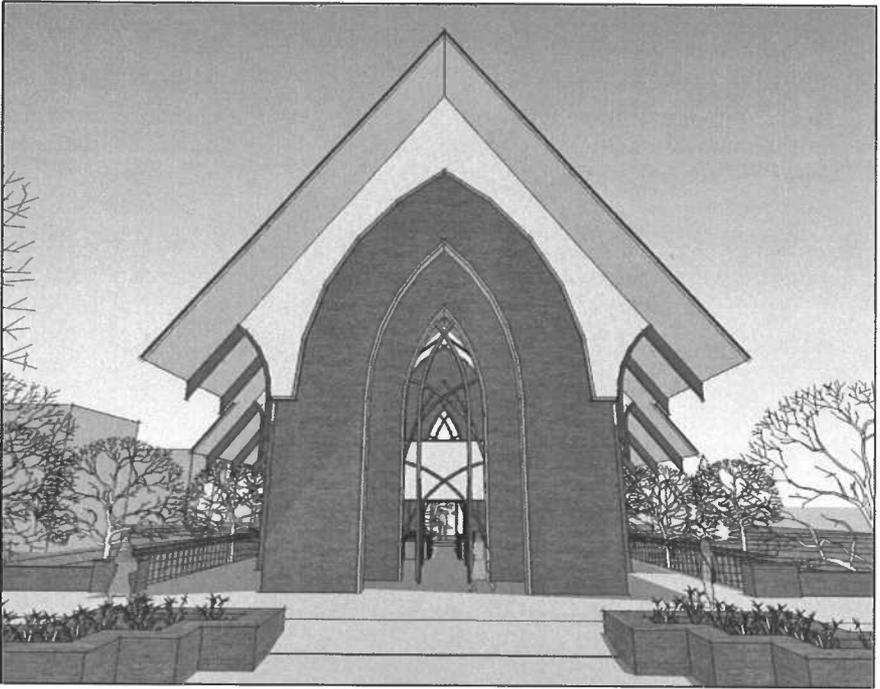


**Founder's Day
Convocation**

and

**Groundbreaking for
the Julia Thompson
Smith Chapel**



Agnes Scott

February 21, 2007

Founder's Day Convocation

McCain Library, Reading Room

Prelude

David D'Ambrosio
Accompanist and Artist Affiliate

Welcome

Elizabeth Kiss, *President*

Musical Selections

The Luchsingers, *Student Vocal Ensemble*
"In Fide"
"Add to your faith virtue and knowledge,
and to knowledge temperance and patience.
And to patience Godliness, and to Godliness
brotherly kindness, and to brotherly kindness
charity." II Peter 1:5-7

"On Children"

Invocation

The Rev. Kate Colussy-Estes
Julia Thompson Smith Chaplain

"Faith, Learning and Community:
A Vision for the Julia Thompson
Smith Chapel"

Mary Brown Bullock '66, *President Emerita*
Elizabeth Kiss, *President*

"A Tribute to Love"

John E. Smith II, *Trustee Emeritus*

College Hymn

"God of the Marching Centuries"
Led by Dawn Marie James, *Artist Affiliate*

Procession

Guests are asked to follow The Luchsingers to
the site of the former Snodgrass Amphitheatre
and May Day Dell for the chapel
groundbreaking ceremony.

Groundbreaking Julia Thompson Smith Chapel

Opening Remarks	J. William Goodhew, <i>Vice Chair, Board of Trustees</i>
Blessing	The Rev. Kate Colussy-Estes <i>Julia Thompson Smith Chaplain</i>
Groundbreaking	Elizabeth Kiss, <i>President</i> Mary Brown Bullock '66, <i>President Emerita</i> John E. Smith II, <i>Trustee Emeritus</i> Frances Bailey Graves '63, <i>Main Society,</i> and William M. Graves J. William Goodhew, <i>Vice Chair, Board of Trustees</i> James D. Philips Jr., <i>Trustee,</i> and Donna Philips Gué P. Hudson '68, <i>Vice President for Student Life</i> and <i>Community Relations and Dean of Students</i>
Closing Remarks	Elizabeth Kiss, <i>President</i>

**Following the Founder's Day Convocation and Chapel Groundbreaking,
please join us for a reception in Alston Campus Center, The Hub**

Chapel Mission Statement

The chapel is the spiritual center of our campus and affirms the importance of faith in our community of higher learning. It is a place of worship and provides space for prayer, contemplation and worship.

