY, NOVEMBER 17

- 10:00-10:30 A. M. Chapel Talk.  
Speaker to be announced.
- 10:30-11:30 A. M. "WOMEN IN POLITICS."  
Helen Douglas Mankin, member of Georgia Legislature and prominent Atlanta lawyer.
- 11:30-12:30 A. M. "WOMEN IN SCIENTIFIC RESEARCH."  
Dr. Elizabeth Gambrell, professor of bio-chemistry at Emory University and nationally recognized for her research on malaria.
- 12:30 P. M. Literary Luncheon in Rebekah Scott Dining Room.  
Alumnae are the guests of the college.  
Speakers: Dean Carrie Scandrett, Dr. J. R. McCain, Alumnae President Alice (Hart) Egger, and the guests of honor.  
*All reservations must be made in the Alumnae Office by noon November 15.*

SATURDAY, NOVEMBER 18

- 10:00-10:30 A. M. Chapel: Musical program.  
String ensemble, directed by Mr. C. W. Dieckmann.
- 10:30-11:30 A. M. "WORLD AFFAIRS."  
Dr. Leroy Loemker, Professor of Philosophy at Emory University.
- 11:30-12:30 P. M. "SOUTHERN THOUGHT."  
Dr. Edd Winfield Parks, Professor of English at the University of Georgia.
- 12:30 P. M. Luncheon in the Silhouette Tea Room, Alumnae House. Fifty cents.
- 1:00-5:30 P. M. Book exhibit in the Library.
- 8:30 P. M. Blackfriars present "SEVEN SISTERS," by Herzeg, translated from the Hungarian by Edith Ellis.  
Miss Frances Gooch, directing.  
Bucher Scott Auditorium.

Alumnae Week-End for the Semi-Centennial Year will be a gala event. Don't you want to make a reservation for the luncheon on Friday, and be in the know on "Women in Professional Fields"? Saturday's lectures will be most informative, and a reunion luncheon in the Tea Room and an afternoon spent browsing in the book exhibit will make you feel like you've really been to college again!

LET'S GO BACK TO COLLEGE!

# ACROSS THE PRESIDENT'S DESK

## OUR STANDING

The National Youth Administration reports more than 1,700 colleges of various kinds in the United States. Is Agnes Scott to be just "a college," lost in the swarm of others? From the standpoint of academic recognition, we have achieved a great deal. Agnes Scott is one of 15 colleges for *women* on the list of the 132 Phi Beta Kappa chapters. It is one of the four colleges for *women* among the 69 chapters of Mortar Board. Its credits are universally accepted in this country and abroad.

When it comes to financial ratings and general equipment, Agnes Scott has yet much to be attained. A comparison with the so-called "Seven Sisters," a group of Eastern colleges that have been cooperating, shows how far we have yet to go by their measurements; and they have pointed out that even they are not so well equipped as colleges for *men* of equal rank.

The following figures have been furnished by the institutions themselves:

INSTITUTION	ENDOWMENT	TOTAL ASSETS
<i>Agnes Scott</i> .....	\$1,637,027.84	\$ 3,476,235.77
Barnard .....	4,802,994.06	9,195,014.66
Byrn Mawr .....	6,400,000.00	10,850,000.00
Mt. Holyoke .....	4,944,012.30	10,341,963.39
Radcliffe .....	5,476,327.48	8,487,997.80
Smith .....	6,468,610.62	15,417,953.53
Vassar .....	9,436,922.00	19,488,774.00
Wellesley .....	8,829,267.36	21,349,239.48

There are two crumbs of comfort in this showing. The first is that during the last ten years we have increased our assets nearly 80 per cent while the average for the above group has been about 35 per cent increase. The second is that we are *now* facing an opportunity to make a long step forward. That is one reason why this semi-centennial effort means so much more to us than a mere celebration.

## THE UNIVERSITY CENTER

It is fortunate for us that the development of the University Center program for the South is timed so as to fit in with our semi-centennial. We expect good results from the movement. Cooperation with Emory University, Georgia School of Technology, Columbia Seminary, High Museum, and the University of Georgia, will make available to our students facilities that will be most valuable and that we ourselves could not provide for many years to come. Agnes Scott will maintain a strictly separate college for women as heretofore; but the advantages of the cooperative plan will be economical, constructive, and stimulating. Some alumnae may be interested in having more details of the plan than it is possible to give in a brief article, and I hope that any such will feel free to write to me for more information.

## GENERAL EDUCATION BOARD OFFER

In order to promote the University Center and to help us to attain our own institutional semi-centennial objectives, the General Education Board of New York has offered Agnes Scott \$500,000. At the same time, Emory University is offered \$2,000,000. The larger sum for Emory is due to the fact that it will carry the expensive graduate and professional departments, while Agnes Scott



will continue only the undergraduate program—hoping to make it the very best. The condition of the above grants is that Agnes Scott and Emory jointly raise an additional \$5,000,000, so that the total amount available will be \$7,500,000. The Agnes Scott part of this supplemental sum is \$1,000,000. The half million from the Board will go into endowment; but the money contributed by other friends will be largely used for buildings and equipment. In raising our part of the great total, we must depend upon many givers, for we do not have in prospect large donations as Emory may expect.

## SOME IMMEDIATE OBJECTIVES

Literature in detail about our campaign will be prepared and sent to all alumnae in the near future. We wish each one to understand fully what is involved and how we hope to proceed with the program. Only a few items are mentioned here:

*Music Building and Auditorium.* It is expected that work on this building will be in progress by the time this Quarterly reaches you. It will be a beautiful structure and will meet a long-felt need on the campus for a satisfying chapel and for stimulating surroundings for our music work and for our plays and lectures.

*Hopkins Hall.* We do not have yet the money in sight, but all on the campus agree that Number One Need of the College is better living quarters for the students. We wish a building that will be charming in appearance and that will be comfortable and lasting in quality, a fitting memorial to the one and only Miss Nannette Hopkins.

*Central Dining Room.* It is planned to have adjoining Hopkins Hall a new dining room and kitchen, connected with the dormitory by a short enclosed colonnade, so that the two will make practically one building. The dining hall is to be very attractive, quite similar in design to the main reading room of the library. It will be capable of seating the entire student body and faculty members at one time, and will be ideal for alumnae reunions or for



other large gatherings. The central eating place will enable all the students to come to know one another better, and the operating of a single kitchen will make possible the using of expensive equipment for better service that would not be possible where two kitchens are involved. It is expected that the new dining hall will have a terrace, opening on the alumnae garden, which will be suitable for outdoor parties or informal receptions.

OTHER SEMI-CENTENNIAL OBJECTIVES

Our plans for the 50th anniversary program include several other important items for which we hope to secure the money, but which do not seem possible at once. These include a new and up to date Science Hall; establishing the Department of the Home; Faculty Apartments; a new Infirmary; improving Main, Inman and Rebekah Scott halls; gateways for the drives; and many other interesting improvements.

ALUMNAE SUPPORT

In all of its previous campaigns, Agnes Scott has begun its presentation of opportunities on the *campus*. Our Semi-Centennial Program was so outlined to faculty and students last February, and they chose to set a goal for themselves of \$40,000. In a wonderful ten-day campaign the sum of \$52,202.00 was pledged on February 24, 1939. The over-subscription of the quota was very gratifying; and the money, which is being paid in nicely, will help a great deal; but the very best part of all is that *every student* and *every faculty member* had a part, so that there was 100 per cent campus support.

We do not know what any alumna may be able to do, and we have no idea of suggesting to any one her part; but we do earnestly seek for the interest and cooperation of all Agnes Scotters everywhere.

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# Let's Go Back to College! ~

By ARAMINTA (EDWARDS) PATE, '25  
*Chairman of Alumnae Week-End Committee*

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November 17 and 18 are the days chosen for the ninth Alumnae Week-End. The program will open at ten o'clock Friday, November 17, at chapel exercises at which time the committee plans to have a prominent alumna start the series of lectures. The Friday activities will take the form of a woman's symposium, and two interesting and colorful women who have achieved prominence in professional fields will be the speakers. At the ten-thirty hour Helen Douglas Mankin, well-known Atlanta lawyer and member of the Georgia legislature, will give us experiences and reactions of a woman in a world so largely peopled by men—the political world.

Dr. Elizabeth Gambrell is the speaker for the eleven-thirty hour and the committee is proud to make this announcement. Dr. Gambrell is a bacteriologist and research worker of national prominence. Her work in malaria has brought her international recognition and several national awards for outstanding research. She is a professor of biochemistry at Emory University at present, and in addition to her duties as professor, is carrying on extensive research in undulant fever.

The Alumnae Week-End Luncheon is most eagerly anticipated by the alumnae who frequently attend Alumnae Week-End. The alumnae are the guests of the college at lunch in Rebekah Scott Dining Room. Alumnae are asked to make reservations with the Alumnae Office, Dearborn 1726, not later than noon Wednesday, November 15. The Friday luncheon will be most entertaining this year, as special guests will include several Georgians of literary achievement in whom we are most interested.

Friday afternoon there are no planned events, but out-of-town guests will no doubt use this time to renew friendships among the faculty and to observe with wonder the everchanging face of the campus itself. Others may wish to take a trip to downtown Atlanta for Christmas shopping.

Saturday morning Mr. D. W. Dieckmann, head of the music department, and his well-trained string ensemble, will give a musical program at the chapel period. Last year the ensemble proved so popular that we have asked for a repeat performance. They will, of course, have an

entirely new program and are planning several beautiful numbers for that morning.

With the world in such chaos, we felt that at least one lecture on world affairs would be in order. The committee wanted this talk to be both colorful and scholarly; we wanted a personal reaction. We found no one so well qualified to give such a talk as Dr. Leroy Loemker, professor of philosophy at Emory University. Dr. Loemker has just returned from an eight months study in Berlin. While there, with his wife and three young daughters, he stayed in the home of a retired general of the World War. Dr. Loemker has been much in demand as a speaker on Germany since his return.

Immediately following Dr. Loemker, at eleven-thirty, Dr. Edd Winfield Parks, author of "Segments of Southern Thought," and professor of English at the University of Georgia, will be presented. Dr. Parks, whose articles on the South have appeared in the leading magazines, is considered an authority on Southern thought. This is all the more unusual when one considers that Dr. Parks is an Englishman by birth. He has nevertheless made a thorough study of the South.

At the luncheon hour congenial groups will gather in the Alumnae House and the Tea Room to lunch together.

