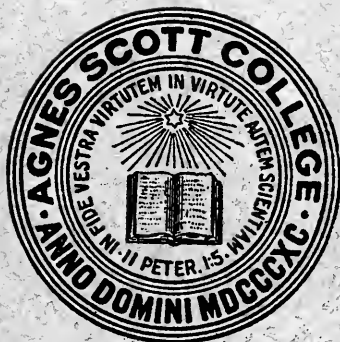


SERIES 27

NUMBER 2

AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER

1929-1930

ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE
DECATUR, GEORGIA

AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER

1929-1930

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CALENDAR

1930

September 16	Dormitories open for reception of students.
September 17	10 A. M., Session opens.
September 16-18	Registration and classification of students.
September 19	Classes begin.
November 27	Thanksgiving Day.
December 19	12:30 P. M., to January 6, 8:00 A. M., Christmas Recess.

1931

January 20	Mid-Year examinations begin.
January 31	Second semester begins.
February 2	Classes resumed.
February 22	Colonel George W. Scott's Birthday.
April 1	12:30 P. M., to April 7, 8:00 A. M., Spring Vacation.
April 26	Memorial Day.
May 19	Final examinations begin.
May 31	Baccalaureate Sermon.
June 1	Alumnæ Day.
June 2	Commencement Day.

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GOVERNMENT****1929-1930**

(ARRANGED BY GROUPS IN ORDER OF APPOINTMENT)

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*On leave of absence, 1929-1930.

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Professor of German and Spanish

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 UNIVERSITY OF CHICAGO
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*On leave of absence, 1929-1930.

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GRADUATE OF ATLANTA LIBRARY SCHOOL

Assistant Librarian

NAN B. STEPHENS

Lecturer in Play Writing

*On leave of absence, 1929-1930.

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AGNES SCOTT COLLEGE

Fellow in History

LOUISE GARLAND LEWIS

UNIVERSITY OF CHICAGO, UNIVERSITY OF PARIS

ART INSTITUTE CHICAGO, ACADEMIE JULIAN, ECOLE DELA CLUSE

Art and Art History

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STUDENT OF WILLIAM NELSON BURRITT, NEW YORK

ALEXANDER HEINNEMAN, BERLIN

ARTHUR J. HUBBARD, BOSTON

Voice

AGNES ADAMS, B.A.

AGNES SCOTT COLLEGE, GRADUATE OF ATLANTA

CONSERVATORY OF MUSIC

Violin

GUSSIE O'NEAL JOHNSON

CERTIFICATE IN VOICE AND PIANO, AGNES SCOTT COLLEGE

STUDENT IN NEW YORK AND IN BERLIN

Assistant in Voice

IONE GUETH

GERTRUDE WILLOUGHBY

Undergraduate Assistants in Latin

ANNE C. HUDSON

ELIZABETH HAMILTON

ELIZABETH KEITH

Undergraduate Assistants in Biology

HELEN ANDERSON

Undergraduate Assistant in Physics

ADELE ARBUCKLE

LAURA BROWN

KATHERINE CRAWFORD

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MAY SCHLICH

MARTHA SPRINKLE

MARY SPRINKLE

HARRIETTE WILLIAMS

MARTHA WILLIAMSON

Undergraduate Assistants in the Library

SARAH SMITH HAMILTON

Gymnasium Music

LUCILE HEATH

Vesper Music

MARGARET ARMSTRONG

Chapel Attendance

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COMMITTEE ON DEBATING: Professor Stukes, Chairman; Professors Wright, Davidson and Hayes; Associate Professors Gooch, Jackson and Laney.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; President McCain, Professors Sweet, MacDougall and Stukes; Miss Scandrett.

APPOINTMENT COMMITTEE: Professor Stukes, Chairman; President McCain, Professors Sydenstricker and Robinson.

CURRICULUM COMMITTEE: President McCain, Chairman; Professors Smith, Stukes, Holt, Alexander, MacDougall, and Wright.

COMMITTEE ON ELECTIVES: Professor Holt, Chairman; Professor Torrance.

COMMITTEE ON CATALOGUE: President McCain, Chairman; Dean Hopkins, Professor Stukes, Associate Professor Hale.

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COMMITTEE ON RESEARCH: Professor Robinson, Chairman; President McCain, Professor MacDougall, Associate Professor Laney.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The college offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

There are four main considerations for the acceptance of a student: (1) the excellence of her preparation, as evidenced by a certificate or an examination; (2) her character and ability, shown by testimonials, and a psychological test; (3) a satisfactory health report; (4) the date of her application for admission.

Since full data cannot be secured until the closing of the various preparatory schools, as a rule it is not possible to give definite acceptance of an applicant before June 15th. Selections are usually made between this date and July 1st. The names of applicants who cannot be accepted at the first period of choosing are placed on a waiting list for spaces that may develop later. In addition to the general list, the College maintains an "honor group" for exceptionally well prepared applicants, and these may often secure places even to the opening of the college year.

Only graduates of four-year preparatory schools of recognized standing, or applicants who can offer equivalent preparation, representing four years of work in a recognized institution, will be received into the College. For the admission of special students, see page 23.

Applicants for admission must not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

A deposit of \$25.00 is required of all students before room space is reserved. This should be sent to the Registrar, either in New York exchange or Postal Money Order, made payable to Agnes Scott College. If by local check, the usual clearing house collection charges should be added.

The above deposit is credited on the September payment. If for any reason the student finds it impracticable to attend Agnes Scott and asks for the return of her fee, the request will be granted provided it *reaches* the College on or before June 30th, prior to the opening of College. After that date it will not be returned unless the preparation of the applicant is insufficient or unless the College finds it impossible to take her on account of lack of space.

For entrance requirements, and for description of entrance subjects, see below.

For admission by certificate, see page 25.

For entrance examinations, see page 25.

ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English	-----	4 units
Mathematics	-----	3 or 4 units
Latin	-----	3 or 4 units
History	-----	1, 2, 3, or 4 units
French	-----	2, 3 or 4 units
German	-----	2, 3 or 4 units
Greek	-----	2, 3 or 4 units
Spanish	-----	2, 3 or 4 units
Physics	-----	1 unit
Chemistry	-----	1 unit
Biology:		
Botany	-----	½ or 1 unit
Zoology	-----	½ or 1 unit
Geography	-----	1 unit
General Science	-----	1 unit
‡Bible	-----	1 unit
‡Music	-----	1 unit
Civics	-----	½ or 1 unit

‡See page 43. †See page 42.

A unit represents a year's study of one of the above subjects in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The entrance requirement work in French, German and Spanish may be done in College after entrance, but will not count toward the degree.

Not more than four units may be offered in History and Civics combined.

The maximum number of units allowed in Science is four.

STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

While these five classifications are recognized, the College gives preference to those in the first group; and under the competitive plan of admission very few in other groups are taken.

I. *As Unconditioned Freshmen*, upon the presentation of sixteen complete units, including the prescribed units detailed below: .

<i>Prescribed</i>		<i>Elective</i>	
<i>12 units, or 13 units</i>		<i>4 units, or 3 units</i>	
ENGLISH		Latin (Virgil, 6 books) or equivalent	1
Composition and			
Rhetoric	2		
Literature	2	French	2 or 1
MATHEMATICS		German	2 or 1
*Algebra	2	Greek	2 or 1
Plane Geometry	1	Spanish	2 or 1
HISTORY		Civics	1 or ½
Ancient or		History	3, 2, or 1
English or		Physics	1
Mediæval and	1	Chemistry	1
Modern or		Biology	1 or ½
American		Mathematics	1
FOREIGN LANGUAGE		Geography	1
Latin (minor requirement)		‡Bible	1
Grammar and Composition	1	†Music	1
Cæsar (4 books)	1	General Science	1
Cicero (6 orations) or equivalent	1		
<i>and</i>			
French or Spanish or	2		
German or			
Greek			
OR			
Latin (major requirement)			
The minor requirement as above	3		
Virgil (6 books) or equivalent	1		
<i>and</i>			

*Algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in preparatory school.

‡See page 43. †See page 42.

II. *As Conditioned Freshmen*, upon the presentation of sixteen complete units chosen from the list of accepted subjects on page 18; but lacking a maximum of two units of those *prescribed for unconditioned admission*. These conditions in prescribed subjects must be removed before the beginning of the second year.

The following restrictions upon such conditions must be observed:

I. The deficiency in any subject (except in the case of a modern language or Greek) shall not amount to more than a year of preparatory work.

2. Completed work to the following extent must be offered:

(a) English to the extent of four units.

(b) Mathematics to the extent of two units.

(c) Latin to the extent of two units, if the minor requirement be chosen, or,

(d) Latin to the extent of three units, if the major requirement be chosen.

III. *As Irregular Students*, without class standing, upon the presentation of sixteen complete units chosen from the list of accepted subjects detailed on page 18, including four units in English and two in Mathematics.

These students are required to take a minimum of fourteen hours of recitation a week, which may include Music and Art, but at least nine hours must be in academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the

College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:
 - a. An honorable dismissal from the college she has attended.
 - b. An official statement of entrance requirements and how absolved.
 - c. An official statement of studies pursued for credit.
 - d. A catalogue of the institution with her completed courses marked.

NOTE.—If the above certificates are not entirely satisfactory a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

3. If she comes from a college which has been recognized by the Agnes Scott faculty as having equivalent requirements and standards for the B.A. degree, she will be given either continuation work or tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College.

4. If she comes from a Junior College accredited by the Association of Colleges and Secondary Schools of the Southern

States or a similar regional association, credit may be obtained under certain conditions for courses regarded as equivalent to courses offered in this college.

5. If she comes from an institution not fully recognized she will be required to take examinations for any advanced standing credit she may desire.

NOTE: If the work of an advanced standing student should at any time prove unsatisfactory the tentative credit granted may be scaled, or advanced standing examinations may be required.

6. No credit will be allowed for courses taken by correspondence except by advanced standing examinations given by this college.

7. The B.A. degree will not be conferred on any student who has not completed at least thirty semester hours of work in residence during the session immediately preceding graduation.

8. Applicants for advanced standing must have received a merit grade on at least one-half of the hours presented for advanced credit.

NOTE.—See pages 45-46 for additional details as to advanced credits.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by

the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must not be less than twenty years of age at the time of application.

2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.

3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.

4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

MANNER OF ADMISSION

Admission by Certificate. In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Beginning with September, 1924, students applying for admission on the certificate plan have been given a psychological test as an additional aid toward judging their qualifications. The tests may be given at any place where suitable arrangements for holding them can be made.

