

THE COLLECTION OF | JEFFERSON JONES III & LOU PATE | JONES '39

KATHE KOLLWITZ

# Agnes Scott

**ART MAP**

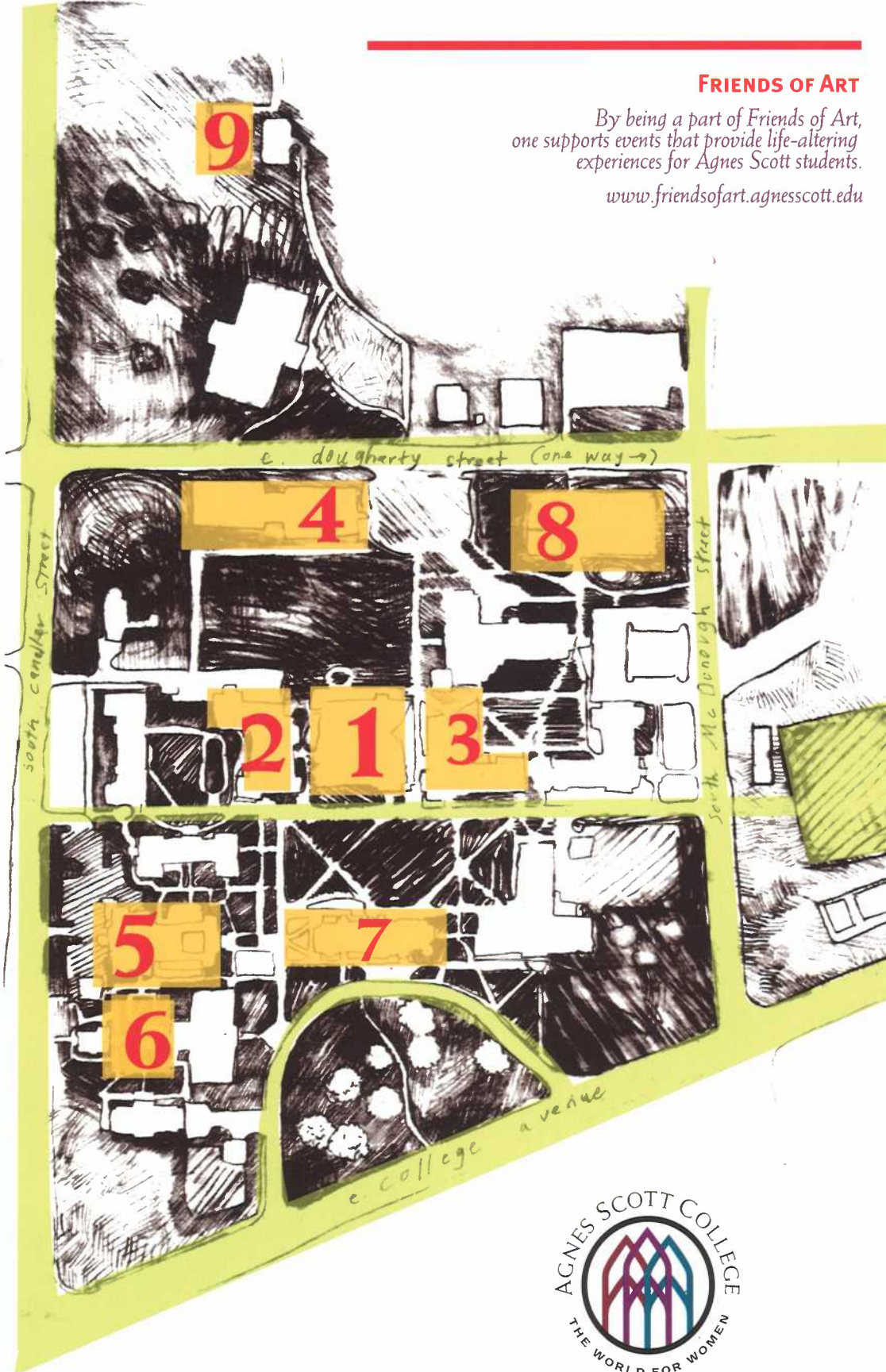
# ART MAP

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## FRIENDS OF ART

By being a part of Friends of Art, one supports events that provide life-altering experiences for Agnes Scott students.