Through the courtesy of Miss Edna Hanley, librarian, the book exhibit has been arranged earlier than usual so that the alumnae might have an opportunity to see the newest and most interesting books, as well as the prized first editions and rare books which comprise an Agnes Scott book exhibit. The library will be open on Saturday afternoon from one until five-thirty so that all of us may have a chance to browse to our hearts content.

Blackfriars will present the first dramatic offering of the season, "Seven Sisters," by Herzeg, translated from the Hungarian by Edith Ellis, at eight-thirty in the Bucher Scott Auditorium. Miss Frances Gooch will direct the performance, assisted by Roberta Winter, '27. The alumnae are cordially invited to attend this performance.

Won't you make your plans now to come back for this gala alumnae homecoming? An exposure to such entertaining and informative lectures should make us all feel that we've really been to college again!

## RESERVATIONS FOR ALUMNAE WEEK-END

Please make a reservation for me for:

The Literary Luncheon, Friday, Rebekah Scott Dining Room. Alumnae are guests of the College. ( )

The Get-to-Gether Luncheon in the Silhouette Tea Room, Saturday. Price fifty cents. ( )

Reserve table for party of ( )

Room in the Alumnae House from \_\_\_\_\_ to \_\_\_\_\_

RESERVATIONS MUST BE IN THE ALUMNAE OFFICE BY NOON, WEDNESDAY, NOV. 15

# DEAN NANNETTE HOPKINS

Dec. 24, 1860 - Oct. 29, 1938



*Her soul was like an early autumn day,  
A day of gracious, glowing, sun-filled sky  
And windless fields where rich-grained wheat sheaves lie.  
Her mellow store of charm, her quiet way  
Had simple beauty, as the first faint streak  
Of scarlet on the leaves is softly still.  
And with an humble grace she sought to fill  
All life with plenty, as the reapers seek!  
She gently shared the wealth of passing hours,  
And lavished garnered stores of songs and tears—  
Enriched young hearts with tender, age-old powers  
And freely gave the ripened fruits of years.  
She and a child once gathered goldenrod.  
She lives not; but the child has found her God!*

—WINIFRED KELLERSBERGER, '38.

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# ~ Refugeeing From London ~

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By EVELYN HANNA, Ex-'23

Back in the days of the War Between the States, if I remember correctly, there was an expression used in newspaper communications, "this comes from our correspondent at the seat of war." Fortunately or unfortunately, I am not in the seat of this one, but if I had not been rushed out of London on the day that war was declared, I should have been. I became a reluctant refugee, and even that experience was so interesting that I thought Georgians might like to hear it.

I had spent two tranquil months in the very small, very old town of Rye in Sussex, England, a town that had known Norman depredations, the hallowed footsteps of John Wesley, had been the birthplace of John Fletcher, the playwright, the English home of Henry James, and where E. F. Benson, Radclyffe Hall, and countless painters now live. In this village jammed up high on a hill top (the old land gate still stands as does Ypres tower) about a mile from the southeast coast, there were few intimations of war: everyone was required to have a gas mask, but I thought that was a joke, and the practice "black-outs" were just nice clean fun. I even asked permission to be a "casualty," that is, stay out on the dark streets in a certain place until picked up by an ambulance, but my request was refused because I was an American.

Then quite suddenly the news of the Moscow-Berlin pact came, and there was a crisis. We all said, "Oh, well, there was a crisis last September. Perhaps they have them every year at this time." But by Thursday, August 24, the tension had become so great that Americans were besieging the travel agencies for passage home. A friend of mine, Floy Sadler, of New York, was to sail that day on the Ile de France to join me for a vacation in France and Switzerland. I wired her that morning, "I stand firm, how about you?" and she replied, "I stand firm, too. Will see you in London." By afternoon Joseph Kennedy, the American ambassador, was advising all Americans to leave England, the situation was much more serious, and I sent another wire advising Floy not to sail, but it was too late.

We met in London, two fool-hardy Americans, on August 31, and the next morning the hotel maid informed us that the Germans had bombed Poland. Even *we* knew what that meant. I knew then that England had known it was coming, that the removal of the beautiful stained glass windows from Canterbury Cathedral had not been a bluff, nor the closing of Westminster Abbey, nor the hiding of precious manuscripts and books that had adorned the British Museum, nor the removal of famous paintings from the art galleries. Sandbags were stacked by the hundreds and thousands in front of vulnerable buildings.

So what did we do in a case like this? We went shopping. But strangely enough it wasn't much fun. I honestly believe we were the only two shoppers in London that day. We wandered all over famous old Liberty's, but the stony colonels and their dowdy wives were missing. All up and down Regent Street, all about Piccadilly Circus, we had the shopping district to ourselves. Incidentally, by the next day, most of the shops had been evacuated, even Liberty's and the windows were ornamented with sandbags instead of mink coats.

On Friday night, September 1, London had the blackest "black-out" that can be imagined, and it was raining, too, so that the intermittent flickerings of traffic lights looked like tiny glow worms. Every building was in complete darkness; the cinemas and theatres were closed, no lights anywhere except those of automobiles. My British agent, Robert Sommerville, took us to the Cheshire Cheese that night to sit in chairs once occupied by Dr. Johnson, David Garrick and Boswell. As we drove through the midnight streets, the roads glistened like wet rubber at one moment, and the next they looked like lakes at an amusement park and the few lights on the roadside might have been from a casino. But the Londoners were very gay, bands of young men marched down the city streets singing "Men of Harlech." There was a woman whose children had been evacuated (that is, sent to places of safety in the country and billeted), and when a friend said to her, "Now why don't you go, too?" she replied, "What? And leave my old man to roam these dark streets at night?"

There is a lovely story, too, about a previous "black-out" when it was still a matter for joking: so many ridiculous things happened that readers were asked to send in their experiences to the newspapers. And on the morning following one, a newsboy stood on a corner crying, "Read all about the black-out! Read it in Braille!"

On Saturday morning, September 2, the famous balloons were ahoist all over London. They were filled with helium gas, and are stationed rather low to prevent enemy planes from flying lower. When the raiding planes are kept high, they can be fired on by the anti-aircraft guns, but below a certain distance the guns are ineffective. Consequently, when the enemy planes try to come lower, they become entangled with the ropes or wires hanging from the balloons.

The American consulate on this day was advising all Americans to go to Weston-super-Mare on the Bristol Channel as soon as possible. But the trains and busses were being used for the evacuation of children from the city and until that was completed we made no attempt to get away. Everyone was carrying his gas mask in the little brown cardboard box slung over his shoulder or hanging from his arm. And everyone had heard that war would be declared on Sunday morning.

It was. Prime Minister Chamberlain was telling the people of Britain that they were now at war—the time was about 11 in the morning—when suddenly there was the sound of sirens. People at the hotel rushed out into the hall to ask if they were simply the accompaniment of the war declaration, or if there was an air raid. Yes, planes had been discovered near the east coast of England on their way to London, "Hitler's answer to Great Britain." So, we followed the red and blue arrows to the basement of the hotel, wearing housecoats and carrying gas masks. Everyone sat very calmly until we were told the danger was over and we could go back upstairs. No sooner had we reached our rooms than there was another signal, and we meekly picked up our masks and started down again,

but this time the shrill sound was intermittent and simply meant "all clear," the attempted raid was over.

Then the mad rush began. Floy and I rode down to Paddington Station—the streets were deserted—and when we reached there we knew where all the Londoners were: trying to buy tickets to get away. There was no such thing as making reservations. If you got a place on the train, well and good; if you did not, so much the worse for you. We went back to the hotel to pack our seven bags, trying to be intelligent about the packing, for we'd been told that if we were evacuated we'd be allowed only one bag, which theoretically we were supposed to be able to carry ourselves. The banks and American Express office were closed, of course, and those who had no English money were out of luck. Then my agent, Mr. Sommerville, called and said he would be down in half an hour to help us get off.

Such a mad scramble! No taxis were available, 3,000 of the 5,000 had been taken over by the Government, but Mr. Sommerville got a taxi for us and we arrived at Paddington where there was more confusion than in the morning. Mothers with children who were too young to be sent away by themselves, stern old ladies with dogs, and aliens of every nationality, rich, poor, hungry, courteous, rude, an assemblage of every type of humanity. By heavy tipping we procured seats in a first-class compartment with the wives of officials, but were allowed only one small piece of baggage. Once on the train, we discovered that those two pieces were my typewriter and a bag of cosmetics! But once again Mr. Sommerville saved the day: he procured Bristol labels and identification tags for the other bags and had them placed in the van. The corridors of the cars were so packed that it was impossible to move about, one did not dare leave his seat, and the train seemed to stand there interminably taking on more and more hot, dusty people.

Then at last we were off, out of the heat into the green countryside; but no one could look at it and enjoy it, because the thought uppermost in everyone's mind was, "How long will it be like that?" There were the flower beds, bright with geraniums, dahlias, begonias; there was the calm, tree-shadowed Thames, and velvety grass of incredible greenness. We felt ourselves becoming very British and saying, "Why, why must it be destroyed?"

The women in the compartment began talking to us, one of them had canaries with her which she could not bear to leave behind. And all of us began telling "Hitler jokes," and we became hungrier and hungrier. It was 6 o'clock, 6:30, and we had had nothing but a cup of tea since breakfast. There was no diner on the train. One of the women had a basket of lunch which she had procured at her hotel, but we had not thought of food. Some of the others had biscuits (crackers) which they generously shared with us, but the woman with the basket containing beautiful watercress sandwiches, cakes, fruit, cheese and biscuits just took it for granted that Americans should not get hungry—or if they did, they deserved it for being over here at this time.

So at last (at about 10 o'clock), we came to Bristol in the rain and darkness (for the black-out was being enforced all over England) and we had our first touch of panic: we could not find our bags, we could not find a porter, we could see the train pulling out with our five

cases, leaving us with a typewriter and a bag of cosmetics. But thanks to the labels, they were taken off. I don't know how. For I had gone into the vans searching for them, some stowaways had held matches to help me find them, all to no avail. Evidently the British railway service is efficient even in wartime.