Admission by Examination. Candidates who are unable to present satisfactory certificates may be admitted by examination, provided they have taken the required units under capable instruction.

Examinations for admission are usually given in the spring. They may be taken at the College or by special arrangement at local schools. Applications for the giving of examinations away from the College should be filed with the Registrar by May 1st of each year.

Spaces in dormitories will not be held for students whose entrance depends on fall examinations.

Any candidate applying for entrance examinations at dates other than those appointed may be allowed to take them on the approval of the Registrar, but a fee of \$2.00 will be charged for each examination.

For the year 1930, the dates for the spring examinations are May 19-24. The fall examinations are held only at the College, and the schedule is as follows:

THURSDAY, SEPTEMBER 18

Botany	10:00 A.M. to 11:00 A.M.
General Science	9:00 A.M. to 10:00 A.M.
History, Civics	9:00 A.M. to 11:00 A.M.
Greek	3:00 P.M. to 5:00 P.M.
German	3:00 P.M. to 5:00 P.M.
French	3:00 P.M. to 5:00 P.M.
Zoology	3:00 P.M. to 4:00 P.M.

FRIDAY, SEPTEMBER 19

Chemistry	9:00 A.M. to 11:00 A.M.
Latin Prose, Cicero	9:00 A.M. to 11:00 A.M.
Cæsar, Virgil	3:00 P.M. to 5:00 P.M.

SATURDAY, SEPTEMBER 20

Algebra	9:00 A.M. to 11:00 A.M.
Geography	11:00 A.M. to 12:00 M.
Physics	3:00 P.M. to 5:00 P.M.
Geometry	3:00 P.M. to 5:00 P.M.
Bible	9:00 A.M. to 11:00 A.M.

MONDAY, SEPTEMBER 22

English	9:00 A.M. to 11:00 A.M.
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DESCRIPTION OF ENTRANCE SUBJECTS

ENGLISH

ENGLISH, *four units*. The College entrance requirements of the New England, Middle and Southern Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, *two units*. It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of college work that the student be able to express herself, both orally and in writing, with correctness and clearness.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

II. LITERATURE, *two units.*I. *Reading* (1930-1931).

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

GROUP II: Shakespeare, *Merchant of Venice*, *Julius Cæsar*, *King Henry V*, *As You Like It*, *The Tempest*.

GROUP III: Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*; a collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); the *Aeneid* or the *Odyssey* or the *Iliad* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the *Odyssey*, and Books XI, XIII-XV, and XXI of the *Iliad*; Longfellow, *Tales of a Wayside Inn*.

GROUP IV: *The Old Testament*, comprising the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; Irving, *The Sketch Book* (selections covering about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive* or *History of England*, Chapter III; Franklin, *Autobiography*; Emerson, *Representative Men*.

GROUP V: A modern novel; a modern biography or autobiography; a collection of short stories (about 250 pages); a

collection of contemporary verse (about 150 pages); a collection of scientific writings (about 150 pages); a collection of prose writings on matters of current interest (about 150 pages); a selection of modern plays (about 250 pages). All selections from this group should be works of recognized excellence.

2. STUDY: One selection is to be made from each of Groups I and II and two from Group III:

GROUP I: Shakespeare, *Macbeth*, *Hamlet*.

GROUP II: Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus—," *Instans Tyrannus*, *One Word More*.

GROUP III: Burke, *Speech on Conciliation with America*; Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burns' *Poems*; Lowell, *On a Certain Condescension in Foreigners*, and *Democracy*; Lincoln, *Speech at Cooper Union*, his farewell to the citizens of Springfield, his brief addresses at Indianapolis, Albany and Trenton, the speeches in Independence Hall, the two Inaugurals, the Gettysburg Speech, and his last public address, together with a brief memoir or estimate of Lincoln.

LATIN

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

The requirements in Latin (three or four units) are in accordance with a report presented to the College Entrance Examination Board in November, 1925, by a commission appointed to frame recommendations on the basis of the Classical Investigation. The College Entrance Board has adopted these recommendations and bases its examinations on them. The examinations include English passages for translation into Latin and passages of Latin for translation and "comprehension." In connection with the passages of Latin, questions are asked on forms, syntax, and the idioms of the language, as well as such questions on the subject matter, historical and literary, as may fairly be asked.

MINOR REQUIREMENT, three units.—If prose writers be read the third year, the Minor Requirement admits to Latin 11-12 and 13-14; if poets be read, admits to Latin 15-16 and 13-14.

Candidates offering the Minor Requirement of Latin should follow in the first and second years the same course of study as those offering four units. In the third year either prose writers or poets may be read, but it is strongly recommended that prose rather than verse be the subject of study. Not less than one semester should be devoted to the reading of Cicero if prose is chosen; not less than one semester should be devoted to the reading of Virgil if poetry is chosen. See detailed statement under Major Requirement.

MAJOR REQUIREMENT, four units.—Admits to Latin 103-4, and to Latin 101 or 105.

I. *Reading*.—There are no prescribed readings in Latin, but the following recommendations are made:

(1) In the second year the early reading should be easy Latin which may be "made" or adapted Latin; not less than one-half of this year should be devoted to the reading of selections from Cæsar. The reading for the year may also include easy selections from such authors as Aulus Gellius, Eutropius, Nepos, Phaedrus, Quintus Curtius Rufus, and Valerius Maximus, or books of selections containing some of these together with authors of prose works.

(2) In the third year, if the reading be in prose, not less than one-half should be devoted to the reading of selections from Cicero; the reading for the year may also include selections from such authors as Pliny, Sallust, and Livy, or books of selections containing these and other authors of prose works.

(3) In the fourth year, if the reading be in poetry, not less than one-half should be devoted to the reading of selections from Virgil; and the reading for the year may also include selections from such works as the *Metamorphoses*, *Tristia*, *Heroides*, and *Fasti* of Ovid, or books of selections containing poems or extracts from Ovid or from other poets.

II. PROSE COMPOSITION.—Work in prose composition should be carried on through at least three years of the preparatory course; if possible, through four; and should be such as to ensure thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose.

Suggestions Concerning Preparation

Exercises in translation at sight should begin with the first lessons in which Latin sentences of any length occur, and

should continue throughout the High School course with sufficient frequency to insure correct methods of work on the part of the student. From the outset particular attention should be given to developing the ability to take in the meaning of each word—and so, gradually, of the whole sentence—just as it stands; the sentence should be read and understood in the order of the original, with full appreciation of the force of each word as it comes, so far as this can be known or inferred from that which has preceded, and from the form and the position of the word itself. The habit of reading in this way should be encouraged and cultivated as the best preparation for all the translating that the student has to do. No translation, however, should be a mechanical metaphrase. Nor should it be a mere loose paraphrase. The full meaning of the passage to be translated, gathered in the way described above, should finally be expressed in clear and natural English.

A written examination cannot test the ear or tongue, but proper instruction in any language will necessarily include the training of both. The school work in Latin, therefore, should include much reading aloud, writing from dictation, and translation from the teacher's reading. Learning suitable passages by heart is also very useful, and should be more practiced.

The work in composition should give the student a better understanding of the Latin she is reading at the time, if it is prose, and greater facility in reading. It is desirable, however, that there should be systematic and regular work in composition during the time in which poetry is read as well; for this work the prose authors already studied should be used as models.

The College Entrance Board has prepared a pamphlet entitled *A Latin Word List* which indicates the vocabulary that students are expected to know at the end of two years, three years, and four years of study. This pamphlet may be obtained for twenty-five cents of the College Entrance Board, 431 West 117th Street, New York City, N. Y.

GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. *Grammar*: Inflection, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in Allen's *First Year of Greek*, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: *Anabasis* three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's *Iliad*, or an equivalent amount in Homer's *Odyssey*.

Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

FRENCH

MINOR REQUIREMENT (admitting to French 101-102), two units. The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is urged that students be taught the use of the alphabet of the Association Phonétique.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor. She should also be able to write in French a paragraph dictated from any book of moderate difficulty.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

The following grammars are suggested to candidates: The New Chardenal, Complete Course, published by Allyn and Bacon or Chankin & Rosenthal Grammaire de Conversation et de Lecture, cours complet—Holt, through Lesson 53.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Scribe*: La Bataille de Dames; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille;

de la Brete: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Lavisse*: Histoire de France.

NOTE.—If the time given to preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT: (1) three units (admitting to French 103-104) or (2) four units (admitting to French 257-258).

To meet Major Requirement (1) the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight and to write in French a resumé of any of the books read or a composition suggested by any of the texts, and to answer in French questions on the history of France under Louis XIV.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 101-102 in the section of this Bulletin entitled "Description of Courses." See page 120. It is recommended that texts be chosen from contemporary rather than classical authors. It is further recommended that some history of the Seventeenth Century be used

as one text in order to give the student a background for her college work in French literature. Malet's *Histoire de France, Deuxième Année*, Hachette Frères, pp. 36-84 and 120-156 is suggested.

To meet Major Requirement (2) the student must have had work equivalent to course 103-104.

SPANISH

MINOR REQUIREMENT (admitting to Spanish 101-102), two units. Hill and Ford's *Spanish Grammar* in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, inflection of articles, nouns, adjectives, and pronouns, and including the conjugation of regular and irregular verbs, the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

MAJOR REQUIREMENT: (1) Three units (admitting to Spanish 151-152) or (2) four units (admitting to Spanish 201-202).

To meet Major Requirement (1) the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of Spanish grammar and syntax. Ability to write résumés or compositions based on texts.
2. Continued translation of Spanish into English and English into Spanish.
3. Ability to read any ordinary Spanish.
4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.
5. The reading of about seven hundred duodecimo pages from various authors.

To meet Major Requirement (2) the student must have had work equivalent to course 151-152.

GERMAN

MINOR REQUIREMENT (admitting to German 101-102), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal construction and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the

memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission, even from accredited schools, will be by examination.

MAJOR REQUIREMENT (admitting to German 251-252), three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller and the more difficult conversation idioms.

MATHEMATICS

MINOR REQUIREMENT. Three units.

At least two years with daily recitation should be given to Algebra and one year to Plane Geometry.

Algebra, two units.—The requirement includes the four fundamental operations for rational algebraic expressions; factoring; fractions; ratio and proportion; linear equations,

containing one or more unknowns, with either numerical or literal coefficients; exponents, including fractional and negative; quadratic equations, including the theory; systems involving quadratic and higher equations; binomial theorem for positive integral exponents; arithmetical and geometrical progressions; and variations. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

Plane Geometry, one unit.—The usual theorems and constructions of good text-books including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of circle; the solution of numerous original exercises, including loci problems; applications to the mensuration of lines and plane surfaces.