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# Agnes Scott

## MCCAIN LIBRARY 1

### GROUND FLOOR

Terry McGehee, #3 from the *Electric Water* series, 1990  
acrylic & graphite

Terry McGehee, #2 from *Tentsites*, 1993  
mixed media

Thomas Hart Benton, *Untitled*  
etching

Käthe Kollwitz, *Self-Portrait*  
etching

Leonard Baskin, *Children and Still Life*  
woodblock print

Leonard Baskin, *Bertolt Brecht*  
woodblock print

Pam Longobardi, *Undercurrents*, 1983  
etching

Anne Beidler, *Daphne*, 1998  
color woodcut & xerox transfer

### FIRST FLOOR

Lord Fredrick Leighton, digital reproduction,  
*The Reconciliation of the Capulets and Montagues Over the Dead Bodies of Romeo and Juliet*, 1853-55, oil on canvas

Ernest Bensa, *Courtyard*  
watercolor

Sally Mann, *Untitled*, 1996  
gelatin silver enlargement print, toned with tea

Rossy Finol, *Kosovo Series*: (left to right)  
*Religious Fight*, *Circus of Power*, *Guernica Still Cries*  
acrylic on canvas

Otto Flath, *The Falling Icarus*  
wood sculpture, a memorial in honor of 1962 Orly plane crash victims

### SECOND FLOOR

Ferdinand Warren, *Portrait of Robert Frost*  
1958, oil on canvas

American Art Pottery, selected works from the Dr. Jimmy Harris Collection

### THIRD FLOOR

Hindu and Buddhist bronzes and paintings from the Collection of J. Jefferson Jones III & Lou Pate Jones '39:

Includes *Krishna playing a flute in a landscape, surrounded by five gopis*  
c. 1900, pigment on silk, artist unknown

Ferdinand Warren, *Deep Sun*, 1966  
oil on canvas

Larry Walker, *Urban Totem: Election Aftermath* and *Urban Totem: Loading Zone*  
each 2004, assemblage of posters, tape, wire, staples, rust and other materials on gessoed sono tubes

Selected Japanese woodblock prints, Margaret R. Law '25 Collection:

Ando Hiroshige, from the *The Fifty-Three Stations of the Tokaido Road*, c. 1830

Kiyoshi Saito, *Gion in Kyoto*, 1959

## ALSTON CAMPUS CENTER 2

### GROUND FLOOR

Barbara Kruger, *Untitled (Everything will be okay/Everything will work out/Everything is fine)*, 2000  
photographic silkscreen on vinyl

Mindy Killen '05, *Self Portrait*, 2005  
pastel on paper

### FIRST FLOOR

#### MAIN HALL

Nina Bovasso, *With You In Mind 2*, 1999  
acrylic on paper

Kathryn Refi, *Untitled*, 1993  
charcoal on paper

Claire Laye '94, *Untitled*, 1993  
charcoal on paper

Celeste Roberge, *Small Steel Stack*, 2003  
steel, plaster, bronze

#### AMELIA DAVIS LUCHSINGER LOUNGE

Pam Longobardi, *He's At Home*, 2000  
patinas, oil and enamel on copper

Katja Oxman, *An Open Window*  
etching

Gil Martin, *Untitled*, 2000  
natural pigments on paper

#### PATRICIA COLLINS BUTLER CENTER

Terry McGehee, *Kitescape*  
pastel and graphite

Anne Beidler, *Obsessing Series*, 1998  
silkscreen, woodcut, and Xerox transfer

Lucinda Bunnan, *Sbrouded Figure*  
1979-2003, b & w pigment print

### SECOND FLOOR

Terry McGehee, *Winged Landscape*  
acrylic on paper

Leo Sewell, *Scottie*  
mixed media sculpture

Steffen Thomas, *Of Fishes of My Stone Mountain Buck*, 1967  
watercolor

## BUTTRICK HALL 3

Jacqueline Urda '03, *Self Portrait*, 2003  
woodblock print

## BULLOCK SCIENCE CENTER 4

Selected science prints can be found throughout the building, including lush bird images by Louis Agassiz Fuertes and sublime lithographs depicting "Ideal Landscapes."