Julia Thompson Smith Chapel

On January 29, 2005 the Agnes Scott College Board of Trustees selected Maurice Jennings + David McKee Architects to design the Julia Thompson Smith Chapel, a Christian chapel welcoming people of all faiths.

Jennings + McKee are nationally known for their distinctive contemporary Gothic chapels. Their design philosophy upholds the principles of organic architecture espoused by Frank Lloyd Wright and by Fay Jones. These principles include:

- harmony between the building and its natural surroundings,
- close relationship of the individual elements of a building to each other,
- generous use of natural light and
- the honest expression of materials.

The Agnes Scott chapel will be in context with its architectural surrounding, using limestone and brick for some of its structural elements. Working with Jennings + McKee will be landscape architect Carol Johnson of Carol Johnson Associates, designer of the landscape master plan for Agnes Scott that has been implemented.

The chapel will seat approximately 100, with the potential for expansion, and will include a multi-faith meditation room for approximately 20. It is being built in the area of the former Snodgrass Amphitheatre and May Day Dell and will be approached from the Science Quad, the Alston Campus Center and the Mary Brown Bullock Science Center. A landscaped garden providing vistas and spaces for gathering and meditation will surround the chapel.

Primary uses of the chapel will be for worship services, for meditation and prayer, and for small Bible and other religious study groups. Occasional lectures and concerts will be held in the chapel, and small weddings and memorial services will be accommodated. The Brombaugh Opus 31d organ, originally placed in the Thatcher Chapel, will be in the new chapel—a fitting location for this instrument, which is one of only six of its kind.

The late Hal Smith, long-time chair of Agnes Scott's Board of Trustees and generous donor to the college, gave the naming gift of \$2 million. The chapel will be named in honor of his wife and Agnes Scott alumna, the late Julia Thompson Smith '31. The naming gift of \$500,000 for the garden was given by Trustee Jim Philips and his wife, Donna. The garden will be named in honor of his parents, Davison and Kay Philips '43. The chapel and its care have been funded through these and other gifts to the college.



AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

God of the Marching Centuries

Tune: "Gaines"

Words by Rev. D. P. McGEACHY, D. D.

Music by Prof. C. W. DIECKMANN



1. God of the march - ing cen - tu - ries, God of the pass - ing years,
2. You art the strength of all the past; teach us to mark it well;
3. Thank - ful - ly now we cour - age take, hum - bly we pledge our all,
4. God of the march - ing cen - tu - ries, God of the pass - ing years,



Lead - ing a peo - ple's vic - to - ries, shar - ing a peo - ple's tears,
Ours is the hap - py lot of those who in Your shad - ow dwell.
If we may serv - ice find with You, if we may hear Your call;
Lead - ing a peo - ple's vic - to - ries, shar - ing a peo - ple's tears,



Seal us as now we wor - ship You, here on this mo - ment's height;
Teach us to com - pre - hend with saints, how You do lead Your own,
Here where we see Your peo - ple's need, here where they must not die,
Seal us as now we wor - ship You, here on this mo - ment's height;



Star of the way our pa - rents found, be still our guid - ing Light.
Till, thro' the gates of gold - en grace, we meet be - fore Your throne.
There we shall find Your fel - low - ship and will not pass You by.
Star of the way our pa - rents found, be still our guid - ing Light.



Written for the Centennial of Decatur Presbyterian Church in 1925. Words were written by Dr. D. P. McGeachy, Pastor of the Church and a trustee of Agnes Scott College. The text was altered for use at the College in 1983. The music was written by C. W. Dieckmann, F.A.G.O., a member of the Church and Head of the Music Department at the College. The tune "Gaines" was in honor of Dr. F. H. Gaines, former pastor of the Church, and the first President of the College.

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