



Agnes Scott

The Dalton Gallery

# EDGES, EXPOSURES & MAYHEM

PHOTOGRAPHY BY LUCINDA BUNNEN

Sept. 4-Dec. 7, 2003

Opening Reception: Sept. 4, 5-9 p.m.

Artist Talk: Oct. 29, 7 p.m.

Hours: M-F 10 a.m.-4:30 p.m.

S-S 12-4 p.m.

Dana Fine Arts Building is on the corner of E. Dougherty and S. McDonough.

For directions go to [http://www.agnesscott.edu/about/p\\_mapsdirections.asp](http://www.agnesscott.edu/about/p_mapsdirections.asp).

404 471-5361 • [daltongallery@agnesscott.edu](mailto:daltongallery@agnesscott.edu) • <http://daltongallery.agnesscott.edu>



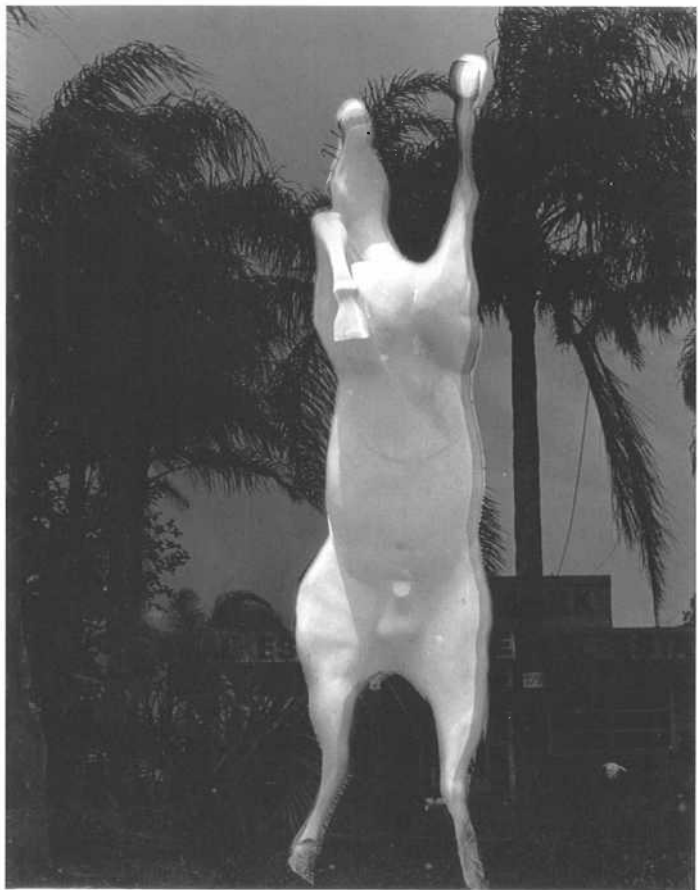
*Molly with Veil, 2002*



*Swimmer, 1973-2002*



*Untitled, 2002*



*Ghost Horse/Florida, 1983-2002*

# Agnes Scott

## The Dalton Gallery

From the stables of the local hunt club, to the isolated little girl caught in the summer sprinkler, and the dense loneliness of the Cumberland Island seashore, Lucinda Bunnan has been capturing the South and its people with her camera lens poised, for that split moment in time, for almost half a century.

*Edges, Exposures & Mayhem* is a collection of images chosen to reflect the themes Bunnan employs to create her special niche – landscapes, animals, and portraits. With an outsider's innate curiosity, and the instinctual deftness of spontaneity, Bunnan captures the subject in a unique, intimate way. Her storytelling through images invites the viewer into her charmed nomadic circle.

Since her last retrospective in 1998, Lucinda Bunnan has been exploring new techniques in printing. She challenges notions of scale with grand picture formats, and uses watercolor papers and silk as the foundation for her images. *Edges, Exposures & Mayhem* presents the results of these experiments, including an installation of floating prints on fabric, and a hundred-foot wall of thousands of snapshot portraits. *Edges, Exposures & Mayhem* offers insight to the creative process of this ever-evolving visual storyteller.

Richard Eagan  
New York / August 2003



AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

The Dalton Gallery  
Dana Fine Arts Building  
141 E. College Ave.  
Decatur, GA 30030

Nonprofit  
Organization  
U.S. Postage  
PAID  
Decatur, GA  
30030-3797  
Permit No. 469