### GROUND FLOOR

Robin Perry Dana '97, from the *Excavations* series, 2006  
digital print

Natalie Brandhorst, *Pearl Jam* and *Pearl Necklace*, each 2002  
oil on canvas

### FIRST FLOOR

Woody Cornwell, *Exploiting Manner*  
oil on canvas

Stanford-Binet IQ test, 1937  
selected pieces

### SECOND FLOOR

Joe Walters, *Nests*, 2001  
steel, polymer clay, sand, epoxy and oil paint, 10" x 10" x 10" each of five

Lynne Moody, *The Floor of Heaven*, 2003  
mixed media, 21" x 23"

Photographs of Professor Mary Stuart MacDougall

### THIRD FLOOR

Annette Cone-Skelton, both *Untitled*  
2002, instant rust, graphite on paper

Drew Lowenstein, *White Length*, 1998  
oil, ink and charcoal on canvas

Nene Humphrey, *Colony (#3)* and *Colony (#26)*  
each 1991, silk paint, thread, vellum on paper

## EVANS HALL 5

### GROUND FLOOR

Portrait of Letitia Pate Evans

Leonard DeLonga, *Figures in the Wind*  
cast metal sculpture

### FIRST FLOOR

PRESIDENT'S DINING ROOM

Yoshida Hiroshi, (left to right) *Seta Bridge*, *Kenohata*, *Plum Gateway*, all 1930  
Japanese woodblock prints

Angela West, (left to right)  
*Nature Morte #11*, #6, #3, all 2004  
C-prints

## ALUMNAE GARDENS 6

George Lundeen, *Robert Frost*  
cast bronze sculpture

## AGNES SCOTT HALL 7

PORTRAIT GALLERY

Photographs from the college archives

## DANA FINE ARTS BUILDING

THE DALTON GALLERY

Maria Artemis '67  
*Unknown Remembered Gate*  
sculptural installation, front of building