We waited hours for a porter, and when we got our luggage to the platform, there were no taxis, just darkness and rain. When a taxi was procured there were women with babies who needed it worse than we did, and an old crippled lady in a wheel chair. So as we sat there the hotels became full, and by the time we got away, there were no rooms available. The driver had what he considered a very bright idea and finally deposited us in a sort of pub-hotel. Downstairs the rooms were full of smoke and Englishmen who had sipped long and heartily of ale; when they came out they stumbled, and we hoped it was because of the darkness. We went up a thousand steps to our room, wondering what our relatives would say if they knew about it. The bed looked as if it had been sand dunes in a former incarnation, and the pillows must have been made of bones and dried skin of geese, instead of the customary feathers or down. But we had food, baked ham, English tomatoes which are notoriously bad, cheese and bread, and hot milk in mugs. All aliens have to fill out forms for police records and the maid came running up with a very suspicious look in her eyes to tell us that ours were not done properly. As it happened they were; we were the first aliens they had had in over a year, but she and the landlady whispered about us to our backs and we decided they suspected us of being spies. The next morning they told us an American liner with over 1,000 people on board had been bombed—this was the *Athenia*, we learned later, and not an American ship.

The American consul at Bristol told us in no uncertain terms that we had best get ourselves on to Weston-super-Mare where arrangements would be made for us to leave as soon as possible. We will be allowed one case which we may have to carry the intervening mile and a half (we will be given two hours notice for packing and getting there), then we will be taken in a "lighter" or tender to the United States liner.

In the meantime, the world is beautiful. Weston is a charming resort, our hotel room overlooks the water; yesterday we went over to Cardiff, Wales, for the day (and incidentally our "slacks" almost caused a riot). We have the inevitable blackout every night, but otherwise war seems very remote, except for the drilling of young cadets in the parks and on the boulevard. One wonders if this is not a false calm, even Britishers say things are going too well. We can only wait and see, and do a little high-pressure praying on the side.

(Editor's Note: Miss Hanna got back to the States quickly and safely, although this article leaves us rather worried about the outcome of her trip. She is in Thomas-ton, Georgia, at present, busily engaged in writing feature stories about her trip and the interesting observations made in England during August. When the editors asked her permission to reprint the above article they also asked if she didn't have the material for another book about ready. Miss Hanna laughingly said that it takes a long time to get together a book, but that she did get some ideas while in England!)

# Agnes Scott's First Graduates Recall Escapades

By JEAN CHALMERS, '38

Recalling the night in the gay nineties when they dressed up the statue of Venus in the parlor and the days when they threw their bags of dirty clothes out a third-story window to a laundryman waiting below, the three oldest graduates of Agnes Scott College held a regular "bull session" at the school's fiftieth anniversary celebration in June.

The classes of '93 and '94 were 100 per cent in attendance. Every member of the first class is named Mary, is the daughter of a Presbyterian minister, is a resident of South Carolina and was graduated with honors.

The secret of that statement is that the first graduating class had only two girls. The next year, in 1894, a third Mary was graduated with honors but she also finished at the foot of her class, because she was the only graduate in it.

Mary Barnett (Mrs. A. V.) Martin, of Clinton, S. C., and her one classmate, Mary Mack (Mrs. W. B.) Ardrey, of Fort Mill, S. C., received diplomas in the days when Agnes Scott Institute, not yet a college, was startling the residents of DeKalb County with its new-fangled lighting system. Living with these two Marys in the famous old "Tower Room" of Main Dormitory was a third Mary, now Mrs. William J. Kendrick, of Atlanta. As Mary Neel she made up the entire class of 1894.

With Rena Brandon (Mrs. Harley F.) Lawson the Marys were known by their young men acquaintances as the "Four Frauds of Flirting Hollow." But flirting in those days was confined to the campus, for young ladies were never allowed to wander off unchaperoned.

On Sundays the student body lined up, two by two, and with their hair swept up and skirts pulled down around their ankles they marched, parasols in hand, to church. Not permitted to nod or speak, they were disgraced if one of their number so much as turned her head in church.

Those were the days when all the west end of Main Building was part of the chapel, including Mr. Dieckmann's studio and the old "Y" cabinet room. The steam plant, incidentally, was right underneath the windows of the "Y" room, which like all the rest of the building (the "most modern structure of its kind in the state") was completely carpeted and fabulously furnished in dark oak. As part of its reputation for being the latest thing in modern architecture, Agnes Scott Hall boasted the only genuine lighting system in Decatur, and all the Decatur citizenry used to come over at dusk to watch the institute "light up."

And it must have been at just about that twilight hour that Mr. Murphey Candler and another staunch supporter of the school, a Mr. Williams, came over to see if the girls were safe and had everything they needed, for it was far from ladylike for a lady to order coal and such smutty necessities.

But life was anything but dull during the gay nineties at Agnes Scott. What the sweet girl graduates lacked in dances, automobiles and trips to town they made up for in their dormitory escapades.

When they disliked a teacher they didn't stop at complaining about her among themselves. They swept into action.

Once there was "Frizzy Top," so named because of her

peculiar hair-dress, who didn't last long. The girls didn't like her because she peeped through the keyholes to check up on their activities. And besides, she was a Yankee!

A coughing campaign was the punishment decided on, explained the three Marys. "One night after lights were out we all started coughing at the top of our lungs. Just as Frizzy Top would dash down to our room to see what was the matter, the girls at the other end of the hall would start the same choking and sputtering. We had her running back and forth until she was worn out—and we were too."

"That was too hard on us two nights in succession, so our next line of attack was shoving windows up and down and then rattling the transoms. And you can just take our word for it, all that made plenty of noise."

Perhaps their strenuous life somewhat explained the fact that they never seemed to get enough to eat. Sending out an S. O. S. to some young men in Fort Mill, S. C., they obtained relief from their famine on the next mail.

Accompanied by a formal composition entitled "Benefit Relief No. 1," came a food box of weird assortment. One apple, a bag of salt, a pickle, a pound of bacon, one stick of peppermint candy, a rubber snake, a pair of suspenders and a package of cigarettes.

Another gentleman from Atlanta, whom a group of the girls had met on a week-end visit to town, politely sent them a crate of oranges. Merely sitting down and eating oranges seemed too unexciting and prosaic, so a group of seniors decided to hold an orange race. The one who ate the most oranges was to receive as her award the young man who had sent the gift of fruit.

With judges and time-keepers ready, the contestants lined up. Their friends peeled oranges as fast as possible, and the eating was on. Orange after orange was consumed, and after each entrant slowed down and finally dropped out with capacity reached, Kate Logan was proclaimed the victor. Whether she claimed the donor as reward was not revealed.

A more difficult food donation was smuggled up to the Tower Room once in a paper bag. It was a baked turkey. That animal narrowly escaped bringing down disaster on the Marys. One Sunday morning the girls were dressed for church in spotless white hat, dress, shoes and kid gloves. There were only a few minutes left before the church bell, at which signal the girls had to line up downstairs and answer to church roll call.

They placed the turkey in a precarious position on the window ledge so that anyone coming in the room would not see the forbidden food.

But fate was against the Tower Room, and just as the bell rang, down fell the turkey. Mary Mack Ardrey knew they were doomed if a teacher saw the greasy bundle below.

Gathering her several petticoats and her full skirt in her hands she made a dash for the steps, ran down the three flights to the brick square in front of the building, seized the turkey in her two gloved hands, ran back upstairs to replace the turkey, then down again, and was in line to answer present when the teacher called the roll!

The classes of '93 and '94 were successful in more than attaining graduation with honor.

# ALUMNAE IN THE NEWS

*(Editor's note: This is the first of a series of articles about Agnes Scott alumnae who are beading in various professions. A check of the professional files in the alumnae office indicates that our graduates are engaged in 112 different professions, which include practically every profession open to women. They range all the way from actresses to professional caterers, and public lecturers to lawyers and school marms.)*

## LOUISE (CAPEN) BAKER. '27, Seed Analyst

Headliner for the month is Louise (Capen) Baker, '27, who is Mrs. Clinton L. Baker, of Memphis, in private life. Louise is a seed analyst, a profession comparatively new for women, but one in which women are supreme, and in the laboratory of her own home she guards the purity and germination of much of the seed used in the South.

Louise is a commercial analyst, working independently in her own lab, and she is hired by seed dealers or individuals, in contrast with the "official" analyst employed in the state or Federal laboratory. She does the testing for four large Memphis seed concerns, analyzing some 2500 samples yearly, and in addition analyzes annually about 1000 samples for other dealers and farmers in the Southern states.

According to the Department of Agriculture, seed testing has been developed to aid agriculture in avoiding some of the hazards of crop production by furnishing all possible information about seed that are to be used for planting purposes. The ultimate purpose of every test is to determine the value of the seed for planting. Definitions and fundamental procedures are agreed upon in seed analysis, and the Department suggests and recommends methods and procedures to be closely followed by private analysts in order to insure dependable results.

Seed analysis protects the farmer most of all, because it tells him just what he is buying—whether the alfalfa seed is full of dodder, or the Sudan grass is full of Johnson grass, or what per cent of the seed will germinate. And it tells him, too, whether or not he is paying seed prices for large weights of chaff and trash, or whether he gets pure seed. It also has the support of the honest seedmen for it protects them from unscrupulous competition, from dishonest wholesalers, and from penalty from the new laws. The most valuable service is that of giving them standards by which they may value and advertise their seeds.

The rush season in the seed testing business begins about the first of August, and at the height of the season the samples pour in so fast that Louise and three assistants are kept working far into the night. Usually, however, things are not so hectic, and she finds time to make frequent trips with the family, for her lab hours are easily adapted to her private life.

Louise tests seeds for purity and germination most frequently. Her tests for purity have been so accurate that in the seven years she has worked as seed analyst, her findings have never been disputed in court. Purity is determined by weighing and counting—sorting through hundreds of thousands of seeds in a sample and picking out each tiny noxious weed seed, each bit of trash, every seed of some crop other than that intended for the batch. The minute quality of her purity tests is illustrated in the exceeding smallness of some of the seeds she may have to analyze. Bent grass seed, for example, is so small that it

has a half million seeds to the ounce! The work is painstaking and meticulous, for inaccuracy could mean lawsuits or criminal prosecution or damage to the reputation of the firm for whom she makes the report.

No less exacting are the tests for germination. Apparently trifling faults in the conditions under which seeds are sprouted may make costly errors in the final result, and in consequence many tests are made in triplicate or even in sets of four, so that the results of each test may be checked against one another.

In the Baker basement are five electric refrigerators, ordinary in outward appearance, but each is equipped with controls for temperature and moisture, and has attachments for heating as well as cooling. In these refrigerators are placed the seeds, on moist rolls of paper toweling, or on trays. Temperatures and humidities are carefully guarded to approximate as nearly as possible the actual growing conditions the seeds would experience. Other tests are made outside the refrigerators, in "daylight" germinators, or in trays of sand.

