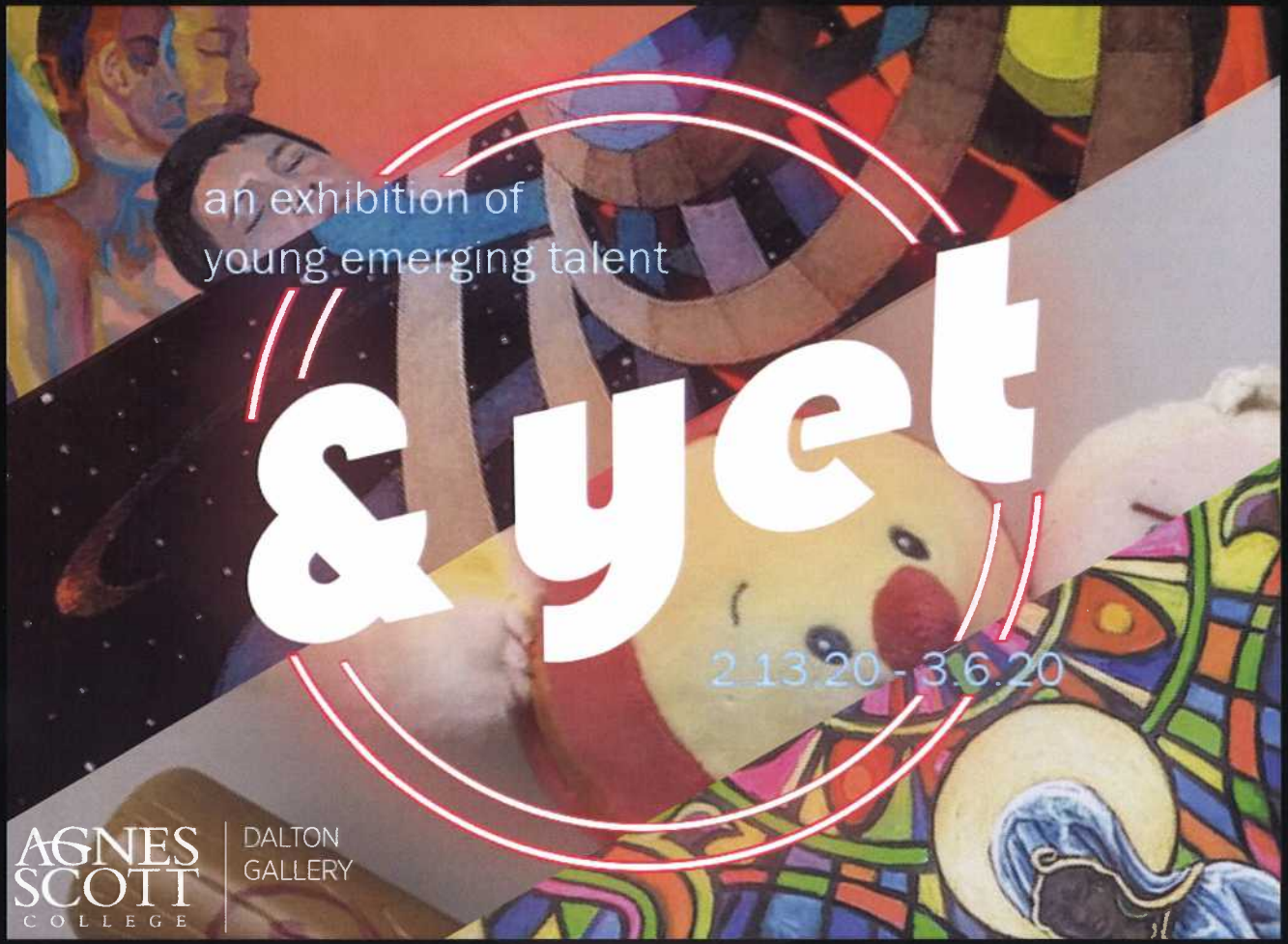
OPENING RECEPTION 2.13.20 6-9PM



CLOSING RECEPTION AND COMMUNITY NETWORKING EVENT 3.5.20 6-9PM

DETAILS FROM MELISSA HUANG *OLD FRIEND*, DANIEL STONE *DAVE*, CELESTE NELSON *MISCHIEF AND LITTLE SUZY*, AND ARSHADD NORWOOD *BLACK MADONNA*

AGNES SCOTT COLLEGE

DALTON GALLERY
141 E COLLEGE AVE
DECATUR GA 30030

The Dalton Gallery of Agnes Scott College presents a juried exhibition of work by young emerging artists from the Atlanta area in partnership with the Decatur Arts Alliance. **&yet** seeks to connect and foster conversations among young artists from communities around Atlanta. In the spirit of the past exhibition series- Collage- this exhibition provides an accessible opportunity for young emerging artists from the area to experience the valuable processes of a working artist.

&yet features work by 40 artists from the Atlanta community, as juried by arts leaders Veronica Kessenich, Director of the Atlanta Contemporary Art Center, Yu-Kai Lin, Owner and Director of Kai-Lin Art, and Joseph Peragine, artist and Director of the Ernest G Welch School of Art and Design at Georgia State University.

Curated by Kirk Curatorial and Collections Fellow and recent Agnes Scott College graduate, Anna Carnes, `19, this exhibition is a demonstration of the Agnes Scott Summit initiative in developing leadership skills and fostering connections with others on a local and global scale.

This exhibition is made possible by the James T and Ella Rather Kirk fund and sponsored in part by the Decatur Arts Alliance.

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