

OCTOBER 1965

Preview of

THE AGNES SCOTT COLLEGE DALTON COLLECTION OF PAINTINGS

DALTON GALLERIES DANA FINE ARTS BUILDING

RECEPTION SUNDAY OCTOBER TWENTY-FOURTH 3-5 PM

EXHIBITION CONTINUES THROUGH NOVEMBER 14 10-5 PM

AGNES SCOTT COLLEGE DECATUR, GEORGIA



THE Dalton Galleries at Agnes Scott College are named in honor of Harry L. Dalton and Mary Keesler Dalton (class of 1925) of Charlotte, North Carolina, whose generosity provided the splendid group of paintings comprising the college's Harry L. Dalton Collection. A highly discerning and discriminating connoisseur of art, Mr. Dalton has judiciously selected these pictures over a period of years, and their variety and scope testify eloquently to his competence. Agnes Scott and the whole metropolitan Atlanta area are indebted to Mr. and Mrs. Dalton for making possible this rich addition to the artistic life of the entire community.



Harry L. Dalton Collection

FREDRICK WAUGH

"NOCTURNAL SCENE OVER OCEAN"



FREDERICK WAUGH

"NOCTURNAL SCENE OVER OCEAN"

1. **GESNER ABELARD**, Haitian
2. **ALDO AFFORTUNATI**, Italian
3. **ALDO AFFORTUNATI**, Italian
4. **JOSEPH BARBER**, American
5. **PAUL BARTLETT**, American
6. **JEAN BATAIL**, French
7. **JEAN BATAIL**, French
8. **MORRIS BERD**, American
9. **THOMAS BIRCH**, American
10. **HATTIE BRUNNER**, American
11. **HATTIE BRUNNER**, American

"HAITIAN MARKET"

"DANCERS"

"HORSE WITH BLANKET"

"BIRCH GROVE"

"BROOK AT CLAIROIX"

"DUSK"

"LANDSCAPE"

"FLORAL SCENE"

"LIGHTHOUSE"

"AUCTION"

"THE FARM"



PAUL BARTLETT

"BROOK AT CLAIROIX"



WALTER STUEMPFIG

"HEADLESS ANGEL"

- | | |
|---------------------------------------|----------------------|
| 12. CHARLES LIVINGSTON BULL, American | "LION AND WOLVES" |
| 13. JEAN CALOGERO, French | "THE CIRCUS" |
| 14. ROBERT CARIOLA, American | "MADONNA" |
| 15. J. CEDARSTROM, American | "DEMETRIOS' POOL" |
| 16. J. CEDARSTROM, American | "THE LANTERN" |
| 17. JOHN CLYMER, American | "FALL" |
| 18. HENRY D'ANTY, French | "THE VILLAGE" |
| 19. A. DAUDE, French | "FLOWER GIRL" |
| 20. JEAN DULAC, French | "ANTIBES, FRANCE" |
| 21. MICHELE FEDERICO, Italian | "SEA SCAPE" |
| 22. SIR RUSSELL FLINT, English | "MYTHOLOGICAL SCENE" |



REMBRANT PEALE "PORTRAIT OF AN UNKNOWN LADY"

23. SIR JOHN GILBERT, R. A., English: 1817-1897 "BAZAAR IN CAIRO"
24. PAUL GILL, American "ON THE BEACH"
25. MARIAN GREENWOOD, American "VOODOO RITUAL"
26. JULES GUERIN, American "VIEW OF THE NILE"
27. WILLIAM HARNDEN, French "THE CONCERT"
28. ALEXANDRE JACOB, French "VALLEY OF THE VIOSNE"
29. PHILIP JAMISON, American "WINTER"
30. FRITZ JANSCHKA, Austrian "TRIBAL CUSTOM"
31. STEPHEN JUHAROS, Hungarian "FRENCH STREET SCENE"
32. STEPHEN JUHAROS, Hungarian "THE NEXT PERFORMANCE"
33. STEPHEN JUHAROS, Hungarian "YOUTH AND ART"

