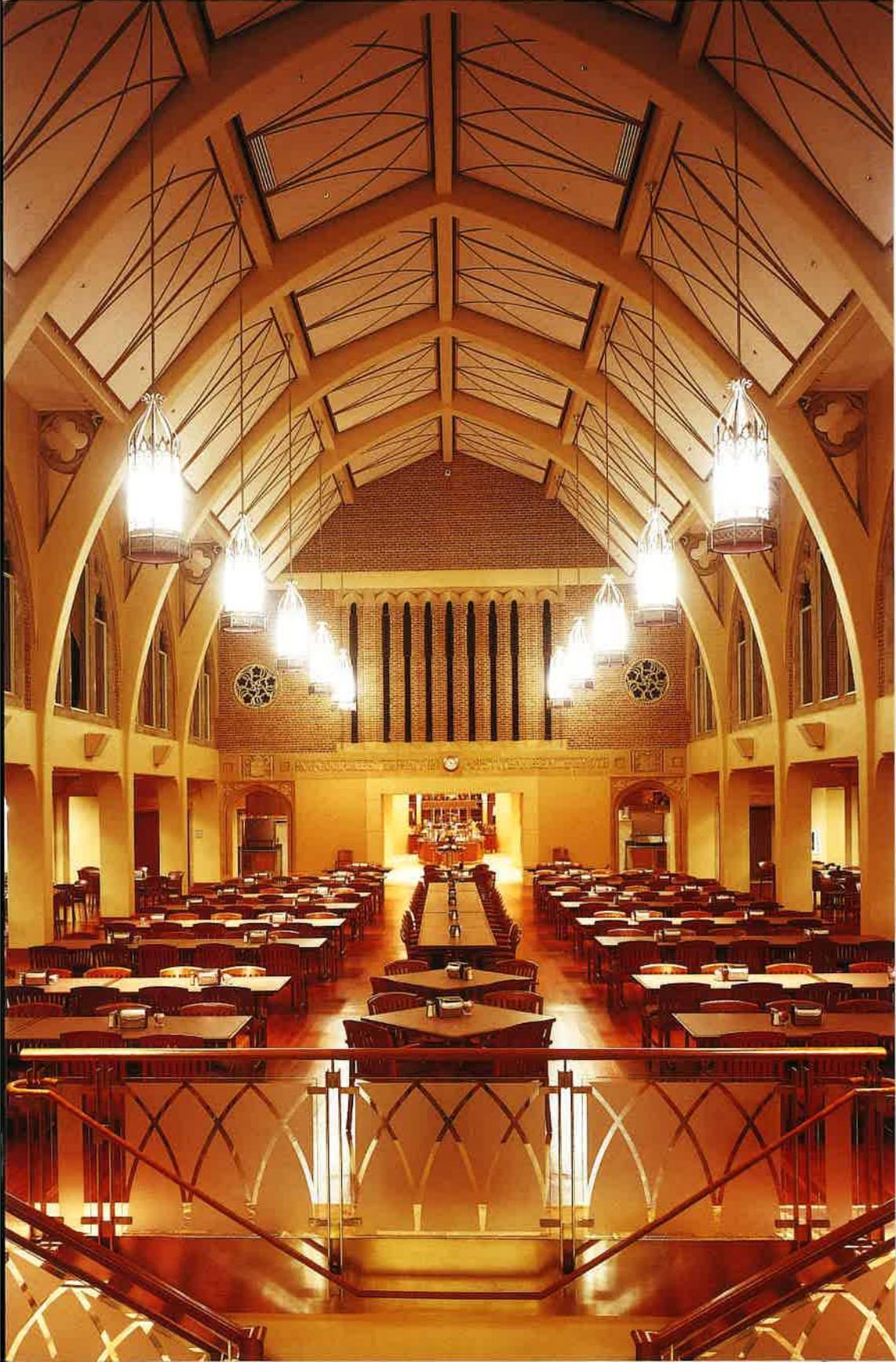


Letitia Pate Evans Hall

AGNES SCOTT COLLEGE



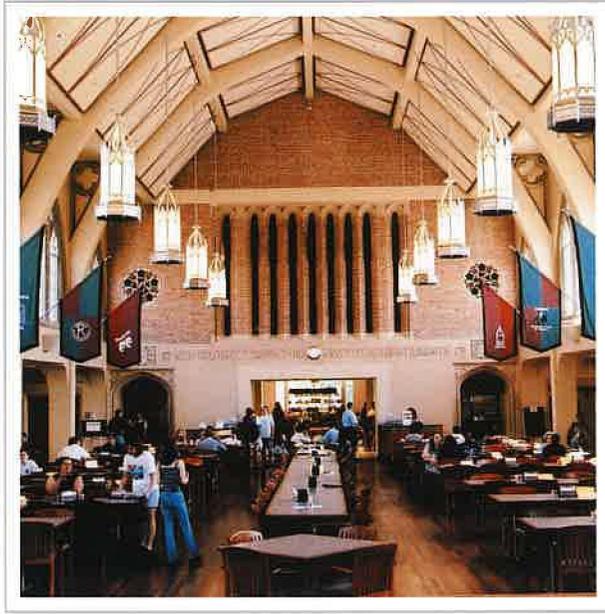




Letitia Pate Evans

Few people have devoted themselves to Agnes Scott more fully than Letitia Pate Evans, who served as a College trustee from 1949 until her death in 1953. Born in Bedford County, Virginia, in 1872, Letitia married Coca-Cola bottler and distributor Joseph Brown Whitehead and moved with him to Atlanta. She assumed control of Whitehead's business interests on his death and later, having married Arthur Kelly Evans, became one of the first women to sit on the board of a major American corporation when The Coca-Cola Co. appointed her in 1934.

Thanks to Mrs. Evans' personal contributions and effective fund raising, November 1950 saw the opening of Letitia Pate Evans Hall at Agnes Scott. The dedication ceremony culminated in the unveiling of Mrs. Evans' portrait, which President James Ross McCain said she had been loath to provide. Fortunately for future generations, the portrait now graces the lower lobby of