Steffen Thomas, *Mother and Child*  
concrete sculpture, east side of building

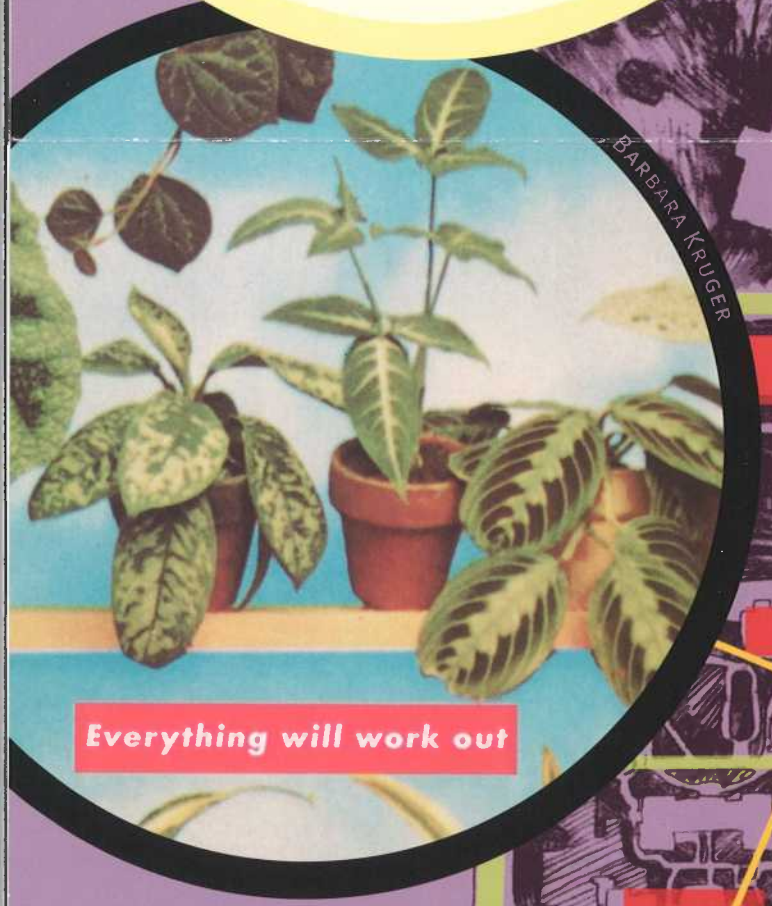
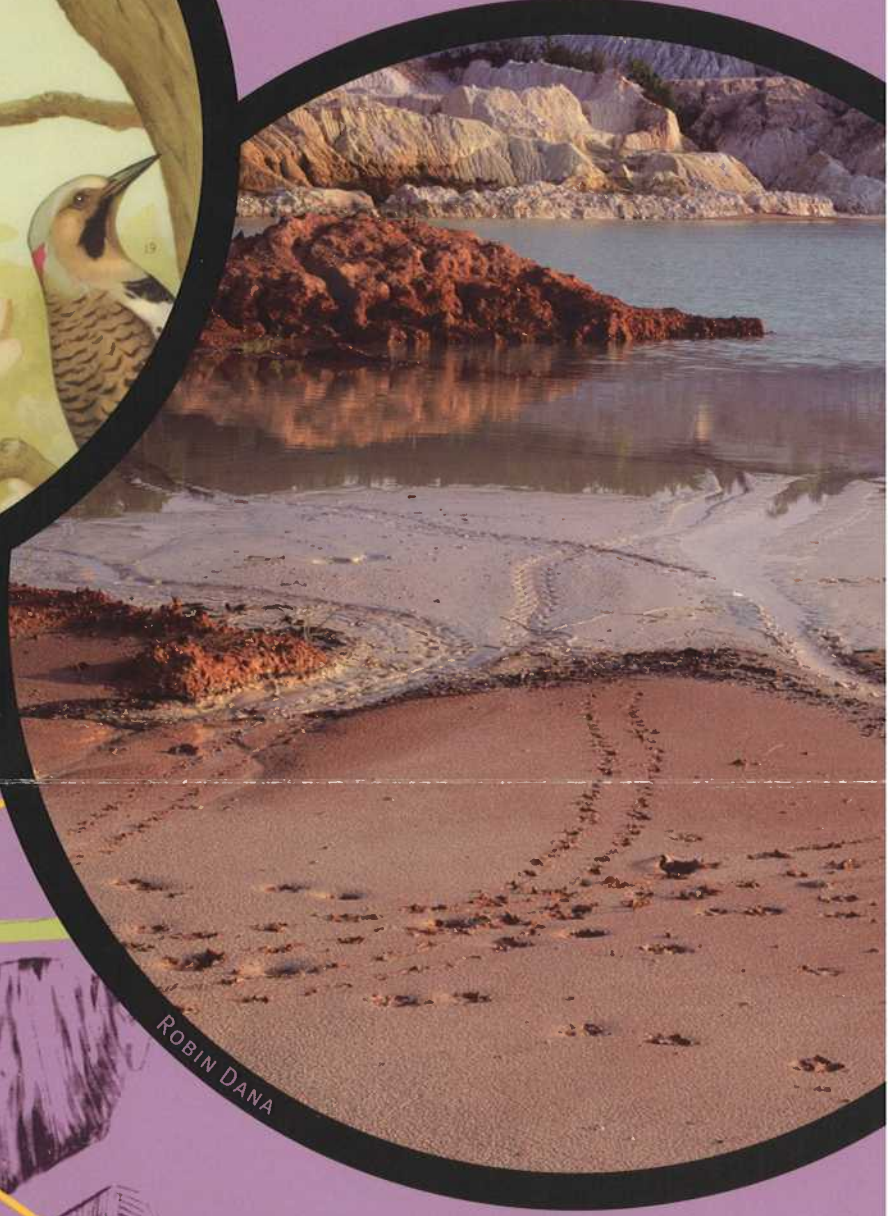
## BRADLEY OBSERVATORY & DELAFIELD PLANETARIUM 9

Richard Sudden, *Untitled*, 2000  
backlit installation with photographs

Terry McGehee & Chris De Pree  
*Celestial Plaza*, 2000  
marble

Hubble Telescope  
*photographs of outer space*, 2006

The Agnes Scott College Permanent Collection is a vibrant, eclectic gathering of artworks that encompass a broad range of media and styles. The greater part of the collection is on display throughout the campus, available for the exploration and enjoyment of the community. At its foundation are the Harry L. Dalton and Clifford M. Clarke Collections. Over time the roster of works has expanded significantly, included recent gifts of the J. Jefferson Jones III and Lou Pate Jones '37 Collection, the Margaret R. Law '25 Collection and American Art Pottery from the Dr. Jimmy Harris Collection. The focus of new acquisitions is predominately but not exclusively works on paper by women artists. The latest additions include artists Barbara Kruger, Sally Mann, Annette Cone-Skelton and Robin Perry Dana '97. The collection is managed under the direction of the Art Advisory Committee. Having such works of art on view for investigation and inspiration enriches the campus environment, engaging the viewer in a dialogue that is always pertinent and timeless.



Everything will work out