NOTE.—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

The mathematics entrance requirements agree in general with those of the College Entrance Examination Board. More complete definitions of the requirements, with notes for the guidance of teachers, will be found in Document No. 117 published by the College Entrance Examination Board, 431 West 117th Street, New York City.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

Solid Geometry, one-half unit.—The usual theorems and constructions of good text-books, including the properties and

measurement of prisms, pyramids, cylinders, cones and the sphere, and the solutions of numerous original exercises, are required.

Plane Trigonometry, one-half unit.—The requirement includes the definitions and relations of the trigonometric functions as ratios; proof of formulae and identities; practical use of logarithms; and the solution of triangles.

HISTORY

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History from 800 A. D. to the present time, or Modern European History.

c. English History.

d. American History.

Of these four units, the student *must* offer one unit, and *may* offer three additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use

of a notebook, taking of notes, and practice in the filling in of outline maps.

CIVICS

One unit of credit may be received for a course in Civics taken throughout the year, or one-half unit may be received for a course taken in combination with American History. One-half unit of credit may be allowed for a semester course in Civics and one-half unit for a course in Economics, provided these are taken in the last year of the high school. No credit will be allowed for Economics alone. The total entrance credit of History and Civics may not exceed three units.

SCIENCE

The student may offer one, two, three or four units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. A list of advised experiments will be sent with blank for admission. Experiments must be checked and certified to by the instructor. In doubtful cases the notebook will be called for.

1. **PHYSICS**, one unit. The amount of work is represented by the requirements outlined by the College Entrance Examination Board. The laboratory work must include at least thirty exercises from the different phases of the subject and comprising a certain number of quantitative experiments. The division of time should be three recitations a week of one period each, and two double periods for laboratory.

2. CHEMISTRY, one unit. The preparation in Chemistry should consist of recitations, instruction by lecture table demonstrations and laboratory work equivalent to five hours each week throughout the year. It is suggested that two double periods a week be given to individual laboratory work.

3. BIOLOGY, BOTANY, ZOOLOGY, one unit. A year in any of these subjects will be accepted for entrance, provided the work in the courses meets the requirements of the College Entrance Examination Board. Preparation in these subjects should require three recitations per week, and two laboratory exercises of two periods each.

4. GEOGRAPHY, one unit. The work in this subject should meet the requirements outlined by the College Entrance Examination Board in the course in Physical Geography. A strong course in Commercial Geography may be substituted for this, but both courses may not be offered.

5. GENERAL SCIENCE, one unit. Credit is given for one year's high school work in General Science when such work comprises both text-book and laboratory work. A laboratory notebook with original observations and conclusions should be presented in order to receive credit.

MUSIC

One unit in the elective group may be offered in Music by *examination only*. This examination covers theory and instrumental proficiency. The preparation for it may not be done in College for College admission. For details of the requirements, see page 104. The examination may be taken only at the College. Students are not advised to try for this unit unless they have had unusual musical training.

BIBLE

In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* under the following conditions:

(1) The applicant must come from a school giving a thorough course in either the Old Testament or the New Testament, covering a full academic year and occupying approximately one-fourth of the student's time for the year.

(2) The outline of the course, methods of instruction, and a report of the student's work must be submitted to the College Department of Bible for approval before an examination will be given.

(3) Credit will be given only after examination by the College authorities.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

REGISTRATION

Students report first to the Treasurer's office, where all financial affairs are arranged; a card to this effect is furnished them for presentation to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

Students are required to report to the Registrar's office after the Christmas holidays before attending classes.

NOTE.—If, for any cause, a student fails to register in time to attend her first scheduled lecture at the beginning of a semester, she is charged a fee of \$5.00 for late registration. This rule, which is automatic as outlined above, is also applied to students returning late from vacations, unless their excuses are approved by the Dean.

CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April 15th, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programs are reviewed by the Committee on Electives and approved or revised. The cards, with the courses entered upon

them in due form, are obtained from the Committee in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged by the professors whose departments are concerned, provided that such examinations may not be given later than two weeks before the regular examinations of

either semester. These examinations for advanced standing shall be more extended than ordinary examinations. In case of a subject of three hours' value, the examination shall be of at least five hours duration. In case of subjects of less values, examinations shall be of corresponding proportion. In case of failure on an examination for advanced standing, no re-examination is permitted. These examinations are given only at the College.

3. Any student desiring advanced standing credit by examination must pass such examination before being admitted to any advanced course in the given subject. The latest date at which any advanced standing examination may be given is in September of the year following the admission of the student.

4. Re-examinations are allowed in the case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

5. If students find it necessary to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Treasurer's receipt for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

SEMESTER AND YEAR CREDITS

A semester credit is the value in hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the one hundred twenty-seven semester hours required for the degree is three semester hours. A year credit is the value in semester hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of six semester hours towards the degree.

SUMMER WORK

Students wishing to make advanced standing credits during the summer must communicate their plans to the College Committee on Advanced Standing and secure permission to do the summer work before entering upon it.

No credit will be given for work of an undergraduate nature unless a "merit" grade is received. A student may not receive credit by examination for a summer course in which she has received a grade lower than "merit."

The credit for each course taken at a Summer Session is determined by the Advanced Standing Committee, but the maximum credit which may be obtained in a six weeks' summer session is six semester hours.

LIMITATION OF HOURS

In order to prevent over-crowding of work, the following regulation of the student's hours has been put into operation:

1. The maximum number of lecture or recitation hours a week for Freshmen shall be sixteen, and the minimum fourteen.

2. The maximum number of lecture or recitation hours a week for advanced students shall be seventeen, and the minimum fourteen. Second and third year students may not take the maximum number of hours a week unless they shall have received merit grades in at least two-fifths of their work for the preceding session. Fourth year students may not take the maximum number of hours a week unless they shall have received merit grades in at least one-half of their work for the preceding session.

MERIT HOURS

Grades indicating the student's standing in any course are officially recorded as follows: "A," excellent attainment; "B," very good attainment; "C," good attainment; "D," passable attainment; "E," failure, with privilege of re-examination; "F," failure, without privilege of re-examination. The grades "A," "B," and "C," are known as "merit" grades. At least sixty of the one hundred twenty academic semester hours offered for the degree of Bachelor of Arts must be of the merit grade, the remaining hours of the course being made with a grade of at least "D."

Exact grades are not announced to students, their reports containing only the information: "Passed with Merit," "Passed," or "Failed."

NOTE.—For a detailed explanation of the "Merit" requirements for admission to recognition in each of the three classes, Sophomore, Junior, Senior, see notes preceding the official Register of Students, page 163.

REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full year's work in this College immediately preceding graduation.

AUTOMATIC EXCLUSION

Any student whose work is notably unsatisfactory at the end of the first semester is considered to have excluded herself automatically from the College, unless by vote of the faculty she be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least fifteen semester hours in courses counting towards a degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class, automatically excludes herself from the College, unless by vote of the faculty she be allowed to remain on probation.

NOTE.—In addition to the enforcement of the above laws, the College reserves the right to request the withdrawal of students who cannot remain in residence without danger to their own health or to the health of others, or whose presence is thought to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

THE BACHELOR OF ARTS DEGREE

REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present one hundred twenty-seven semester hours of work of which seven semester hours must be made in physical education. Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of prescribed work only in such cases as may for special reasons demand this procedure.

1. Courses Required:

A. Specific requirements:

ENGLISH 101-102	6 semester hours
MODERN LANGUAGE, with a prerequisite of two or more entrance units or equivalent...	6 semester hours
BIBLE 101 and 205.....	6 semester hours
HYGIENE	2 semester hours

B. Requirements with option, elect 5 out of 7 groups.

NOTE.—Each student must elect one laboratory science. Each student must elect either Group III or Group V.

GROUP I. Biology or Chemistry or Physics.....	8 semester hours
GROUP II. English Literature	6 semester hours
GROUP III. Greek or Latin.....	6 semester hours
Two units of Greek or one year of college Greek is the prerequisite for the Greek requirement.	

GROUP IV. History or Economics.....	6 semester hours
GROUP V. Mathematics	6 semester hours
GROUP VI. Psychology	6 semester hours
GROUP VII. Biology or Chemistry or Physics.....	8 semester hours
Choose subject not elected in Group I.	

NOTE.—A course elected to fulfill either specific or group requirements may not be elected to fulfill another requirement.

2. The elective hours are to be distributed as follows:

(a) Each student is required to complete a major and certain related hours, to be elected before the close of the second semester of the Sophomore year. All related hours and undesignated electives within the major must be approved by the major professor. Work in the major subject must be continued throughout the Junior and Senior years.

This requirement may be met in the following ways:

(1) A major of twenty-four semester hours (including the basic course) and twelve semester hours of related work; or

(2) A major of twenty-one semester hours (including the basic course) and fifteen hours of related work (twelve hours of the related work to be in one subject); or

(3) Two majors of twenty-four semester hours (including basic courses) not necessarily related.

Major courses are offered in the following subjects: English, French, German, Greek, Latin, Spanish, History, Biology, Chemistry, Physics, Mathematics, Psychology, Economics, English Bible.

The related subjects for departments in which majors are given are definitely stated in the descriptions of majors following announcement of courses.

NOTE.—The following may not be elected to satisfy requirements for the major or related hours:

(1) Elementary courses in languages:

An elementary course in foreign language may be accepted as a basic course for a major or as related hours provided it is the third foreign language offered for the degree.

(2) Courses in Music, Art, History and Spoken English.

(b) The remaining hours required to complete the one hundred twenty hours in academic work may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken under any one professor in any given semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year.

(3) Students offering for entrance four units in Latin and no additional foreign language must take in the Freshman year the elementary course in French, German, Spanish or Greek. This elementary course will be counted toward the degree only on condition that it be followed in German by Course 201-202, in Greek by Course 205-206 and Course 201-202 or Course 203-204; in other languages by Course 101-102.

(4) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.

(5) Not more than eighteen hours in Music, Practical Art, and Spoken English combined may be counted towards the degree.

Any student in any department of the college giving evidence of inability to write correctly may be required to take additional work in English composition, even though English 101-102 may have been passed.

In order to receive the seven semester hours of credit required in physical education, the student must have completed four years of work in this department. Special arrangements will be made for those entering with advanced standing.

No student may receive the degree at any given Commencement unless she has obtained her full Senior standing by the 15th of the preceding April.

For the requirements as to "merit hours" and residence, see pages 48-49.