All results are carefully recorded and kept on file, both for future reference in case of dispute and for tabulating in research data. One of the experiments in germination in which Louise has been particularly interested is the germination of rye. She has studied this problem for three years, in an effort to find out why rye seed shows higher germinating power in the summer, and low power in the fall. Louise expects to continue this experiment for two more years, and then to publish her findings, which she has checked frequently with the Department of Agriculture.

When asked about the history of this profession, Louise stated: "The seed trade seventy-five years ago was badly in need of regulation. In Saxony in the late 1860's the first seed testing was performed. The practice spread, first to Switzerland, then to England, and finally to this country. Connecticut took it up, and in 1896 the Department of Agriculture began seed analysis. A year later Maine passed the first state seed law and now only two states have no seed control."

Three weeds are the particular curse of the seed farmer: Johnson grass, dodder and wild onion. State law in Tennessee says that a seed sample may contain no Johnson grass whatever if it is sold in Tennessee. Arkansas allows only five Johnson grass seeds per pound. Texas allows ninety-five. When a Memphis dealer buys Sudan grass seed from a Texas dealer, Louise is asked to check a sample of it, and if she finds no Johnson grass seed, the Memphis dealer orders a car load from the Texas firm. When the seed arrives in Memphis, Louise checks a sample from the car load and if she finds no Johnson grass on this second check, the car is unloaded. Frequently she is asked to check the seeds one more time before they are put on the market in individual packages. Each package is tagged to show the

state of origin, year of harvest, purity, inert matter, germinations, weed seeds and date of test.

Louise confesses that she just stumbled over seed analysis as a profession, but she had unintentionally taken just the right college courses to prepare herself for the job. She majored in chemistry and biology at Agnes Scott, and says that Miss Mac's and Mr. Holt's insistence on accuracy and the "scientific attitude" has always stood her in good stead. To use her own words, "I learned a lot in their class rooms that couldn't be learned in textbooks!" Along with her degree from Agnes Scott she acquired a most interesting husband, who had courted Louise "on the sofa in the Main parlor between the portraits of Miss Hopkins and Dr. Gaines." Clinton is an Emory graduate, and after their marriage he and Louise both studied in New York and Detroit. Louise did lab work at the Museum of Natural History, and at the Columbia University College of Physicians and Surgeons, while Clinton was getting his Ph.D. After a year in Detroit, the Bakers moved to Memphis, where Clifton is professor of biology at Southwestern, and director of a biological station on Reelfoot Lake.

It was just at this time that seed houses were faced with the necessity for assurance that they were complying with

the strict new seed laws. A Memphis firm turned to Dr. Baker for advice, and he suggested that Louise's training would be adaptable to seed analysis. In consequence she began to sit in on botany courses and to study seed analysis tests, and to visit seed laboratories. Now she is on the threshold of a senior membership in the Commercial Seed Analysts' Association, and has amassed an intricate seed knowledge preeminent in the South.

In private life Louise finds time to devote to her two adorable children, Clinton, Jr., aged ten, and Eve, aged two, who both "take after" their father, according to their mother. The elasticity of her hours in the lab makes it possible for her to take the children to the zoo, and to go on trips with her husband just as often as she wishes. The Bakers have recently purchased a home in Memphis, and their pet hobby at the moment is to fix it over themselves, and its huge lawn with many trees is a constant joy to the entire family.

Louise's interesting professional life was the subject of a feature article in the Memphis Commercial Appeal during the summer, and the story was a splendid introduction to the public of this most unusual career.

#### ELIZABETH (WOLTZ) CURRIE, '25

Chairman of the Moore County Maternal Welfare Committee

Moore County is situated in the sandhill section of North Carolina in which are located the famous winter resorts of Pinehurst and Southern Pines. Our winter residents by their interest and leadership in health and welfare work have played an important part in awakening our citizens to health questions. Our combined efforts culminated in the establishment of a Welfare Department years ago, of a splendid County Hospital, and in 1928 of the County Health Department. For two years an infancy and maternity nurse was maintained, but her services were discontinued in 1930.

As a mother, I had been interested in the maternity question for a number of years. My indignation over the indifference of the public to conditions grew as the Seventy-first Congress defeated the Sheppard-Towner Maternity Bill of 1931, and the State Legislature refused as late as 1933 to require midwives to secure certificates from the State Board of Health.

However, it was the articles by Paul de Kruif, published in "The Ladies Home Journal" during the winter of 1935, which aroused my interest to the point of doing something. His inspiring account of the miraculous record of the Chicago Maternity Center in preventing the deaths of mothers made me cry with him, "Why should mothers die" in North Carolina, in Moore County?

A survey of death certificates revealed that we had lost 57 mothers in a few years. Moreover, there had been an increase in the number of deaths from two in 1927 to eight in 1935—which was one mother for every 56 live babies that year.

I wondered if other citizens would not agree with me that this was a disgrace to our progressive county. So I wrote to thirty women, prominent in civic affairs in their own localities, to meet with me in March of 1936 to discuss this matter. Eighteen of them came. It was decided to send a committee from this group to ask the County Commissioners for a maternity nurse for the next fiscal year, beginning in July. The fact that the Social Security Act had just been passed gave us a wonderful opportunity. We urged county participation in the state program and our pleas were granted.

Soon after the account of our first meeting appeared in the local papers, Mrs. James Boyd, of Southern Pines, offered to help in our undertaking. When the committee was organized in November of the same year, she became co-chairman. According to the plan of the New York Maternity Center Association, this committee included the health officer, the maternity nurse, a hospital executive, a representative nurse, an officer of the Medical Society, president of the Hospital Auxiliary, the Home Demonstration health leaders, and ten women civic leaders from all sections of the county and four doctors as medical advisors.

Knowing how great the tendency is in every small town to over-organize—and we have no town with a population of over 2,500—we thought it best not to attempt to form a county association, so we asked the most influential club in each town to sponsor our plans in their Social Service or Health Departments. Three Parent-Teacher Associations, three women's clubs, three book clubs, one civic club and one church Missionary Society agreed to do so, and appointed a chairman and committee.

The first work of the local committee was to find two rooms, well-lighted and heated, in which to hold the monthly prenatal clinics, established by September in six centers of the county by the new maternity nurse. A local doctor was asked each month to hold the clinic, and it has been largely through this splendid cooperation that the clinics have been a success. One is now held in the county hospital and serves four towns; one is held in the local doctor's office. All serve more than one community.

The second duty of the committee is to furnish transportation to out-of-town patients who cannot furnish it themselves or whom the nurses cannot bring into the clinic. The local committees are assisted in the work by the Hospital Motor Corps. The clinic chairman and all parties are notified of the time of the clinic by the Health Department each month.

The interest of the committee in the patient does not end here. An account is kept of the progress of mother and baby until three months after delivery. One committee has made layettes and fitted bassinets for 85 babies in



the last two years and a half. Often supplementary food, milk, or medicine for the baby or mother is furnished by the local committee or from the county maternity fund. This fund is raised by the county committee members, usually through private donations. Our budget for this year, \$1,000.00, provides, in addition to the above items, a supplement to doctors, hospital deliveries, and to the salary of the nurse-midwife (and midwife fees for indigent cases).

This brings us to the place of the midwife in our set-up. It appeared from the list of our first clinic patients that a large percentage of deliveries among the colored people and a few among the white women were by midwives. Of the 52 midwives registered in 1930, only sixteen had qualified for service in 1935, while twenty-eight, we discovered, made deliveries that year. Although the clinics were reaching an ever-increasing number of mothers and the number of deaths had been reduced by half over 1935, we felt sure that closer supervision of midwives and clinic patients than was then possible would increase the number of doctor's deliveries, and decrease the number of critically ill patients still being brought into the hospital for delivery, and thus decrease the number of deaths still further.

Mrs. Boyd, who had a particular interest in the work of the Lobenstine School of Midwifery in New York, arranged, through Miss Hazel Corbin, of the Maternity Center Association, to enter a nurse in one of the midwifery courses in 1937. Again the County Committee sought the help of the Board of Commissioners. In response to our earnest pleading for a nurse-midwife, these far-sighted officials agreed to appropriate \$1,500.00 for the year from county funds. With their consent, we used the first \$600.00 to pay the expenses of a graduate nurse, recommended to us by the State Board of Health, at the Lobenstine School, for to our deep disappointment, we were unable to secure a Rockefeller Scholarship for 1937. And we did not wish to wait another year.

Since our nurse-midwife, Mrs. Edith Harris, returned last February, there has not been a single death among the clinic patients. She usually attends the doctor in the examination room at the clinics. Then, she takes complete charge of all patients after they have attended their last clinic before confinement and of all abnormal cases when the dangerous symptoms are first discovered. She advises

them and helps make arrangements for their confinement. Where there is need, sheets, gowns, and supplies may be lent from the Loan Closet maintained by the county committee.

In case hospitalization is recommended by the clinic doctor, she makes these arrangements. If the patient wishes a midwife for delivery, the nurse-midwife is notified at the same time the midwife is called. Sometimes she may attend the delivery, but, if not, she is on call in case all does not progress normally. She, in turn, calls the doctor, if necessary. Moreover, she makes postnatal visits to all clinic patients to be certain that mother and child are progressing satisfactorily. She has done wonders with the midwives. The number of them has been reduced to twelve, and all of these have passed the course of the ten monthly lessons given by her in the clinic rooms of the county seat. Their work has been observed during two deliveries each, and their pride in their work has increased greatly.

With over six hundred births in the county last year, there were 489 clinic patients, eighty-five new white and 163 new colored. There were eleven hospitalized. During January of 1938 we lost four mothers: two had attended three clinics, and two were not clinic patients. This was before our nurse-midwife came. There was one death in the county last summer of a white mother who would not attend the clinic, although the nurse called for her twice.

The greatest problem is in reaching these white mothers who are not of the poorest, yet will not have a doctor until delivery. We are trying to teach these that the clinic is a public health service and not charity, as they are too proud to wish to accept charity. It is significant to note that the ratio of deaths of five colored to three white in 1935 has been reversed to one colored to four white in 1938.

The county committee holds three meetings a year. The chairmen of the local committees, who are ex-officio members of the county committee, hold three additional meetings. Last year we held an open meeting to which everyone in the county who was interested in Maternity Welfare was invited. We hope to make this an annual affair in March of each year.

Editor's Note: This article is reprinted from the October Mortar Board Quarterly by permission of the author.