- | | |
|--|-------------------------------|
| 34. BERNARD LOCCO, French | "GIRL OF PARIS" |
| 35. GIOVANNI MARTINO, American | "THE ORANGE DOOR" |
| 36. REMBRANT PEALE, American | "PORTRAIT OF AN UNKNOWN LADY" |
| 37. HOBSON PITTMAN, American | "SUMMER EVENING" |
| 38. HOBSON PITTMAN, American | "THE VIEW" |
| 39. WILLIAM T. RICHARDS, N. A., American | "ENGLISH COAST" |
| 40. DURAND ROSE, French | "CAFE INTERIOR" |
| 41. DURAND ROSE, French | "PICNIC" |
| 42. H. SILVERMAN, French | "ORCHARD SCENE" |
| 43. JOHN SLOAN, American | "NEW MEXICO" |
| 44. COUNTESS ANNA SOGNA, French | "CHILD ON COUCH" |



F. STEFFANUTTI

"PICADILLY CIRCUS"

45. **F. STEFFANUTTI**, English "PICADILLY CIRCUS"
46. **LESTER STEVENS**, American "LANDSCAPE"
47. **WALTER STUEMPFIG, N. A.**, American "HEADLESS ANGEL"
48. **PIERRE VAUTHIER**, French "QUAI DE BERCY"
49. **GUSTAVE VIDAL**, French "ALMOND TREES IN BLOSSOM"
50. **FREDERICK WAUGH**, American "NOCTURNAL SCENE OVER OCEAN"
51. **GUSTAVE WIEGAND**, American "LANDSCAPE"
52. **LAWRENCE NELSON WILBUR**, American "FOG BOUND"
53. **W. WILSON**, American "QUIET CITY"
54. **ROBERT WYLIE**, English "THE LITTLE MUSICIAN"
55. **EMBROIDERIES**



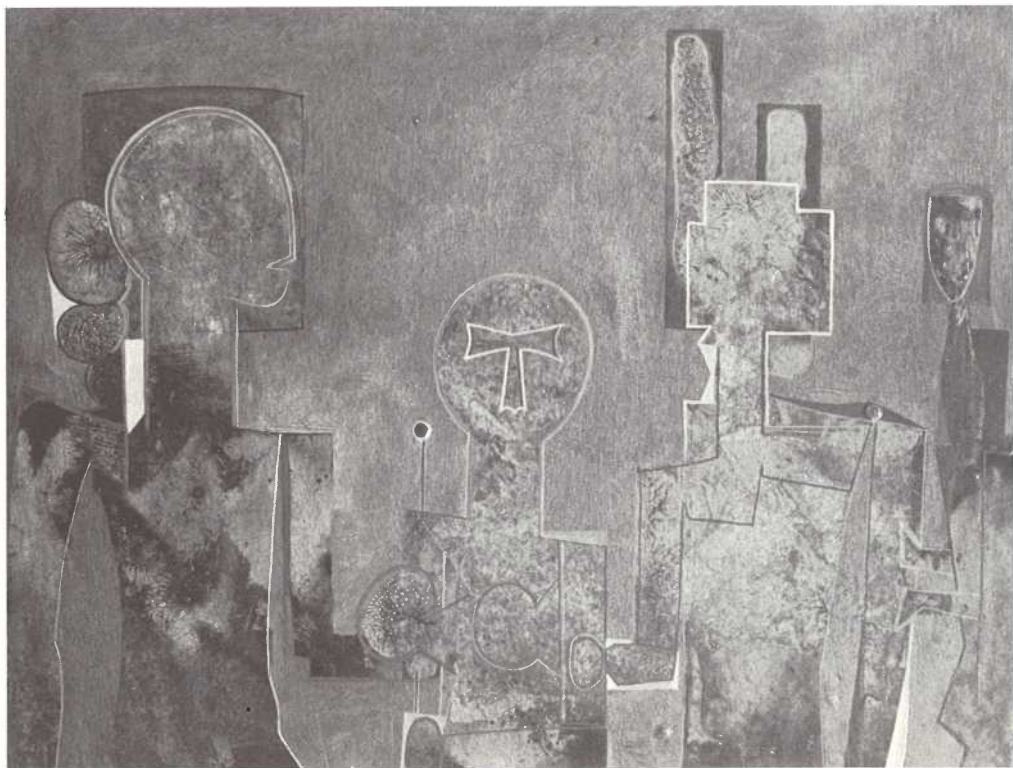
DURAND ROSE

"CAFE INTERIOR"



JEAN CALOGERO

"THE CIRCUS"



FRITZ JANSCHKA

"TRIBAL CUSTOM"