Evans Hall, connecting the past with the present. "The portrait always made me wonder about Letitia Pate Evans," recalls alumna Tracy Peavy Roussey '93. "I haven't seen it since the renovation, but I know it's filled with the same spirit and light."

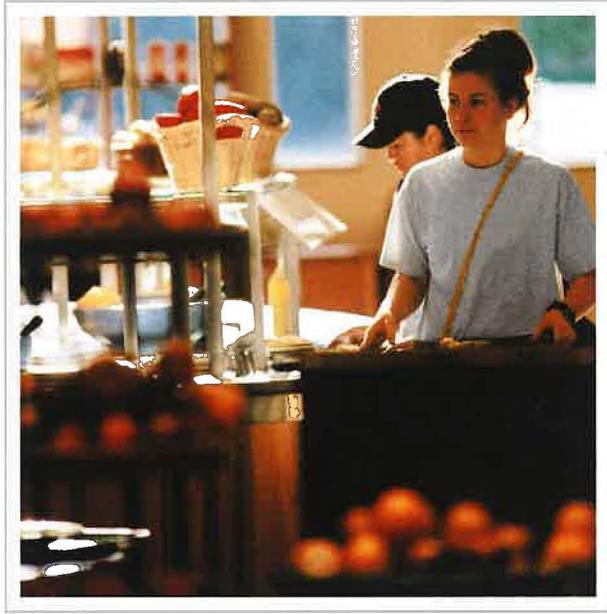


Now, good digestion

This will, of course, be a place where the college community may eat, but we would like to emphasize much more friendship and good fellowship on the part of those who will be dining together," President McCain proclaimed in 1950 upon dedicating Letitia Pate Evans Hall. For the last five decades Evans has served this purpose, and since its reopening in fall 1999 as the first major project in Agnes Scott's \$120 million building campaign, the hall has done so even more effectively.

Evans' 400-seat main dining room now serves 8,000 meals per week. The expanded servery is triple the size of the original. Outdoor seating offers diners a warm-weather alternative, and the flexible meeting space on the terrace level includes multimedia capabilities.