# CHRONOLOGICALLY SPEAKING

By NELLE (CHAMLEE) HOWARD, '34

*Although Agnes Scott was actually founded in 1889, the history of the college and education for women in Georgia can be traced back further than that. Agnes Scott really started with the birth of Mrs. Agnes Irvine Scott, and with that thought in mind the Quarterly editors have undertaken to present a chronological outline of the period preceding the actual founding of the college and the first years of its history. The outline will be continued throughout the Semi-Centennial series of the Quarterlies, tracing the completed development of the college through 1939-40.*

1799

June 13: Agnes Irvine was born in Bally Keel, County Down, Ireland, the daughter of William and Mary Stitt Irvine.

1816

March 20: Agnes Irvine, her mother, and a brother and sister embarked from Newry, Ireland, for America. They landed in this country on May 3, 1816, and traveled from Philadelphia to the township of Alexandria, in Huntingdon County, Penn., where relatives from Ireland had already preceded them.

1821

October 29: Agnes Irvine married John Scott, a native of Adams County, Pennsylvania, who was a prominent manufacturer in the county. Mr. Scott owned a shoe factory and supplied the materials for it from his own tannery. Mrs. Scott deposited a certificate of membership in the Hartslog Presbyterian Church, which she had brought from the Church at Kilkeel, and became very active in the community life. Seven children were born to the Scotts, the fourth of whom was a son, George Washington Scott, born on February 22, 1824.

1845

Idea of a Presbyterian school for girls was discussed before the Synod of Georgia, and Decatur and the present site of Agnes Scott were selected as the most desirable location for such a school.

1850

George Scott, at the age of twenty-one, went to Florida for his health and become active in business there. After several years in Florida he married Miss Rebekah Bucher.

1861

Col. Scott joined the Confederate forces at the outbreak of the War Between the States with this explanation to his astonished family: "The South is my adopted home. I have lived here for fifteen years, and I will fight for the South." His brothers, Alfred and John, joined the Northern troops. During the war and the carpetbagger era that followed, Col. Scott lost all the property he had amassed

in Florida, and moved to Savannah to become a member of a fertilizer firm there.

1876

Col. Scott started the development of a great phosphate industry in South Carolina with the discovery of a formula for fertilizer which he manufactured in his own plant in Atlanta. The concern operated under the name of George W. Scott and Company, and was soon the leading manufacturer of gossypium phosphate and other commercial brands of fertilizer in this country. The firm's prosperity made Colonel Scott's fortune, and it is here that he steps into the picture of Agnes Scott's founding.

1877

Agnes Irvine Scott died on October 23, at the age of seventy-eight years, and was buried in the beautiful cemetery at Alexandria. The only remaining survivors were her sons, John and George W. Scott.

1888

In September, Dr. Frank H. Gaines, then pastor of the Falling Springs Church, in Virginia, was called to the pastorate of the Decatur Presbyterian Church, and he arrived in December to take up the duties of his new pastorate. Decatur was a city of 1,000 inhabitants; it had for its only means of communication with the city of Atlanta the Georgia railway; it boasted for its only schools a private elementary school run by Miss Kate Hillyer, and a public school taught in the old town academy. At the close of the school session it was a question as to what provision could be made for schools the next term.

1889

July 17: A meeting of ten leading members of the congregation of the Decatur Presbyterian Church was called at the Manse. Dr. Gaines was called to the chair, and Dr. R. C. Wood was appointed secretary. The chairman stated that the object of the meeting was to advise as to the need and feasibility of establishing in Decatur a school for young ladies, to be of high order and under Presbyterian control and influence. After a discussion Col. Scott offered the

following resolution, "Resolved: that we determine to establish at once a school of high character." It was unanimously adopted, and committees to canvass for pupils, to secure a proper building to house the school, to formulate a plan of organization, and to secure teachers for the school were appointed. The group adjourned with the resolution to meet again on the following Monday.

July 22: The Committee met again and Dr. Gaines opened the session with prayer. The Committee on Pupils and Building reported that thirty-nine had been subscribed, with a strong probability of ten more, and that negotiations for a building were under way. The Committee on Organization reported in writing a proposed charter and scheme. M. A. and S. M. Candler were requested to embody the suggestion of the committee into a petition to the Superior Court of DeKalb County for a charter under the name of "Decatur Female Seminary."

July 27: The committee met for the third time, and its chairman, Dr. Gaines, was authorized to visit Virginia in an effort to secure the proper person for principal.

August 24: Dr. Gaines reported that after a visit to Virginia, the committee had secured the services of Miss Nannette Hopkins as principal of the school, for the salary of \$600 a year, and Miss Mattie Cook, as assistant, for \$400 yearly. A committee to secure a matron, and to purchase necessary school furniture, was appointed.

August 31: At the fifth meeting the charter incorporating the school under the name of "Decatur Female Seminary" was accepted. To finance the Seminary, the charter provided for a minimum of \$5,000 in capital which was provided by subscribers to shares of stock selling for \$50 a share. The charter provided that the Seminary should be controlled by a board of five trustees to be elected as follows: "The pastor of the Decatur Presbyterian Church shall be ex-officio during his pastorate a trustee. Two shall be elected by the session of the Decatur Presbyterian Church, and shall

be members of said church in good and regular standing. The remaining two shall be elected by the stockholders. The pastor of the Decatur Presbyterian Church shall be chairman of the Board of Trustees."

*September 24:* The Seminary opened its first session with sixty-three pupils, three of whom were boarders. It was of elementary and grammar school grade. And strange though it may seem, seven little boys were among the sixty odd day pupils that enrolled at the "Female Seminary."

#### 1890

*July:* First catalogue of the "Decatur Female Seminary" appeared, setting forth the principles for which the school was founded, the purpose of the education given by the institute, the religious influences and their teaching at the school. In describing the location of the school the catalogue adds: "The Institute is located on a commanding ridge, the waters from which upon one side find their way to the Gulf of Mexico, and from the other to the Atlantic; the buildings about 1,050 feet above sea level. The drainage is perfect, the water a pure free stone, the climate unexcelled, and the surroundings all desirable. Decatur, the county site of DeKalb, is six miles northeast of Atlanta, on the Georgia railroad. Between the two points are fourteen daily passenger trains, with every reasonable assurance of a "Dummy" or electric road, and hourly trains by January, next. The village has telephone, telegraph, and express offices; three churches: Presbyterian, Methodist, and Baptist, with resident pastors. The society is educated, refined and religious, and the founders of this school are convinced that the location is almost ideal." The tuition for the boarding students was \$185 for the ten school months.

The catalogue listed, under Boarding Department regulations, the following rules:

"Boarders are required to attend services at the Presbyterian Church every Sabbath morning, when the weather is not too inclement, under the charge of the resident teachers. No one will be excused for absence from breakfast except in case of sickness. Perfect neatness in dress is required at this, as well as at other meals. No young lady is allowed to appear in a wrapper out of her chamber. Pupils are permitted to correspond only with such gentlemen as are especially named by parents. Indiscriminate novel reading is prohibited.

"The following violations of the laws of health are prohibited: Eating imprudently at night; wearing thin, low shoes in cold weather; going out without wraps and overshoes; sitting on the ground, and promenading out of doors with the head uncovered; and the too early removal of flannels or any neglect to put them on at the approach of cold weather. The Institute has ample grounds, halls and verandahs, and boarders will be required to take sufficient exercise to promote health."

Completing the first catalogue was this eloquent dismissal of co-education at Agnes Scott: "The following resident small boys were admitted in the primary department during the past session, to-wit: David Crockett, Malcolm Hendee, Donald Donaldson, Albert Mead, Albert Swanton, Lewis Gaines, and Alfred Mead . . . N. B. The Trustees, however, have decided to exclude boys of any age during the future; and the Institute is exclusively for girls."

*June 10:* Commencement Day. Milton A. Candler offered a medal to the pupil making the highest average in mathematics. The Board of Trustees offered a "star medal to the graduate making the highest general average, provided it was over 90." Mr. Candler also gave a medal for the best examination in Bible. A copy of the Blue List was distributed among the audience, containing the names of those who attained the average of 90 for the year, and also those who attained the required average of 80 and were promoted.

*September 3:* Second term at Agnes Scott opened with the addition to the staff of Miss Louise McKinney, English; Gustav Meyer, German and music; Miss Clare Bidwell, primary department; William Lycett, drawing and painting; and Miss Maggie McBryde, voice culture. A new building was under progress, funds having been donated by Col. George Scott, and the name of the school was legally changed to Agnes Scott Institute, at the request of Colonel Scott. The building was given by Col. Scott as a memorial to his mother, whose love of culture and belief in Christian education had been instilled in her son before her death. Enrolled in the second year of its existence were one hundred and thirty-eight pupils. Board was advanced to \$200, with an explanation in the catalogue that the school was not trying to make money, but was struggling to get funds to add muchly needed equipment.

*November 13:* A musicale was presented by members of the music

department complimentary to the Synod of Georgia, which was meeting in Atlanta at that time.

#### 1891

*February 17:* First program was put on by the speech department, entitled "Character Sketches." Included were modern, classic and historic sketches presented by Annie Billups, Marie Gower, Carrie Haygood, Eloise and Olive Martin, Mary Neel, and Emma Lowry Howell.

*June 4:* The Blue List was read and awards and distinctions announced.

*September 3:* Agnes Scott Institute opened its third session of a new, modern building. The staff was increased to twenty-one, and there were 292 students on roll, 94 of whom boarded in the Institute.

Added to the catalogue was the following section:

"The situation of Decatur, sheltered from the cold winds of the more northerly section by the Blue Ridge range of mountains, and yet at an altitude far beyond the malarial lowlands of the South Atlantic and the Gulf States, gives to the Institute many of the pleasant and beneficial effects of a delightful health resort. Parents residing in South Georgia, Florida, South Alabama, Mississippi, and other Gulf States will find for their daughters an atmosphere invigorating and bracing; but not *severe*; while other residents in more northerly sections can escape the severities of a rigorous winter climate without encountering malarial or enervating influences." . . . The Metropolitan Street Railroad Company operates hourly schedules over the Atlanta and Decatur Dummy Line, the fare being five cents each trip. Hurray for the street cars!