DESCRIPTION OF COURSES

Courses numbered below 100 cover subjects sometimes given in high school work. Credit for them in college is limited.

Courses numbered 101 to 199 are open primarily to Freshmen and Sophomores; Courses 201 to 299 to Sophomores and Juniors; Courses 301 to 399 to Juniors and Seniors, and Courses 401 to 499 are open to Seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Courses with odd numbers are given the first semester and those with even numbers the second semester. Hyphenated Courses (e. g. 101-02) are year Courses. No credit is given until the entire Course is completed.

ART

MISS LEWIS

The purpose for which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.

3. Drawing from life; painting from still life; outdoor painting.

4. Portrait painting, landscape painting.

A sketch class with costume model is open to all art students.

One hour a week.

A course in commercial art will be arranged for students wishing to specialize in that branch.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative art.

Studio practice will be given credit of two hours a semester for students who have a minimum of six hours studio practice, provided they have completed or are taking Art 101 and 102.

Four hours will be the maximum credit allowed.

History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

101. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students.

102. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students.

103-104. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit:

106. HOUSE FURNISHING.—Lecture course open to all students.

Second semester: Wednesday, 11:30—12:30.

No credit:

205. HOME SANITATION.—A study of the modern house as adapted to modern family life. The situation, surroundings, and plan of the house, heating, lighting, and ventilation; plumbing and water supply; care of the house from a sanitary standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

First semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 101-102, or Physics, 101-102.

All art students are required to take a course in history of art if so advised by the professor of the department.

The requirements of the music department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the art department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Twelve semester hours of English with advice of the department of English.
2. Eight semester hours of history with advice of the department of history.
3. French 103-104 or German 251-252.

ART SCHOLARSHIP.—Tuition in the art department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the art department for the entire session.

NOTE.—Art History Courses 101 and 102 are accepted for degree credit.

ASTRONOMY

PROFESSOR HOWSON

201-202. DESCRIPTIVE ASTRONOMY.—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the students with the constellations and the actual appearance of the more interesting celestial objects.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: Mathematics, 102.

BIBLE

PROFESSOR SYDENSTRICKER

ASSISTANT PROFESSOR ENGLE

101. OLD TESTAMENT.—A course giving a general knowledge of the Old Testament from Genesis to the period of Babylonish captivity. Emphasis is placed upon a thorough familiarity with the geography of the Old Testament world; the philosophy of Hebrew history and the purpose of prophecy during the period of the Kings. Attention is given also to awakening a sympathetic appreciation of the beauty of the literary forms of the Old Testament.

Supplementary readings from standard authorities. Written tests and term paper required.

Both semesters:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Required for the degree.

102. POST-EXILIC LITERATURE.—The books of Ezekiel and Daniel are used, with portions of Isaiah and Jeremiah, as background for the study of Ezra, Nehemiah, Esther, Haggai, Zechariah and Malachi.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed Course 101.

203. **THE OLD TESTAMENT PROPHETS.**—A study of the prophets as interpreters of the political, social, and religious conditions in Israel and Judah during the period 800-400 B. C. The history of the nations influencing and influenced by Israel and Judah during this period—is carefully considered; and recent archaeological discoveries are studied in relation to this history.

First semester: Monday, 1:10—2:10; Wednesday, Friday, 8:00—9:00.

Credit: Three semester hours.

Open to all students who have completed Course 101.

205. **THE LIFE OF CHRIST.**—This course is based upon the Synoptic Gospels. A careful consideration will be given to the literature, institutions and ideals of the Jewish people during the period between the Old and New Testaments. The teachings and method of Jesus will be studied, and collateral reading and term-paper required.

Prerequisite, Bible 101.

Offered both semesters.

Section A. First semester: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00.

Section B. First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Section A. Second semester: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00.

Section B. Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Required for the degree.

207. **LIFE AND LETTERS OF PAUL.**—A careful survey of the historic background of this remarkable life; the significance of

the Hellenistic and Roman elements in his early environment as reflected in his career as a missionary.

A standard Life of Paul is studied, and the rich Pauline literature of Sir William Ramsay is used.

The Epistles of Paul are studied as interpretations of faith and guides in church organization and government.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have had Course 205-206.

208. THE WISDOM LITERATURE AND PSALMS.

Second semester: Monday, 1:10—2:10; Wednesday, Friday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed Course 101.

209-210. NEW TESTAMENT GREEK.—(See Department of Greek, Course 203-204.)

301. THE REVELATION AND GENERAL EPISTLES.

First semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Course 205.

304. GREEK THOUGHT.—(See Department of Greek, Course 304.)

306. HISTORY OF THE EARLY CHURCH.—A comparison is made with the progress of missionary efforts in modern times.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Course 205-206.

Offered every other year.

308. HISTORY OF RELIGIONS.

Second semester: Time to be arranged.

Three hours per week.

Credit: Three semester hours.

Open to students who have completed Courses 101 and 205.

Requirements for Major in Bible.

Basic courses: Bible 101, Bible 205.

Required course: Bible 209-210.

Elective courses in Bible to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: History, Philosophy, Greek Thought, Sociology.

BIOLOGY

PROFESSOR MACDOUGALL

ASSISTANT PROFESSOR WESTALL

ASSISTANT PROFESSOR PIRKLE

MRS. LAMMERS

101-102.—An introductory course presenting the fundamental principles of Biology. One semester is devoted to the structure and functions of higher plants, and to the structure and life history of representatives of the principal plant groups, and in one semester a study is made of the representative types

of the invertebrate groups and the frog. The important biological theories are presented.

Two lectures, one recitation, and three hours laboratory.

Lectures and recitations:

Section A: Monday, Wednesday, Friday, 9:00—10:00.

Section B: Monday, Wednesday, Friday, 10:30—11:30.

Laboratory:

For Lecture Section A: Monday or Tuesday, 1:10—4:10.

For Lecture Section B: Wednesday or Thursday, 1:10—4:10.

Credit: Eight semester hours.

BOTANY 201-202. GENERAL MORPHOLOGY.—A study of the structure and relationships of types, with especial reference to evolutionary tendencies.

Lectures and recitations: Wednesday, Friday, 9:00—10:00.

Laboratory: Tuesday, Thursday, 2:10—4:10.

Credit: Six semester hours.

Prerequisite: Biology 101-102.

BOTANY 301. PHYSIOLOGY.—A study of the principal functions of plants, Respiration, Transpiration, Photosynthesis, etc.

Lecture: Monday, 11:30—12:30.

First semester: Laboratory hours to be arranged.

Credit: Three semester hours.

Prerequisites: Biology 101-102, Botany 201-202.

BOTANY 203-204. ECOLOGY AND LOCAL FLORA.—Lectures, laboratory, and field work to include a consideration of the relation of plants to their environment, and a systematic study of the ferns, conifers, and flowering plants.

Lectures: Hours to be arranged.

Laboratory: Friday, 1:10—4:10.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

NOTE.—Students desiring this course for six semester hours credit may obtain the additional credit by especially assigned problems and papers.

Genetics

303-304. EVOLUTION AND HEREDITY.—This course deals with the more important theories of evolution; with variation; the physical basis of inheritance, the laws of heredity and their social application.

Lectures and recitations: Tuesday, Thursday, 9:00—10:00.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

NOTE.—Major students in biology are required to do 3 hours laboratory work per week in this course in which case the credit is six semester hours. One hour is scheduled, 9:10 Saturday; two hours unscheduled.

Physiology

205-206. PHYSIOLOGY.—A study of the activities of the human body, including digestion, circulation, assimilation, metabolism, excretions, respiration, muscular contraction, body heat, and nervous system.

Lectures: Tuesday, Thursday, 10:30—11:30.

Laboratory: Friday, 1:10—4:10.

Credit: Six semester hours.

Prerequisite: Biology 101-102.

Zoology

207. **INVETEBRATE ZOOLOGY.**—A course dealing with the invertebrate groups with respect to comparative anatomy, evolutionary tendencies within each group, and genetic relationships. Habit, habitat, and distribution are also considered.

First semester:

Lectures: Wednesday, Friday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

208. **COMPARATIVE ANATOMY OF THE VERTEBRATES.**—A comparative study of the development, structure, relationships, and distribution of vertebrate animals. Representative types are dissected and studied in the laboratory.

Second semester:

Lectures and recitations: Wednesday, Friday, 11:30—12:30.

Laboratory: Four hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

305. **HISTOLOGY.**—Mainly a laboratory course with practical work in the more usual methods of histological technique.

First semester:

Lecture: Friday, 10:30—11:30.

Laboratory: Six hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

306. **EMBRYOLOGY.**—A consideration of the fundamental facts of embryology, with special reference to mammalian development.

Second semester:

Lectures: Monday, Wednesday, 10:30—11:30.

Laboratory: Four hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

Requirements for the Major in Biology.

Basic course Biology 101-102.

Required courses in Biology:

1. When Zoology is the subject of primary interest: Biology 207-208, 303-304, 305-306.

2. When Botany is the subject of primary interest: Biology 201-202, 203-204, 303-304.

Elective courses in Biology to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Astronomy, Chemistry, Mathematics, Physics, Psychology.

It is highly desirable that students majoring in Biology should have at least two years of Chemistry, one year of Physics, Calculus, and both French and German.

CHEMISTRY

PROFESSOR HOLT

ASSISTANT PROFESSOR SKEEN

MISS WHITTINGTON

101-102. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illus-

trated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus.

Lectures:

Section A: Tuesday, Thursday, Saturday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Laboratory:

Section A: Tuesday, 1:10—4:10.

Section B: Wednesday, 1:10—4:10.

Credit: Eight semester hours.

201. QUALITATIVE ANALYSIS.—This course is primarily a laboratory course dealing with a qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

First semester:

Lecture: Monday, 10:30—11:30.

Laboratory: Hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 101-102.

NOTE.—Students coming from other institutions may be admitted with the consent of the department.

202. QUANTITATIVE ANALYSIS.—Important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the semester following Chemistry

201, and to serve as an introduction to the more advanced course in quantitative analysis.

Second semester:

Lecture: Monday, 10:30—11:30.

Laboratory: Hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 201.

205-206. ORGANIC CHEMISTRY.—This course includes a study of the principal compounds of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

Lectures: Wednesday, Friday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10.

Credit: Six semester hours.

Prerequisite: Chemistry 101-102.

301. ADVANCED QUANTITATIVE ANALYSIS.—This course is an extension of Chemistry 202 along technical and commercial lines. While the course is primarily a laboratory course, students will be required to read carefully standard reference books upon laboratory problems involved.