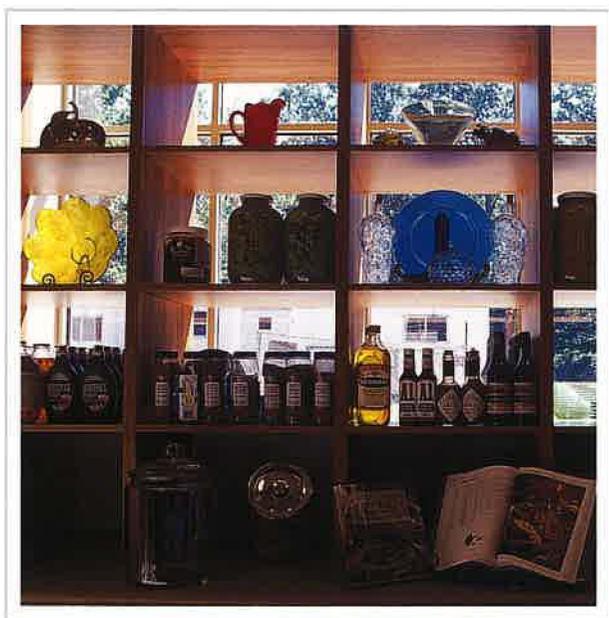
Alongside this innovation, beloved features of the building remain: Shakespeare's words from *Macbeth*, "Now, good digestion wait on appetite and health on both," still greet diners entering the servery; a senior table still dominates the main dining room; and the entrance area still contains unsecured space—now, sleek new shelves—where students leave their belongings, confident in the power of Agnes Scott's Honor Code.



Wait on appetite

By serving student favorites ranging from grilled cheese and tomato soup on rainy days to late-night “breakfasts” during exam week, Evans Hall has remained a locus of comfort on the Agnes Scott campus. Gone are the formally attired waiters who once presided at mealtimes, but the 1999 renovations, which involved the change to a *marché* (or French marketplace) style of service, enable community members to satisfy their cravings with ease.

The expanded servery boasts an open kitchen where diners watch their selections being cooked to order. Four food stations—Classic Fare, Bakery, Grille and International—invite students to order anything from Southern fried chicken to vegetarian burritos. And the women of Agnes Scott find much to praise. “My favorite is taco day on Friday,” says one. “I like the frozen yogurt machine,” another adds. “The pizza is wonderful!” offers a third. When they attend a special event, either in the main dining room or in the conference rooms on the terrace level, their applause only increases. “Our dining hall food is good every day,” Mary Rae Phelps ’02 observes, “but when Evans holds a special event, the food is superb.”



And health on both

Through the years, Evans has changed in terms of decorum as well as design. Meals initially were sit-down affairs with white linen tablecloths, and President McCain was known to write admonishing notes to chronic latecomers. By the 1960s, students circumvented the dress code by wearing raincoats over cutoff blue jeans and slid into their seats at the last possible moment. Today, the hall's atmosphere is much more casual and its updated Gothic architecture is far more light and open. But one element endures: the healthy social interaction that takes place here.

Betty Derrick '68 recalls "sitting with friends, laughing, discussing classes, playing word games and debating current events." Bianca Yibirin '04 enjoys seasonal events, such as the President's candle-lit holiday dinner and the semi-formal Spring Fling. "Evans was beautiful," she says of the latter event. "There were twinkling blue lights everywhere, and we danced to salsas and cha-chas." President Mary Brown Bullock '66 provides the most comprehensive assessment of the space, declaring, "The new Evans has become a center for Agnes Scott community life, a true eating commons."

Features

Main level

Main Dining Hall

President's Dining Room

South Dining Room

Dining Terrace

Marché

Grand Staircase

Terrace level

Meeting Rooms

Conference Rooms

Dining Terrace

Reception Area

The Building in Brief

35,900 square feet
(30,400 renovated, 5,500 addition)

Enlarged President's Dining Room and renovated
South Dining Room for special events and conferences

Terrace-level conference facilities with modular walls,
multimedia capabilities and high-speed Internet access

Open shelves for students' personal belongings

Tennessee Crab Orchard stone at entrance
and grand staircase, matching the stone used at
McCain Library and other campus locations

Plantation-grown Brazilian cherry hardwood
floors in the Main Dining Room

Accessibility complies with the Americans with Disabilities Act

Architect: Shepley Bullfinch Richardson and Abbott

Construction Management: Brasfield & Gorrie

Program Management: Carter & Associates

Landscape Architect: Carol R. Johnson Associates Inc.

Photography: Kieran Reynolds, Gary Meek, David O'Connor, Marilyn Suriani



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