Main Building, occupied for the first time in 1891, "is a massive edifice simple in architecture, yet not lacking in impressiveness. It is composed of brick, granite, and marble; is one hundred and ninety-four feet long, fifty-four feet wide and four stories high, exclusive of the basement, besides the engine room, electric light plant, and kitchen annexes, which are apart from the main building. The building contains fifty sleeping apartments, accommodating two and four pupils each, and all with outside windows. Over 500 feet of wide halls, with necessary classrooms, parlors, offices, and art studios. The Conservatory of Music occupies the entire fourth floor. Each floor is supplied with water, bath and toilet rooms, electric bells and ample hose

and fire buckets. The building and premises are supplied with water from three wells, a tank on the tower containing 8,000 gallons and a cistern with a capacity of 30,000 gallons. A watchman is on duty all night, and his visits at numerous stations throughout the building and around the premises are registered by an electric watchman's detector. The building stands in the middle of ample grounds with numerous walks, croquet grounds and tennis courts, affording abundant opportunity for healthful outdoor exercise. A suite of rooms in a retired section of the building's second floor has been set aside and will be used exclusively as the Infirmary. During the three years existence of the school, however, there has not been in the Institute a case of serious or acute illness, but in several instances pupils with weak constitutions have been decidedly benefited by their residence in the Institute."

*October:* The Mnemosynean Literary Society was organized with its object to foster a taste for "Polite literature, and to acquire on the part of its members familiarity with standard authors, musicians and artists. Readings, discussions, essays, and musical numbers constitute its program. Its members are actively and successfully engaged in accumulating a library of standard books. This society also publishes the Mnemosynean Monthly, which has a large circulation."

*May 31:* Emily Divver's "pig album" broke up a study hall on first floor Main. Girls who were supposedly studying for exams, spent the period for the entire exam week complying with Emily's request to "draw a pig with your eyes shut and sign your name." The Florida collection of pigs was judged the most artistic in the thirty-four specimens collected, but the results did not jus-

tify the means, according to the faculty, who took steps to prevent its occurrence again.

*Commencement:* Degrees in Classical Course and Scientific Course are offered for the first time, with the A.B. given those who complete the courses satisfactorily.

*September:* School opened with library reading room, chemistry lab and physics lab equipped with the necessary apparatus.

Wm. A. Moore gave first endowment, legacy for \$5,000, with the stipulation that the fund shall be used for the education of worthy girls of Presbyterian parents, who are unable to provide college for their daughters.

Agnes Scott Christian Band was organized during the first months of this session, and its regular Sunday meetings began.

Note in the Catalogue: "Occasional holidays, according to the needs of the pupils, and the judgment of the faculty, will be given."

## 1892

*September 7:* School opened with 262 pupils. The Institute inaugurated a course of lectures for the student body. First year lecture topics were "Egypt, the Schoolroom of the Nations," "The South Country of Judea," "A Trip to Scotland," and "Five Moonlight Views of the Old World Centers."

## 1893

*June 14:* Two first graduates received diplomas: Mary Barnett and Mary Mack.

*September:* School opened with nineteen faculty members, one of whom was Dr. McLean, who headed the newly formed music department.

*November 10:* Music Department presented first musical program, a Mendelssohn evening, presenting arias, songs, and piano arrangements by the famous composer.

*November 24:* The Speech Depart-

ment presented a Dickens evening, with readings and short passages from his works.

*December 15:* Music Department gave Beethoven evening.

## 1894

*January 19:* Mozart evening.

*May 11:* Miss Annie L. Howell gave the first elocutionary recital.

*May 22:* Esther Boyle and Jennie Smith gave piano recital.

*May 29:* Annual concert inaugurated by Music Department.

*June:* Commencement—Mary Neel graduated in the classical course.

*September:* Seventh session opened; increasing library was chief aim of the students and organizations.

## 1895

*April:* Polymnia Club was organized, composed of teachers and pupils in the music department. The club met every two weeks, and gave programs of instrumental and vocal numbers, and readings or essays upon musical subjects. The society gave thirty volumes to the library which were known as the "Polymnia Collection."

*Commencement:* The Alumnae Association was organized by the three graduates. A scholarship fund was established and a successful reading circle formed. Six graduates were given classical diplomas.

*September:* Administration passed new rule: "Young gentlemen are allowed to call on students at the school, provided they bring letters of introduction from the parents of the girl, to the President or Principal, and then only at their discretion!"

## 1896

*June:* First annual gotten out by the student body was released under the name of "Aurora." It was handsomely illustrated and printed, and gave many interesting historical facts about the college and a full representation of the student life at Agnes Scott.



### THE FRESHMEN

By ELEANOR HUTCHENS, '40

The first three weeks belong to the freshmen, they say. Be that as it may, it is certain that heroic and prolonged efforts are made to get the little bounders started off right.

Hearts and purple-and-white ribbons fluttered at the Terminal Station September 19, as train after train unloaded sections of the class of '43 and left them to the tender mercies of Christian Association representatives. The latter, wavering between the desires to be bustlingly efficient and to be bored and glamorous, took charge of baggage checks and packed the furriners three-deep into cars. The six miles out to Decatur were marked by such comments as, "Oh, how nice!" (speaking of Edgewood Avenue and its railroad-track scenery) and, "Are we nearly there?"

Excitement was great when the Tower of Main appeared, poking up above the maple trees, and was recognized by virtue of much previous study of campus-scenes bulletins. Freshmen were picked from cars layer by layer and herded, suffocating from nervousness and premature fall clothes, up the white stone steps and through the brick Romansque arch into Main. There each was descended upon by a student government officer, labeled with a tag bearing some queer spelling of her name, and ranged along the wall to await the arrival of her sponsor.

This heavily cheerful individual soon appeared and identified herself, adding that now was the time to get into the Dean's office and meet Miss Scandrett. That lady, probably the

## From A Tower Window

only calm person in the building, smiled at the cowering freshman and told her all about her room-mate. And she never forgot a single girl's face after that interview.

Thence the neophyte proceeded to Buttrick to swell the line outside Mr. Tart's door, praying that Father's check had reached the college and that eviction for non-payment was not imminent.

Bearing the Treasurer's blessing, she waited her weary way into Mr. Stukes' office, where she filled out small cards ("Last name first—please print") which made her a registered college student.

But there remained the Admissions Committee. Minds and courses were committed indiscriminately ("Do I *have* to take a science?") as it was made plain that home economics was out of the question.

Inman at last. Her sponsor led the way ("47—let's see, that must be on third . . .") to an unadorned room in Spartan brown and white, with naked striped mattress standing out in relief. There the nerve-racked freshman was kindly left to herself for a few minutes, to take off her shoes and brush her teeth and think about first impressions. And to brighten somewhat when a charming individual burst in with the news that she was the room-mate, and that she had heard all about her, and wasn't the whole place wonderful?

That night, after an afternoon of unpacking and talking about curtains and bedspreads, there was dancing in the Murphey Candler building. Here again the Christian Association officiated, keeping things going with introductions and cookies.

Wednesday morning, the session opened officially. The student body gathered in Gaines Chapel—the block of suit-stocking-and-heeled freshmen contrasting sharply with the surrounding masses of old girls, clad carelessly in summer clothes and saddle oxfords—to hear Mr. Samuel C. Dobbs, of Atlanta, deliver a quickening message on the value and proper use of education.

"None of you will become President of the United States—at least, I *hope* you won't—but your education will go to found homes which will keep this country great," he said,

speaking on a program which included welcoming remarks by Dr. J. R. McCain, Mr. George Winship, Chairman of the Board of Trustees; Mrs. Murdock Equen, President of the Alumnae Association; and Mr. Andrew Robinson, Mayor of Decatur.

That afternoon, the freshmen came again to the Chapel, to hear a talk made particularly to them by Dr. McCain.

Meanwhile, their elders were shrieking greetings to each other across the quadrangle, comparing sun-tans, and strolling to Big Dec in small groups for household necessities. The talk of the day was the new telephone system. Agnes Scott had sprouted her own switchboard, located next to the Dean's office in Main, which replaces the old "tube" system and serves fifty free telephones instead of the old one-to-a-hall pay machines.

There was also the sprinkler system. Running along all dormitory ceilings in every room, from Rebekah basement to Main tower, were pipes terminating in little sprinklers which supposedly will start sprinkling when fire heats them to a certain temperature. Supposedly—for, so far, boarding students have resisted the temptation to hold lighted matches under them.

Placement test faded into library class in the general freshman blur until the Christian Association tea in the Alumnae Garden brought forth formal dresses and faculty members. Numerous identical white dresses with lace jackets, frothing around the goldfish pool, proved to be the 1939 graduation outfits of Atlanta Girls High School.

That evening provided the first sin on the steps of Main, and the inevitable

"Tell me why the stars do shine,

Tell me why the ivy twines . . ." plus the equally inevitable

"I'd rather be a Hottentot

Than a multi-multi-millionaire."

Friday morning, and classes. Buttrick blackboards were branded with textbook titles, written in dashing professional scrawls. The new managers of the book store were swamped. The book exchange in Main basement

became a commercial center. ("How about that Burton & Goodspeed? . . . I got the last Schevill! . . . What! No Woodworth?")

Saturday's dawn broke on the prospect of a reception on the quadrangle and dancing to the music of an orchestra in the gym. More never-to-be-remembered introductions.

Sunday brought Dr. McCain's Freshman Bible Class, a tour of Atlanta, and another sing.

Handbook class after handbook class bore fruit—sometimes bitter—in the test Thursday afternoon. The carefully-memorized Alma Mater and Social Regulations were set down, more or less accurately, by freshmen wondering what would happen if they flunked. The prize blunder, which brought sighs of "How true!" to the lips of cynical upperclassmen, was this version of certain lines of the Alma Mater:

"Still our hearts shall enshrine thee,  
thou Crown of the South,  
With mem'ries of pleasures fore-  
gone."

The Library and Miss Hanley ceased to be lonesome as droves of parallel-reading haunted scholars came to wrap their saddle oxfords around the rungs of reading-room chairs.

And talk of SAE's, Sigma Chi's, and ATO's began as Emory, Tech, et al. resumed operations.

On the field behind the library, class colors clashed once more as the blue, yellow, red, and coral hockey uniforms of the four teams ran from cage to cage, practicing in preparation for the opening games October 13.

And of course, the stunt. Chairmen were elected, committees were appointed, and yells resounded every day after lunch from Inman lobby to the big parlor in Main:

"Here's to the freshmen, loyal and bold . . ."

and  
"Here's to the soph'mores, oh hail, oh hail, oh hail 'em,

There's nothing that they cannot do . . ."

and, as always,  
"Big Black Cat, Big Black Cat,  
We wanta stroke that kitty's fur . . ."