First semester: Hours to be arranged.

Credit: Two or four semester hours.

Prerequisite: Chemistry 202.

NOTE.—An additional semester of work will be recorded as 302. Credit for Courses 301 and 302 is based upon number of laboratory hours and amount of work completed.

304. CHEMISTRY OF FOOD AND NUTRITION.—Special emphasis will be placed on the composition and nutritive value of foods, and the processes of digestion and metabolism. Lectures

and reading will deal with the principles of physiological and biological chemistry.

Second semester:

Lectures: Three hours a week, to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 205-206.

305-306. THEORETICAL CHEMISTRY.—Lectures, recitations and reports based upon general reference work.

Prerequisite: Chemistry 205-206.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to advanced students in chemistry with permission of the department.

This course alternates with 307-308.

307-308. RADIOACTIVITY AND ATOMIC STRUCTURE.—This course deals with the constitution of matter from both the chemical and physical standpoint. It consists of lectures and reports on various phases of the subject.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to advanced students in Science upon recommendation of the departments.

This course alternates with 305-306.

311-312. HISTORY AND ACHIEVEMENTS OF CHEMISTRY.—This course will deal with life, work and influence of the great men of Chemistry. The course will also include careful study and discussion of outstanding achievements as they relate to development and progress in this particular science.

Lectures: Tuesday, Thursday, 9:00—10:00.

Credit: Four semester hours.

Prerequisite: Chemistry 201, 202, 205-206.

Requirements for the Major in Chemistry:

Basic course: Chemistry 101-102.

Required course: Chemistry 205-206.

Elective courses in Chemistry to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Astronomy, Biology, Mathematics, Physics.

ECONOMICS AND SOCIOLOGY

PROFESSOR WRIGHT

Economics

201-202. INTRODUCTION TO ECONOMICS.—This course is planned as the basis for all the other work in the department. It includes a survey of modern economic theory, with application to current economic and social problems.

First and second semester: Monday, 9:30; Wednesday, Friday, 8:00—9:00.

Credit: Six semester hours.

Not open to first year students. This course is required of all majors in Economics and Sociology and is a prerequisite to Courses 303, 304, 308, 309 and 310.

303. THE LABOR PROBLEM.—An analysis of the modern "labor problem" and a study of the various solutions offered by trade unionism, labor management and labor legislation.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

304. **SOCIALISM AND THE SOCIALIST MOVEMENT.**—A study of the rise and development of socialist thought and of the programs and activities of the socialist parties in the United States and abroad.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

308. **PUBLIC FINANCE AND TAXATION.**—A study of the financial problems of government—national, state and local—of forms of expenditure, of sources of revenue particularly taxation, and of budget-making, public debts and financial administration.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

309. **MONEY AND BANKING.**—Money, credit and banking—a study of their nature and characteristics, of forms and functions of each and of the application of principles in the systems of certain foreign countries and of the United States.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Not given in 1930-31.

310. **FOREIGN EXCHANGE AND FOREIGN TRADE.**—This course continues the study begun in Course 309. A further examination of principles, particularly of credit, and of their application in the business relations between countries. Also a study of principles underlying and pervading commerce between countries.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Not given in 1930-31.

Sociology

203-204. **INTRODUCTION TO SOCIOLOGY.**—In the first semester the course deals with social origins and social processes, in the second semester with social institutions and questions of social control.

Tuesday and Thursday, 1:10—2:10.

Credit: Four semester hours.

Not open to first year students.

301-302. **GENETICS.**—See Biology 303-304.

Lectures and recitation: Tuesday, Thursday, 9:00—10:00.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

305-306. **CHARITIES AND CORRECTIONS.**—The first semester is given to a study of Dependents, Defectives and Delinquents. In the second semester the course deals with practical methods of Philanthropy. In the first semester the class visits a number of the philanthropic and penal institutions in Atlanta, and in the second semester there are field work and weekly reports by the students.

Wednesday, 1:15—5:00. Monday, Friday, 1:10—2:10.

Credit: Six semester hours.

Open to Juniors and Seniors.

307. **SOCIAL PSYCHOLOGY.**—See Psychology 305.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Prerequisite: Psychology 201-202.

A major in the department may include six hours in the department of history.

Requirements for major in economics and sociology:

Basic course: Economics 201-202.

Elective courses in economics and sociology to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Genetics, History, Mathematics of Finance and Statistics, Philosophy and Psychology.

EDUCATION

See

PHILOSOPHY AND EDUCATION

ENGLISH

PROFESSOR HAYES

PROFESSOR MCKINNEY

ASSOCIATE PROFESSOR LANEY

ASSOCIATE PROFESSOR GOOCH

ASSISTANT PROFESSOR CHRISTIE

ASSISTANT PROFESSOR PRESTON

MISS STEPHENS

I. Language and Composition

101-102. COLLEGE COMPOSITION.—English composition as here studied is a necessary foundation for all other work in this department. The work of this course comprises a study of the text-book on composition, an analysis in class of selected prose models, parallel reading of standard novels and other literature of the nineteenth century, and written reports thereon at stated intervals. The work during the first semester will deal with the personal essay. Weekly themes and individual conferences will be required.

This course continues throughout the year. The work of the second semester will make a special study of the longer formal essay. Weekly themes and personal conferences will be required.

Schedule for the year :

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 11:30—12:30.

Sections C, D, E: Tuesday, Thursday, Saturday, 10:30—11:30.

Section F: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

Required of all Freshmen.

301-302. **ADVANCED COMPOSITION.**—A practical course in the writing of the short story, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Not offered in 1930-31.

Hours to be arranged.

Credit: Four semester hours.

305. **ANGLO-SAXON.**—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit.

First semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to students who have completed English 211-212.

323-324. **DRAMATIC COMPOSITION.**—This course gives practice in dramatic writing, with emphasis placed on materials of

present day life. In the first semester each student is required to write two one-act plays. In the second semester, the three-act, or full-length, play and the pageant are studied, and each student will write at least one full-length play, which must be approved by a committee of the Department of English if credit is given in the course. Students must be taking or have taken English 313, 314, or 423-424.

Time to be arranged.

Credit: Four semester hours.

Open to Juniors and Seniors by permission of the Department of English.

337. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates. Given in alternate years.

Offered in 1931-32.

Hours to be arranged.

Credit: Three semester hours.

Open to students who have completed English 101-102.

Additional credit under this course may be given to those members of Pi Alpha Phi Debating Society who are candidates for the intercollegiate teams, provided the debating done for the credit measures up to the standards of the faculty committee under whose supervision the debating is done. The extra credit for team debating is two semester hours a year, and is limited to a total of four semester hours. The extra credit is given only to those who have completed the course in argumentation.

II. Literature

211-212. GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.—This course is conducted by lectures, giv-

ing an account of the movements, of tendencies, of men, and of books. Careful study of masterpieces representative of different periods and collateral readings are required of all students. Written reports are required. This course is prerequisite to all the advanced courses in literature and spoken English.

First semester: From the beginning of English literature to the Elizabethan period. Second semester: From the Elizabethan period to the end of the eighteenth century.

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:00—10:00.

Section C: Tuesday, Thursday, Saturday, 10:30—11:30.

Section D: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit for the year: Six semester hours.

Open to students who have completed English 101-102.

306. CHAUCER.—A study of most of the Canterbury Tales with a more rapid reading of some of the other works.

Second semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to students who have completed English 305.

313. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work of the course will cover the History Plays and Comedies, some of them being read rapidly with a general discussion, and some being read carefully and discussed in detail in the class.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

314. SHAKESPEARE.—This course continues the work of English 313, giving special attention to the Tragedies of Shakespeare.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

319. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

320. CONTEMPORARY POETRY.—A study of the various Twentieth Century poetical movements, with especial emphasis on the poetry of the present day.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 321-322, English 331-332, or English 319.

321-322. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley and Keats.

Second semester: The Victorian Age, Tennyson and Browning. There will be brief readings from the Pre-Raphaelite poets.

This class will be divided into two sections.

Both semesters: Monday, Wednesday, Friday, 11:30—12:30.

Credit for the year: Six semester hours.

Open to students who have completed English 211-212.

325. EARLY NINETEENTH CENTURY ESSAYS.—This course includes a study of the prose of Coleridge, Lamb, Hazlitt, Landon, DeQuincey, and other essayists of the first half of the century. Opportunity is given for some writing of essays.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

326. ESSAYS OF THE VICTORIAN PERIOD.—The leading essayists of the period are studied, with special emphasis upon the work of Carlyle, Ruskin, and Arnold.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

331-332. AMERICAN LITERATURE.—This is a lecture and reading course. Attention will be given to the periods and movements of American literary history, and much reading will be required in the representative works of the several periods. Given in alternate years. Offered in 1930-1931.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

Open to students who have completed English 211-212.

334. THE HISTORY OF THE NOVEL.—This course traces the development of the English novel from the beginning to the present time. The work will include lectures, parallel reading on the history and criticism of the novel, and the reading of representative novels with discussions, oral and written. Given in alternate years. Offered in 1931-1932.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

423-424. MODERN DRAMA.—This course, which covers the college year, is an extensive reading course in the modern drama. A study will be made of representative plays, beginning with Ibsen.

Both semesters: Monday, Wednesday, Friday, 2:10—3:10.

Credit for the year: Six semester hours.

Open to Seniors.

Requirements for the major in English:

Basic course: English 211-212.

(English 101-102 is previously required of all Freshmen.)

Required courses in English: English 305 and 306.

Elective courses in English to complete the major must be approved by the department.

Required work other than English: One foreign language of grade not below French 103-104, German 251-252, Spanish 151-152, Greek 201-202, or Latin 201-202.

The related hours must be chosen with the approval of the department from the following subjects: European History, French, German, Greek, Latin, Spanish, Bible (The Wisdom Literature).

III. Spoken English

Certain courses in spoken English may be taken for degree credits; but these courses may not be included in the major nor counted towards the satisfaction of group requirements.

English 205-206 is offered as an elective to all second year and upper class students, giving two semester hours of credit towards the degree.

English 209-210 is offered as an elective for juniors and seniors but may be taken by sophomores who have completed 105-106.

No extra tuition is charged for these courses.

Of the advanced courses not more than five may be elected for degree credit, making a total of not more than eighteen semester hours towards the degree. If music, practical art, and spoken English be elected, not more than eighteen semester hours in these subjects combined may be counted towards the degree.

105-106. FUNDAMENTALS OF VOCAL EXPRESSION.—Theory and practice. A study of the essentials of voice, and co-ordination of mind, voice and body. Graduated exercises for training the ear to attend, the development of tone, and the cultivation of speech. Application of principles is made principally through the interpretation of the lyric and short story.