The Student Government Pledge ("As a member of the Student Government Association of Agnes Scott College, I take it as my personal responsibility . . .") was repeated and signed by new students in groups of five, laboring to keep straight faces before black-robed members of the Executive Committee, October 3.

All tramps turned out for the

sophomore Hobo Party for the freshmen in the gym October 7, when the lower order received their brown-paper rat caps solemnly from the Sophomore Commission, grim and forbidding in robes borrowed from seniors. This indignity led on to Stunt Night, when the two classes pitted nonsense drama against nonsense drama for the oft-belled Cat. After Stunt Night, preliminaries are over, the evil moment has been postponed as long as possible, and Education sets in.

Which all goes to prove that free telephones may come and tubes may go, but the traditional things—the songs and rivalries and personalities peculiar to Agnes Scott—persist from fall to fall and from class to class, changing little as the ivy thickens on the walls of Main.

#### Alumna Husband Makes Quarterly News!

Of interest to all alumnae is the announcement of the election of Lamar Westcott, husband of Lulu (Smith) Westcott, '19, to the Board of Trustees of Agnes Scott. Lamar is president of Cabin Crafts, North Georgia manufacturing concern, and is quite active in business and civic interests in North Georgia.

Also elected to the Board are C. F. Stone, president of the Atlantic Steel Company, who is active in Atlanta business and civic interests; and George W. Woodruff, of Atlanta and Daytona Beach, Florida, who is active in the management of Coca-Cola Company and the Continental Gin Company.

#### Changes in the Alumnae Staff

There are a number of departures from Agnes Scott this year, but none is so much a source of regret to the Alumnae Association as that of Fannie G. (Mayson) Donaldson. Fannie G. resigned from her position as executive secretary of the Alumnae Association in June, just after the close of the commencement festivities, and it was only because of its respect for her judgment that the Board accepted her resignation. She had completed her second period of service to the college as alumnae secretary, having served previously from 1929 to 1932, and from 1936 through commencement of 1939. A past president of the Alumnae Association, and an ardent lover of the college, her untiring efforts for its advancement have earned our sincerest admiration. Her host of friends throughout the alumnae ranks will miss her in the Alumnae Office and through the Quarterly pages.

Appointed as successor to Mrs. Donaldson is Nelle (Chamlee) How-



Mamie Lee Ratliff, '39, Assistant Alumnae Secretary

ard, '34, who has worked under her for the past three years as assistant alumnae secretary.

The new assistant secretary is Mamie Lee Ratliff, '39, of Sherard, Mississippi. Mamie Lee graduated with honor from the class of '39, was vice-president of Christian Association, member of Phi Beta Kappa, of Mortar Board, of K. U. B. (the journalism club) and of the Agnes Scott News staff. She is an English and history major. Mamie Lee has already endeared herself to the alumnae who have been guests in the Alumnae House since its opening on September 16, and she has made a host of friends among the local alumnae. Her sincerity and charm insure her success in alumnae work.

Among other changes in the staff of the alumnae association are two new chairmen on the Executive Board. Ruth (Blue) Barnes, '14, chairman of the Committee on Local Clubs, resigned because of ill health and is succeeded by Fannie G. (Mayson) Donaldson, '12. Ray (Knight) Dean, '29, also resigned because of ill health, and she is succeeded as chairman of the Constitution and By-Laws Committee by Lucy (Johnson) Ozmer, ex-'10, of Decatur.

#### Coordination Program Progresses

A ten day tour of technical schools from Atlanta to Boston took Dean Guerry Stukes and Dr. Philip Davidson from the campus October 14-24. As members of the Advisory Faculty Council of the University Center Group, they visited institutions where cooperative action, sim-

ilar to the University Center Group in this vicinity, is being created.

The council is particularly interested in professional schools such as those of public administration, because it hopes in time to develop services of that type in this region. Explaining this plan, Dr. Davidson said that there is a great need for them in the South, there being "no graduate school of business or public administration from Duke to Tulane." Each of the six schools in the University Group sent two representatives on the trip. Represented were Agnes Scott, Emory, Georgia Tech, Columbia Seminary, High Museum and School of Art, and the University of Georgia.

#### Alumnae House Receives Gifts

The Alumnae House wishes to acknowledge the generosity of our friends in providing several much-needed properties to various rooms of the house.

Virginia Prettyman, '34, has sent two beautiful luggage racks to complete the equipment in the college guest room.

Olivia (Fewell) Taylor, Institute, has won the undying gratitude of the office force by her gift of some rich wine colored draperies which are adding much color to the office windows.

The New York Club has sent a check of \$15 to be used by the House Decorations Committee in purchasing some needed article for the downstairs rooms in the Alumnae House.

Louise (Brown) Hastings, '23, gave two lovely white cornucopias for the tables beneath the windows in the living room. The white vases and magnolias made perfect pictures during the commencement festivities, and the staff is finding them just as decorative with ivy in them now.

#### New Faculty

Newcomers at Agnes Scott are always a feature of interest, whether they be students or faculty and administration. The twelve new non-students this year were honored at the annual faculty "bacon bat," where they "relaxed intelligently," quoting the *Agnes Scott News*. The honored guests were Thelma Albright, assistant professor of English; Loetta Willis, assistant professor of physics and astronomy; Isabella Wilson, '34, secretary to the Dean; Roberta Winter, '27, assistant in the speech department; Mildred Hagy, nurse; Agnes Reagan, assistant librarian; Mary Hollingsworth, '39, manager of book store; Amelia Nickels, '39, secretary for the campaign; Lou Pate, '39, sec-

retary to the Registrar; Mary Pennel Simonton, '39, assistant librarian; Mrs. M. M. Appling, assistant housekeeper; Mary Ellen Whetsell, '39, fellow in science department; Mamie Lee Ratliff '39, assistant alumnae secretary.

#### Silhouette Honored

Agnes Scott alumnae are always proud of the attainment of the various active groups at Agnes Scott. We are delighted to hear that the 1939 edition of our annual, the *Silhouette*, received national recognition as an outstanding yearbook for the second consecutive year, being awarded All-American rating by the National Scholastic Press Association.

Last year's *Silhouette*, with Adelaide Benson, '39, as editor, represented campus life through a motion picture theme. Color photography was used for the first time by the Agnes Scott annual; the *Silhouette* was among the first publications of its class to use this new type of photography.

#### Granddaughters' Club Has Record Membership

The Alumnae Association entertained the 39 members of the Granddaughters' Club (girls whose mothers were Agnes Scotters) at their first meeting for the year in the Alumnae House on October 11. Mary McPhaul, president of the club and daughter of Ruth (Brown) McPhaul, Academy, presided over the thirty members who were present. Other officers for this year are Florrie Guy, daughter of Allie (Candler) Guy, '13, vice president, and Billie Davis, daughter of Elizabeth (Gammon) Davis, '17, secretary and treasurer.

There are fifteen new members of the club at Agnes Scott this year. These are: Hartwell Bishop, daughter of Mary (Somerville) Bishop, Institute; Alice Clements, daughter of Mary (Weekes) Clements, ex-'20; Ann Eagan, daughter of Susan (Young) Eagan, Institute; Sarah Handley, daughter of Julia (Costen) Handley, Academy; Barbara Hastings, daughter of Gladys (McDaniel) Hastings, ex-'21; Donata Horne, daughter of Mabel (Smith) Horne, Institute; Imogene King, daughter of Priscilla (Nelson) King, ex-'18; Mary Klingensmith, daughter of Lucile (Harris) Klingensmith, ex-'15; Virginia Lambeth, daughter of Frances Louise (Hamilton) Lambeth, ex-'21; Margaret L. Smith, daughter of Edith (Farlinger) Smith, ex-'10; Rosalie Sturtevant, daughter of Norma (Tucker) Sturtevant, ex-'26; Susan Spurlock, daughter of Daisy

(Wesley) Spurlock, Institute; Anne Scott, daughter of Annie Pope (Bryan) Scott, '15; Georgia Tate, daughter of Elizabeth (Shippen) Tate, Academy; and Jean Tucker, daughter of Lavalette (Sloan) Tucker, '13.

#### 8.6% of Student Body Makes Honor Roll

As an occasion that warranted the dignity of a full academic procession, Honor Roll was announced for the 1938-39 session at chapel exercises on Saturday morning, September 30.

Among the thirty-one who attained honor standing, almost half were from the present senior class. The seniors who reached this standard were: Elizabeth Alderman, Atlanta; Evelyn Bathy, Birmingham; Ruth Eyles, Atlanta; Carolyn Forman, Birmingham, daughter of Mary (Dortch) Forman, Institute; Mary Evelyn Francis, Clearwater, Fla.; Mary Matthews, Smyrna, Ga.; Sophie Montgomery, Decatur; Eva Ann Pirkle, Atlanta; Jane Salters, Florence, S. C.; Ruth Slack, Decatur, daughter of Julia Pratt (Smith) Slack, ex-'12; Louise Sullivan, Decatur; Henrietta Thompson, Atlanta; and Violet Jane Watkins, Nashville, Tenn.

Members of the junior class who rated this honor were: Sabine Brumby, Clearwater, Fla.; Sara M. Lee, Danville, Ky.; Beatrice Shamos, Decatur; Betty Stevenson, Atlanta; Mary Bon Utterbach, Louisville, Ky.; Ida Jane Vaughan, Jenkins, Ky.; and Doris Weinkle, Atlanta.

The present sophomore class was represented in the group by: Lavana Brown, West Union, S. C.; Gertrude Cohen, Atlanta; Edith Dale, Columbia, Tenn.; Billie Davis, Brazil, daughter of Elizabeth (Gammon) Davis, '17; Sunette Dyer, Petersburg, W. Va.; Mary Lightfoot Elcan, Bainbridge, Ga.; Jeanne Osborne, Atlanta; Martha Roberts, Florence, Ala.; and Frances Tucker, Laurel, Miss.

Nine members of 1939 were also on the honor list.

#### History Professor Honored

Dr. Philip Davidson, professor of history, has been selected as one of the ten greatest living authorities on Southern history who will be co-authors of the publication of a history of the South during the period from 1607 to 1940. This publication is sponsored by two Southern universities, Louisiana State and the University of Texas.

#### Lectures Free for 1939-40

The Agnes Scott Student Lecture Association is presenting four outstanding lecturers on their 1939-40 program, and in commemoration of

the fiftieth anniversary of the college, all the lectures will be free to the public.