Two and a half hours a week. Time to be arranged.

Credit for the year: Four semester hours.

Section A: Open to Freshmen and Sophomores.

Section B: Open to Juniors and Seniors.

NOTE.—One-half hour each week—or the equivalent—in Platform Art is required as laboratory work for all courses except 205-206. Hours to be arranged.

205-206. FUNDAMENTALS OF SPEECH AND VOCAL EXPRESSION.—The purpose of this course is to develop a good normal

speaking voice and to establish ease in platform presentation whether it be in speaking, debating, or the interpretation of literature. Both theory and practice are considered. Exercises for the training of the voice and body to respond to thinking are studied and practiced. Principles are applied through the interpretation of the short story, lyric and narrative poetry, and extemporaneous speaking.

Two hours per week. Time to be arranged.

Credit for the year: Two semester hours.

Open to Sophomores and upper class students.

307-308. **PLAY PRODUCTION.**—The purpose of this course is to emphasize the literary and artistic values in drama as revealed in production. No attempt is made to imitate the professional stage though its methods are studied. The course includes a survey of the essential arts involved in the production of plays, a study of the theory of staging, stage design, acting, lighting and costuming. A critical study of plays in text and production is made. Practice is gained through participation in several one-act and two long plays during the year. The material used includes Shakespeare and classical drama, the comedy of manners, and modern drama of recognized literary merit.

Open to Juniors and Seniors who have taken or are taking Spoken English 105-106 or 205-206, and six hours of dramatic literature in any language or languages.

Each class hour is followed by two laboratory hours.

Laboratory fee—\$10.00 per year. No extra tuition.

Two hours a week through the year. Hours to be arranged.
Credit: Four semester hours.

Courses that may be elected for prerequisite requirement in dramatic literature are:

English 313, 314, 423-424.

Spanish 152 and 252.

French 357-358.

German 251-252, 351-352.

Latin 202 and 303.

Greek 301, 308, and 303 (in English).

209-210. PUBLIC SPEAKING.—A study of speeches of various types. Practice in careful preparation and delivery of both impromptu and extemporaneous speeches. Particular care is taken of the problems and needs of each individual student as revealed in her constant practice before small audiences.

Offered for students who have completed 105-106 or 205-206.

One hour a week through the year. Time to be arranged.

Credit: Two semester hours.

217-218. IMAGINATION AND ITS RELATION TO VOCAL EXPRESSION.—A study of thought and feeling, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for the training of voice and body. Interpretation of drama begun.

Two and a half hours a week. Time to be arranged.

Credit for the year: Four semester hours.

Open to students who have completed English 105-106. It is advised that students electing this course take English 211-212 in connection with this work.

309. SHAKESPEARE AND CLASSICAL DRAMA.—A careful analysis and intensive study through vocal interpretation is made of one Shakespeare play and one other classical drama. The technical training for this course is gained through dra-

matic and pantomimic problems and advanced exercises and problems for the development of a responsive voice.

First semester: Two and a half hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed English 105-106, 205-206, or the equivalent, and English 211-212.

310. INTERPRETATION OF MODERN DRAMA.—The one-act play is the basis of study for this course. An analysis of structure, character and atmosphere or mood is made. Advanced studies for the development of pantomime and a responsive voice constitute a part of the work.

Second semester: Two and a half hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed six semester hours of Spoken English and English 211-212.

311. FORMS OF LITERATURE.—This course analyzes and studies through vocal interpretation the lyric, the ballad, and the narrative poem. Poems of each type are memorized and presented before audiences.

First semester: Two and a half hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed six semester hours of Spoken English and English 211-212.

312. ORAL INTERPRETATION.—This course is co-ordinated with spoken English 311, but it may be elected for credit by students who have not had 311.

The long story (novel or romance) and the full length play are studied, arranged and prepared for oral presentation. The

purpose of the student will be to gain that power which will enable her to sustain herself through an evening's program; also to reveal adequately through oral interpretation a development of story, plot and character.

Second semester: Two and a half hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have had eight semester hours of Spoken English and English 211-212.

FRENCH

See

ROMANCE LANGUAGES

GERMAN

PROFESSOR HARN

01-02. **ELEMENTARY GERMAN.**—The equivalent of the minor requirement for entrance. For details see this requirement. The work includes grammar, composition, translation, sight-reading, conversation based on texts read.

Text books: Thurman's Vocabulary Building German for Beginners; Storm's Immensee; Heyse's L'Arrabbiata; Hillern's Höher als die Kirche; Wildenbruch's Das edle Blut; Gerstäcker's Garmelshausen.

This course, to be counted toward the degree, must be followed by Course 201-202, unless it is taken as a fourth foreign language.

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

201-202. **INTERMEDIATE COURSE.**—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Text books: Whitney and Stroebe, *Easy German Composition*; Sudermann's *Frau Sorge*; Schnitzler's *Three One-Act Plays* (*Der grüne Kakadu, Literatur, die Letzten Masken*); Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*; Goethe's *Götz von Berlichingen*.

Monday, 9:30; Wednesday, Friday, 8:00—9:00.

Credit: Six semester hours.

Admission to this course may be by examination in case preparation is done outside of College in less than two years.

203-204.—German literature of the nineteenth century with special emphasis on the *Novelle* and the *Drama*. Review of grammar, reading and speaking German.

Credit: Six semester hours.

Hours to be arranged.

Prerequisite: German 201-202 or equivalent.

251-252. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Emelia Galotti*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, 11:30—12:30.

Third hour to be arranged.

Credit: Six semester hours.

Open to those who have completed Course 201-202 or its equivalent. An examination in conversation, at least, will be required of students whose previous work is done outside of college.

351-352. GOETHE'S FAUST.—Parts I and II. Lectures on the growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's

Faust, with the study of its growth in relation to the facts of his life. Comparative study of Marlowe's Faust and of Ibsen's Peer Gynt. An attempt will be made to have the class work supplemented occasionally by a study of the Faust theme in music.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Open to those who have completed Course 251-252 or Course 201-202, with merit. Students who came into the course from Course 201-202 should have had work in philosophy or some advanced work in literature.

Requirements for the major in German:

Basic course: German 01-02.

NOTE.—This course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major.

Required courses: German 201-202, 251-252, 351-352.

Elective courses in German to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: English, French, Spanish, Greek, Latin, European History.

GREEK

PROFESSOR TORRANCE

ASSISTANT PROFESSOR FREED

101-102. BEGINNING GREEK.—Allen's First Year of Greek: Selections from Xenophon and Plato; prose composition.

Monday, Wednesday, Friday, 1130—12:30.

Credit (when not offered for entrance): Six semester hours if (1) taken as a fourth language; (2) followed by Course 205-206, and Course 201-202, or 203-204.

Open to all students having four credits in Latin or by special permission to those having only three entrance units in Latin.

201-202. PLATO.—Selections from the Apology, Crito, and Phaedo. Socrates and philosophy of Plato. Careful study of syntax.

HOMER, Iliad, selections. Forms, syntax, and prosody. Sight translation. Homeric life.

Tuesday, Saturday, 9:00—10:00.

Credit: Four semester hours.

Open to those who have offered the maximum requirement for entrance, or who have completed Course 101-02, and have completed or are taking Course 205-206.

203-204. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the Book of Acts. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to those who have offered the maximum requirement for entrance or who have completed Course 101-102, and have completed or are taking Course 205-206.

205-206. PROSE COMPOSITION.

Thursday, 9:00—10:00.

Credit: Two semester hours.

To be taken in connection with Course 201-202 or 203-204.

301. INTRODUCTION TO GREEK TRAGEDY.—Selected plays.
Origin and development of Greek Drama.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 201-202, and 205-206.

To be given only in alternate years.

302. GREEK LYRIC POETS AND THEOCRITUS.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 201-202, and 205-206.

To be given only in alternate years.

307. GREEK HISTORIANS.—Special study of the history of Greece in the fifth century from Herodotus and Thucydides.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 201-202, and 205-206.

Given only in alternate years.

308. INTRODUCTION TO GREEK COMEDY.—Aristophanes—
Selected plays.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 201-202, and 205-206.

Given only in alternate years.

Greek Courses in Translation

303. GREEK POETRY.—Epic, Lyric, and Dramatic, with emphasis on the Drama; lectures and collateral reading (in English).

First semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

304. GREEK THOUGHT.—Religious, Ethical, Philosophical with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English).

Second semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

305. GREEK HISTORY.—(See department of History, Course 309.)

Requirements for the major in Greek.

Basic course: Greek 101-102.

Required courses: Greek 201-202, 205-206.

Elective courses in Greek to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Ancient and Mediæval History, Latin, French, German, Philosophy.

HISTORY

PROFESSOR DAVIDSON

ASSOCIATE PROFESSOR JACKSON

ACTING ASSISTANT PROFESSOR SMITH

MISS JONES

101-102. MEDIAEVAL AND MODERN EUROPE, 1100-1928.—This course is intended to equip the student for the further study of history. The emphasis of the course will be upon the operation of historical forces and movements. The work will be carried on by class discussions, library reading, map and notebook work, and the study of source material.

Section A: Monday, Wednesday, Friday, 1:10—2:10.

Section B: Monday, Wednesday, Friday, 10:30—11:30.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Section D: Tuesday, Thursday, Saturday, 9:00—10:00.

Section E: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

This course is a prerequisite for all other courses in History.

201. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

202. EUROPE, 1815-1871.—This course will trace the development of democracy and the growth of nationalism in Europe from the Congress of Vienna through the unification of Italy and Germany.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

203-204. HISTORY OF ENGLAND.—A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

205-206. AMERICAN GOVERNMENT AND POLITICS.—This course is planned to give an understanding of American institutions and politics and to arouse an interest in the problems of the day. It is recommended to every student who desires

preparation for an intelligent participation in government.

Monday, 9:30—10:30; Wednesday, Friday, 8:00—9:00.

Credit: Six semester hours.

209. **MEDIAEVAL CIVILIZATION.**—A study of the social, economic, intellectual, and aesthetic development of Europe from the sixth to the fourteenth century. Recommended to those electing courses in English and Romance literature.

First semester: Monday, Wednesday, Friday, 2:10—3:10.

Credit: Three semester hours.

Not offered 1930-31.

210. **THE RENAISSANCE.**—A study of the political, social, and economic development of the Italian cities, and the re-awakening of literary, artistic, and scientific interests in and beyond Italy from the fourteenth to the sixteenth century.

Second semester: Monday, Wednesday, Friday, 2:10—3:10.

Not offered 1930-31.

215-216. **AMERICAN HISTORY, 1492-1925.**—A general survey of American history, conducted by lectures and class discussions. It is a synthesis of all phases of American life.

Credit: Six semester hours.

Monday, 9:30—10:30; Wednesday, Friday, 8:00—9:00.

This course is prerequisite to all other courses in American History or Government.

301-302. **EUROPE, 1871-1914.**—This course is planned to give an insight into the world problems involved in the great war and is a study of the social, economic, and political evolution of the states of Europe, the rise of the new imperialism, and international diplomacy since 1871.

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

303-304. INTERNATIONAL LAW AND RELATIONS.—The first semester will be devoted to a study of the more important aspects of international law; the second will concern itself, largely through student reports, with the most important problems in international affairs of the present time.

Credit: Two semester hours.

Wednesday, 9:00—10:00.

Open to those who have taken or are taking History 301-302, or have taken History 215-216.

307-308. HISTORY OF THE UNITED STATES, 1877-1928.—This course deals with the evolution of the United States since 1877—industrial development, the rise of political insurgency, social and intellectual conditions, the growth of the United States into a world power, Wilson and the Great War, and the problems of the present.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Not offered 1930-31.

309. GREEK HISTORY.—A survey of the history of Greece with special emphasis upon the distinctive contribution which the Greeks have made to later civilization in art, literature, and political ideals, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

310. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study

of Roman public life, based upon a wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

311. THE SOCIAL AND ECONOMIC HISTORY OF AMERICA, 1750-1815.—A study of the main features of American life during the formative period of the United States. Open 1930-31 to those who have had any college American History course; open 1931-32 to those who have had History 215-216.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

312. THE SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES, 1815-1860.—This course concerns itself with such topics as the transition in New England, the development of the slavery regime, and the social and economic aspects of nationalism and sectionalism. Admission to the course is on the same basis as to History 311.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Requirements for the major in history:

Basic course: History 101-102.

Required courses: History 215-216, 301-302.

Elective courses in History to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Economics, Sociology, Psychology, Philosophy, English Literature, Roman Life, Greek Thought.

LATIN

PROFESSOR SMITH

PROFESSOR TORRANCE

ASSISTANT PROFESSOR STANSFIELD

ASSISTANT PROFESSOR FREED

Those entering with three units of Latin may satisfy Group Requirement III by Latin 13-14, and either 11-12 or 15-16; those entering with four units, by six semester hours of credit gained by any combination of courses of 100 grade, or by four hours of 100 grade and Course 201.

11-12. VIRGIL, *ÆNEID, I-VI*.—Study of versification and poetic usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written.

Section A: Monday, Wednesday, 1:10—2:10.

Section B: Thursday, Saturday, 8:00—9:00.

Credit: Four semester hours.

Open to Freshmen who enter with only three units of Latin and have read no Virgil. This course must be accompanied by Course 13-14 and these two courses satisfy Group Requirement III.

13-14. ELEMENTARY LATIN COMPOSITION.—A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Section A: Friday, 1:10—2:10.

Section B: Tuesday, 8:00—9:00.

Credit: Two semester hours.

Required of all who take either 11-12 or 15-16.

15-16. SELECTIONS FROM AULUS GELLIUS, *NOCTES ATTICAE*; SALLUST, *CATILINE*.—Life in Rome in Cicero's time.

Thursday, Saturday, 8:00—9:00.

Credit: Four semester hours.

Open to Freshmen who enter with only three units of Latin and have read Virgil in the third year. This course must be accompanied by Course 13-14 and these two courses satisfy Group Requirement III.

101. CICERO, DE SENECTUTE; SELECTION FROM THE ROMAN POETS.—A careful study of the syntax, content, and literary form of the De Senectute.

First semester:

Section A: Monday, Wednesday, 10:30—11:30.

Section B: Tuesday, Saturday, 11:30—12:30.

Credit: Two semester hours (1) if followed by 102 or (2) if student has degree credit for 11-12 and 13-14.

Open to Freshmen who enter with four units in Latin, and to students who have completed either Course 11-12 or Course 15-16 and are taking or have completed 13-14.

102. LIVY, SELECTIONS FROM BOOK I; SELECTIONS FROM THE ROMAN POETS.—Early Roman myths and institutions. Livy's style and his qualities as an historian.

Second semester:

Sections the same as those of 101 in first semester.

First semester: Hours to be arranged.

Credit: Two semester hours.

Open to those who have completed Course 101 or Course 105.

103-104. INTERMEDIATE PROSE COMPOSITION.—One hour throughout the year.

Section A: Friday, 10:30—11:30.

Section B: Thursday, 11:30—12:30.

Credit: Two semester hours.

Required in Latin major.

Open to those entering with four units and to those who have completed 13-14; essential for those intending to teach Latin.

105. CICERO, DE SENECTUTE; SELECTIONS FROM THE ROMAN POETS.—A careful study of the syntax, content and literary form of the De Senectute. In this course and 106, selections representative of the best Latin poetry of all periods will be studied.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 9:00—10:00.

Second semester: To be arranged.

Credit: Three semester hours.

Open to Freshmen who enter with four units in Latin, and to students who have completed either Course 11-12 or Course 15-16 and are taking or have completed 13-14.

Only one of the two courses, 101 and 105, may be taken by any student.

106. LIVY, SELECTIONS FROM BOOK I; SELECTIONS FROM THE ROMAN POETS.—Early Roman myths and institutions. Livy's style and his qualities as an historian.

Second semester:

Sections the same as those of 101 in first semester.

Credit: Three semester hours.

Open to those who have completed Course 105.

Only one of the two courses, 102 and 106, may be taken by any student.

201. HORACE, ODES AND EPODES.—The Augustan Age as revealed in Horace; meters, style, and personality of the author.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Course 102 or 106.

202. **TERENCE, PHORMIO; PLINY, LETTERS.**—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to those who have completed Course 201 and, by permission of the instructor, to those who have completed Course 102 or 106.

203. **LATIN LITERATURE.**—A survey of Latin literature from the early period to the Church Fathers, with special emphasis on the development of types: drama, epic, history, lyric, elegy, satire, and biography. Lectures, critical reading of representative authors and reports.

First semester: Tuesday, Thursday, 11:30—12:30.

Credit: Three semester hours.

Open to those who have completed Course 102 or 106 and to any Junior or Senior.

301. **VIRGIL, ÆNEID.**—Study of the poem as a whole, its sources, technique and influence.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Two semester hours.

Open to those who have completed Course 202.

302. **ROMAN SATIRE.**—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

303. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MOSTELLARIA.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

Course 303 alternates with Course 305 and will not be offered in 1930-1931.

304. CATULLUS, TIBULLUS, PROPERTIUS.—Roman society in the late Republic; Alexandrianism and the Roman elegy.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

Course 304 alternates with Course 306 and will not be offered in 1930-1931.

305. CICERO, LETTERS.—Social and political life at the close of the republic. Lectures on the history of the chief Roman political institutions.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

306. VIRGIL; ECOLOGUES, GEORGICS.—Sources and technique of Virgil's pastoral and didactic poems.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

307. LUCRETIUS, DE RERUM NATURA.—Lucretius, the poet and philosopher.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 307 alternates with Course 301 and will not be offered in 1930-1931.

308. TACITUS; GERMANIA, CHAPTERS I-XXVII, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The development of Tacitus's style.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 308 alternates with Course 302 and will not be offered in 1930-1931.

309-310. TEACHER TRAINING COURSE.—Discussion of the problems and methods of teaching Latin in the secondary schools. Discussion of the authors usually read in preparation for college.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to Seniors, and by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

311-312. ADVANCED LATIN PROSE COMPOSITION.—A review of Latin syntax with special reference to the problems involved in teaching preparatory school students to write in Latin; study of the Latin paragraph; constant practice in writing Latin; considerable practice in writing English sentences and paragraphs suitable for assignment as exercises in Latin prose for students in preparatory schools. Courses 311-312 and 309-310 supplement each other. Both are recommended to students who in-

tend to teach Latin and are accepted as professional training for teachers' certificates.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to those who have completed Course 103-104 and are taking another course in Latin.

Course 311-312 alternates with Course 309-310 and will not be given in 1930-1931.

313. **APULEIUS.**—The Roman Novel. Selections from the *Metamorphoses*, with special emphasis on the myth of Cupid and Psyche. The sources and style of Apuleius.

First semester: Thursday, Saturday, 10:30—11:30.

Credit: Two semester hours.

Open to those who have completed Course 202.

314. **MEDIAEVAL LATIN.**—Rapid reading of easy passages of prose and poetry from the sixth century to the Renaissance. The course is intended to provide advanced students of modern languages and history with an introduction to Mediæval Latin texts as well as to furnish to classical students a general survey of mediaeval culture.

Second semester: Tuesday, Thursday, 11:30—12:30.

Credit: Two semester hours.

Open to those who have completed Course 202.

316. **ROMAN LIFE.**—Houses, family life, dress, education, occupations, travel, amusements, and religious customs. Lectures, illustrated by photographs and lantern slides. The required reading will be in English.

Second semester: Tuesday, Thursday, 1:10—2:10.

Credit: Two semester hours.

Open only to Juniors and Seniors and, by permission of the instructor, to Sophomores who have completed Latin 102 or 106.

Requirements for the major in Latin:

Basic courses: Latin 101 or 105, and 102 or 106.

(Latin 11-12 and 13-14 are previously required of all Freshmen entering with only three units in Latin.)

Required courses: Latin 201, 202, and 103-104.

Elective courses in Latin to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Ancient and Mediaeval History, English, French, German, Greek, Spanish, Ancient Philosophy.

MATHEMATICS

PROFESSOR ROBINSON

ASSISTANT PROFESSOR GAYLORD

ACTING ASSISTANT PROFESSOR BAKER

101. COLLEGE ALGEBRA.—An advanced course in algebra with special emphasis upon variations, permutation and combination, complex numbers, theory of equations, determinants and partial fractions.

First semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 11:30—12:30.

Section C: Monday, Wednesday, Friday, 1:10—2:10.

Section D: Tuesday, Thursday, Saturday, 8:00—9:00.

Section E: Tuesday, Thursday, Saturday, 9:00—10:00.

Second semester:

Section A: Tuesday, Thursday, Saturday, 11:30—12:30.

Section B: Time to be arranged later.

Credit: Three semester hours.