Opening the season on Wednesday, November 15, will be a lecture by Pierre Van Paassen, noted foreign correspondent and author of "Days of Our Years," who will speak on the subject "How the People of France, Germany, Russia and England React to the War." Mr. Van Paassen has been everywhere, seen everything, and everybody of importance in the world of affairs in the past twenty years. He was one of the first foreign correspondents to interview Mussolini and Hitler and to see in their rise an ominous threat to the future freedom and welfare of mankind. He has been in a concentration camp and had his life threatened many times. After a summer in Europe, in which he interviewed personally most of the European leaders, he returned to the United States in October, 1939, and brings to lecture audiences the whole truth of what he has observed in roaming the news fronts of Europe.

Douglas Southall Freeman, journalist, biographer, and historian, will lecture on Thursday, January 25. Mr. Freeman's distinguished work as editor of the Richmond News-Leader led to his appointment as Professor of Journalism at Columbia University. His biography of Robert E. Lee was awarded the Pulitzer prize in 1935. His intimate knowledge of the South, its history and its problems led to his appointment on the General Education Board. A Virginian of Virginia, Mr. Freeman is not only an authority in his field, but also a speaker of great charm.

America's most distinguished poet, Robert Frost, will lecture at the college on Tuesday, February 6. Mr. Frost will discuss poetry in general and read from his own work. He has three times won the Pulitzer prize for poetry, and the publication last May of his *Collected Poems* was announced as a literary event of national importance. In 1936 he was appointed Charles Norton Professor of Poetry at Harvard University, an honor not before given to an American poet.

The series will be concluded on March 27, with a lecture by Harlow Shapley, director of the Harvard Observatory, on "Exploring Stars and Galaxies." Professor Shapley is the foremost American astronomer, having received the Rumford Medal of the American Academy of Arts and Sciences, the gold medal of the Astronomical Society of Great Britain, and the Janssen prize of France. He is the author of several authoritative

books and over two hundred important articles, but those who have heard him speak remember him chiefly for his delightful wit and personality. He will discuss the nebulae in the most distant outer regions of the universe and will illustrate by slides and a moving picture which is revolutionary in exhibiting the colossal activities on the sun.

All the lectures will be in Bucher Scott Gymnasium at eight-thirty o'clock.

#### Alumnae Association for New Students

Among the most outstanding events in the social calendar of a freshman's first few weeks at Agnes Scott is the tea that the Alumnae Association has in honor of the new students. This year the tea was in the Anna Young Alumnae House on the afternoon of September 29.

As the guests arrived, they were received by Carrie Scandrett, '23, Dean; Anne (Hart) Equen, '21, President of the Alumnae Association; Maybeth (Carnes) Robison, ex-'23, chairman of the Entertainment Committee; Nelle (Chamlee) Howard, '34, alumnae secretary; and Dr. J. R. McCain, President of Agnes Scott. Fannie G. (Mayson) Donaldson, '12, and Isabelle (Leonard) Spearman, ex-'29, poured tea at the lovely tea table arranged by Louise (Brown) Hastings, '23, who also decorated the house for the afternoon's entertainment.

Other alumnae who assisted were Aileen (Shortley) Whipple, '39; Virginia Cofer, '39; Amelia Nickels, '39; Irene (Havis) Baggett, ex-'17; Venice (Mayson) Fry, ex-'21; Elizabeth (Dimmock) Bloodworth, ex-'19; Catherine (Baker) Matthews, '32; and Mamie Lee Ratliff, '39.

#### Agnes Scott Goes Cosmopolitan!

By MAMIE LEE RATLIFF, '39

The one hundred and fifty new students at Agnes Scott are always of particular interest to the older members of the campus community. Among these this year are several who have been given especial attention because they are from countries other than the United States.

Nicole Giard, a twenty-one-year-old Parisian, is the French exchange student this year. Before coming to Agnes Scott she studied nine years in a convent in Paris, the Externat de la Rue de Ruebeck, after which she had three years of private classes and lessons at the Sorbonne. Nicole excited the campus with her accounts of her passage across the Atlantic, which was even more interesting than an ordinary crossing, because war was

declared while her ship was in mid-ocean. She arrived safely in this country, however, and visited several weeks in Newark, which was the home of her American grandmother. Even though she has relatives in the United States, she has never been in this country before but has limited her travel to England, France, Italy, and other parts of the continent. During the summers when she's not traveling she goes with her family to the country just outside of Paris, where they have a country home which is about eight hundred years old. Nicole's chief interest at present is the mail that comes to her from France, where her father and three brothers are in the French Army.

Charity Crocker, who is from an American family, even if she is from Rio de Janeiro, Brazil, has considered coming to Agnes Scott to school for a long time, but it was not until twelve days before her ship sailed that she knew she really could come. It just happened that friends of the family were in South America at that time, so that it was possible for her to have traveling companions for the long passage from Brazil. According to Charity, it's a good thing that she didn't have more than twelve days for her plans to leave, because she might not have come, had she had longer to think about leaving Rio, which she loves very much. It was there that she did her regular five years of grammar school work and five of high school work that are required. After that for a year and a half, she has been studying some extra French and chemistry. She has interesting tales to tell about the Italian and French Opera Companies which come to Rio every year, as well as the Concert Series and the Municipal theatre productions. Even though Charity may miss Brazil, she could hardly be homesick, because her time is so full. When she was caught long enough for a very brief interview, she was just in the midst of wondering how she could find time to "try out" for Swimming Club, because the only times open were filled in her schedule with "trying out" for Tennis Club and a golf lesson! This young American from Brazil is a very interesting person, and a very diplomatic one as well, for again and again she emphasized the admiration of the South American people for "the States"; this praise was, of course, duly accepted and acknowledged in behalf of those same "States"!

Maria Felber, from Austria, is not an exchange student but is a board-



ing freshman at Agnes Scott, with her family living in Atlanta. Maria lived in Vienna until a nine-month stay in Yugoslavia last year, after which the Felbers came to Atlanta to live. The young Austrian girl, before coming to this country, had completed the four years of grammar school and was in the eighth year of high school of the Austrian system. She had not, however, taken the matriculation examination that is taken at the age of eighteen before entrance is granted into the University. Maria fascinates us with her accounts of the winter sports that she and her friends enjoyed in the old country. Among her favorites, of course, were ice skating and skiing. Naturally, the Felbers miss many things about Austria, especially the theatre, opera, and concerts; Maria said that she likes America very much and that for every thing that she misses, there is something here to take its place. She particularly likes the South, because everyone "is so sweet to us." With a parting smile, Maria said to be sure to put that in, because she wanted us to know that she likes us very much. "Oh, yes," she added, "the girls here are much prettier than they are in Austria!" And with that she was gone, and your editor was left doubting a bit that last conclusion, but deciding that perhaps our new young friend was an exception to her own statement.

#### The Life of Betty Hollis, '37

A short biography of Betty Hollis, '37, who died during the summer after her graduation from Agnes Scott, is being completed this fall. Both those alumnae who were in school with Betty and those who did not know her will doubtless be interested in this collection of stories about her life at her home in Sautee, Georgia, and at Agnes Scott, where she was very active in Y. W. C. A. work. The Christian Association of Agnes Scott, which is sponsoring the publication of this work, is very anxious to get an estimate on the possible number of copies of this book which will be desired. Will the alumnae who are interested in getting a copy please notify the alumnae office or Katherine Patton, President of Christian Association?

#### Acknowledgement

The Quarterly editors wish to thank Alice Cheeseman, '40, for the attractive display page she has executed for the radio page. See last page of the Quarterly for complete radio schedule.

#### Black Cat Stunt

The annual freshman-sophomore contest of wits that takes the form of the Black Cat Stunt was presented in the Bucher Scott Gymnasium on Saturday, October 14. The chairman of the freshman stunt was Clara Rountree, of Decatur, while the sophomores were directed by Mary Louise Palmour, of College Park, daughter of Mary Louise (Crenshaw) Palmour, Institute. Both the night of the fourteenth in the gym and for days before in Inman and in Main the two groups cheered their classes on to a possible victory with Caroline Smith, Summerville, S. C., and Mabel Stowe, Belmont, N. C., as freshman cheer leaders, and Bee Bradfield, Charlotte, N. C., and Alta Webster, Homestead, Fla., as the sophomore leaders. Betty Ann Brooks, Decatur, headed the writing committee for the sophomore class, while Gloria Bramlett, San Antonio, Texas, chaired the writing group for the freshmen. The campus grew quite tense with excitement during this time, with the sophomores, according to Mary Louise, wishing

that they were all twins "so they could work twice as hard," and with the freshmen just as confident of winning, as Clara, speaking for the freshman class, advised the other classes to "watch our smoke"!

The Committee Chairman for the Freshmen "Greenhorns" included: Betty Moore, Marna McGarraugh, Shirley Gately, Betty Henderson, Katherine Wilkinson, Dot Holloran, Mary Wolford, Alice Clements, Betty Burdette, Aileen Still, Pat Perry and Mary Ward.

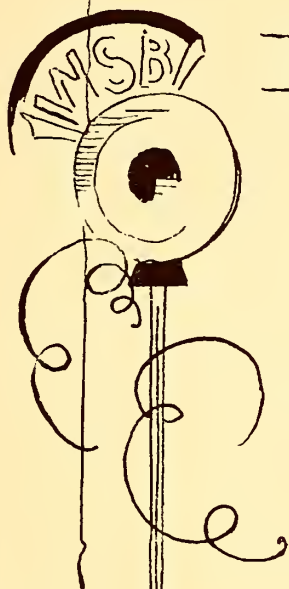
Mary Olive Thomas, Carolyn Dunn, Mary Ann Faw, Jeanne Osborne, Betty Medlock, Susan Cochran, Fletcher Mann, Elizabeth Russell, Betty Lee Clarkson, Edith Dale, and Frances Tucker held down the Committee Chairmanships for the Sophomores. The Sophomore leads were Jane Taylor, Louise Newton, Edith Schwartz, Ann Gellerstedt, Gay Currie, Cornelia Stuckey, Kathleen Huck, Virginia Stanley, Mary Anne Hannah, Myree Wells, Neva Jackson, Mary Dean Lott, Martha Buffalow, and Barbara San.



Freshman Clara Rountree and Sophomore Mary Louise Palmour, daughter of Mary Louise (Crenshaw) Palmour, Institute, examine the Black Cat, which will soon have a new bell for the present Sophomore class, winners on stunt night.

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