102. PLANE TRIGONOMETRY.—The theory of trigonometric and inverse functions, trigonometric equations, the theory of logarithms, the solutions of triangles and practical applications.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Second semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 11:30—12:30.

Section C: Monday, Wednesday, Friday, 1:10—2:10.

Section D: Tuesday, Thursday, Saturday, 8:00—9:00.

Section E: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

201. ANALYTIC GEOMETRY.—A study of co-ordinate systems, locus of an equation, equation of locus, straight line, circle, curves of the conic sections, and transcendental curves.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Prerequisite: Mathematics 101-102.

202. DIFFERENTIAL CALCULUS.—Methods of differentiation with geometrical and physical applications, problems in maxima and minima, rates, etc.

Second semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Prerequisite: Mathematics 201.

203. INTEGRAL CALCULUS.—Methods of Integration with geometrical and physical applications, problems of length of curves, areas, volumes, etc.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 202.

204. CURVE TRACING.—Plane algebraic curves.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Prerequisite: Mathematics 202.

206. ADVANCED CALCULUS.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

301. THEORY OF EQUATIONS AND DETERMINANTS.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

302. DIFFERENTIAL EQUATIONS.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

303. HISTORY OF MATHEMATICS.—This course aims to give the historical development of elementary and college mathematics with sketches of the lives of those who contributed to its development.

First semester: Tuesday, Thursday, 1:10—2:10.

Credit: Two semester hours.

305. **TEACHING OF MATHEMATICS.**—A study of the proper methods of presentation of the subjects of mathematics in high schools.

First semester: Time to be arranged.

Credit: One semester hour.

307. **MATHEMATICS OF FINANCE.**—The computation of interest, annuities, amortization of debts, valuation of bonds, sinking funds and depreciation, probability and life insurance.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 101-102.

308. **MATHEMATICS OF STATISTICS.**—The mathematical methods used in statistical analysis. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, probability curve and correlation.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 101-102.

401-402. **SELECTED TOPICS.**

- a. Projective Geometry.
- b. Theory of the Complex Variable.
- c. Geometry of Space.
- d. Analytic Mechanics.
- x. Other fields according to the needs of the students.

Either semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to Seniors.

Requirements for the major in mathematics:

Basic courses: Mathematics 101 and 102, or Mathematics 101 and 201.

Required courses: Mathematics 201, 202, 203 and 206 or 302.

Elective courses in Mathematics to complete the major must be chosen from the following: Mathematics 204, 206, 301, 302, 303, 307, 308, 401-402.

Students majoring in mathematics must also complete Physics 101-102.

The related hours must be chosen with the approval of the department from the following subjects: Astronomy, Biology, Chemistry, Economics, Philosophy, Physics.

MUSIC

PROFESSOR DIECKMANN

MR. JOHNSON

MISS ADAMS

MRS. JOHNSON

The music department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been arranged, and courses are offered, so that regular College students, working for degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

Degree Credit

Credit toward the degree will be allowed for courses in music under the following conditions:

1. At the beginning of the session the student must pass a satisfactory examination in Course 101-102 (see page 106), and demonstrate a sufficient technical ability to play correctly—with regard to position of hands, fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of the simpler two-part inventions of Bach; C major and G major sonatas of Mozart; and some of the simpler Songs Without Words, of Mendelssohn.

NOTE.—This requirement when offered at entrance into College, will be accepted, upon examination only, as one unit in the elective group. Only those who have had unusually good training are advised to try this examination.

2. Students who have met the above requirement may receive a credit for practical music to the extent of four hours a year for three years upon the satisfactory completion of the following work:

a. Two lessons weekly of half an hour each in piano or organ.

b. One hour and a half of practice daily for six days each week.

c. Theoretical work amounting to at least two credit hours in addition to the four hours of practical credit.

3. The total possible credit in practical music shall not exceed twelve hours, and the total possible credit for practical and theoretical music shall not exceed eighteen hours.

NOTE.—If credit courses in spoken English and practical art be likewise elected, not more than eighteen hours of music, spoken English and art combined will be allowed to count towards the degree.

Theoretical, Historical and Critical Courses

101-102. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training.

Friday, 8:00—9:00.

No credit.

Required of all students of music.

103-104. HARMONY.—Chords, their formation and progression. Through the harmonization of melodies and of figured basses the student is made acquainted with the correct use of triads and their inversions and the dominant seventh chord and its inversions. Simple harmonic analysis and keyboard harmony.

Wednesday, 9:00—10:00.

Credit: Two semester hours.

For students who have completed Course 101-102 or its equivalent.

201-202. **ADVANCED HARMONY.**—Fuller study of harmonic accompaniment. Secondary seventh chords, chords of the ninth, modulation, altered and mixed chords, suspensions and non-harmonic tones. Continuation of harmonic analysis and practical work at the keyboard.

Tuesday, 8:00—9:00.

Credit: Two semester hours.

For those who have finished Course 103-104.

105-106. **HISTORY.**—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

One hour a week. To be arranged.

Credit: Two semester hours.

203-204. **HISTORY.**—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period. Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:00—10:00.

Credit: Two semester hours.

205-206. **MUSIC APPRECIATION.**—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: Two semester hours.

107-108. **SIGHT-SINGING.**—In this course the greatest emphasis is placed on ear-training. Drill is given in singing the musical formulae on which melodic progressions are largely based, and in singing major scales and their intervals according

to their progressive difficulty. Drill is given in simple melodic dictation for one voice and in reading at sight simple one-part songs.

Two hours a week. To be arranged.

Credit: Two semester hours.

207-208. SIGHT-SINGING.—This is a continuation of the work in Course 107-108. In it the more difficult intervals and musical formulae of the minor scales are studied. Attention is also given to more advanced examples of melodic dictation. For sight-singing two-part and three-part songs are used.

Two hours a week. To be arranged.

Credit: Two semester hours.

Practical Courses

NOTE.—The courses in sight-singing are open only to students of voice culture.

PIANO.—General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

VOICE CULTURE.—Proper placing of voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song writers and the great oratorios.

Two lessons a week.

ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students, who, in the judgment of the music faculty, having acquired adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. Music Courses 103-104, 201-202, 105-106 and 203-204.
2. Twelve semester hours of English, chosen by advice of the department of English.

3. German through Course 01-02 and French through Course 103-104; or,

4. French through Course 101-102 and German through Course 201-202.

NOTE.—Candidates for certificate in voice may offer Courses 107-108 and 207-208 in place of Courses 201-202 and 203-204.

Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE.—Students, not candidates for the B.A. degree, who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours practice on an instrument counting as equivalent to one hour of recitation.

PHILOSOPHY AND EDUCATION

PROFESSOR STUKES

ASSOCIATE PROFESSOR DEXTER

ASSISTANT PROFESSOR CHATEAUNEUF

I. Philosophy

303. HISTORY OF PHILOSOPHY.—Ancient and mediæval philosophers and systems of thought will receive especial emphasis.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

304. MODERN PHILOSOPHY.—This course is designed to acquaint the student with current philosophical problems.

Second semester: Tuesday, Thursday, Saturday, 9:00—10.00.

Credit: Three semester hours.

II. Psychology

201-202. GENERAL PSYCHOLOGY.—The aim of this course is to train the student in the scientific description of the facts of mental life, and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The method of instruction includes thorough study of text-books, lectures, readings, class demonstrations and experiments.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 10:30—11:30.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

This course is prerequisite to all other courses in Philosophy and Psychology.

305. SOCIAL PSYCHOLOGY.—A study of the social consciousness, the phenomena of suggestion, imitation, custom; the peculiar expression of group consciousness in mobs, panics, classes, public opinion, war.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

306. APPLIED PSYCHOLOGY.—A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

307. **EXPERIMENTAL PSYCHOLOGY.**—Experiments upon the sensational and perceptive processes of consciousness, habit formation, memory, association, imagery, judgment, and fatigue.

First semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Laboratory: Monday, 2:10.

Credit: Three semester hours.

310. **EDUCATIONAL AND MENTAL MEASUREMENT.**—A course dealing with the fundamentals and principles of educational and mental tests, methods of administering tests, and evaluating the results obtained, and the application of them in education and industry.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

311. **PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.**—A careful study of the mental development of the child through the period of adolescence. A study is made of the different types of children and their proper educational treatment.

First semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

312. **ABNORMAL PSYCHOLOGY.**—A study of abnormal mental processes including the more common types of insanity and the psychoneuroses, with a discussion of sleep, hypnosis, dreams and fantasy. Opportunity is afforded for clinical observation of abnormal cases.

Second semester: Monday, 9:30; Wednesday, Friday, 9:00—10:00.

Credit: Three semester hours.

313. HISTORY OF PSYCHOLOGY.—A survey of the development of psychology from ancient to modern times. The various points of view which have been held regarding the mental life are considered, together with the outstanding men and publications.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to majors in Psychology, others by permission.

314. CURRENT PSYCHOLOGICAL LITERATURE.—Reading, reports and discussion in the direction of the student's particular interest covering a wide range of subjects treated in recent journals, including the new developments in psychology.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to majors in Psychology, others by permission.

Requirements for the major in psychology:

Basic course: Psychology 201-202.

Required courses: Psychology 307 and 310.

Elective courses in psychology to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Genetics, Physiology, Education, Philosophy, Sociology, Greek Thought.

III. Education

301. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.—See psychology 311.

Open to students who have completed Psychology 201-202.

302. **PHILOSOPHY OF EDUCATION.**—This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related to such standard is discussed. The purpose is to view the educational process broadly.

Second semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Psychology 201-202.

303. **HISTORY OF EDUCATION.**—This course will trace the development of educational theory and practice from earliest times. Special emphasis will be placed upon the history of modern education, and an interpretation of its problems and aims.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

304. **PRINCIPLES OF SECONDARY EDUCATION.**—A study of the history, organization, and administration, of the high school, with emphasis upon the curriculum and methods of teaching.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

406. **OBSERVATION AND PRACTICE TEACHING.**—This course is open to Seniors planning to teach. Observation and practice in the city schools under guidance and supervision will be arranged. Students wishing this course should consult the department regarding schedules.

Second semester: One class hour, to be arranged. Three hours observation and practice.

Credit: Two semester hours.

PHYSICAL EDUCATION

PROFESSOR PETERS

ASSOCIATE PROFESSOR WILBURN

ASSISTANT PROFESSOR HAYNES

MISS SINCLAIR

Every student is given a careful physical examination, both by the resident physician and the director of physical education, on entering college. When it seems advisable the student is given special individual gymnastic work adapted to her particular need instead of the regular class work.

Before the end of the year a second examination is given and at the end of each succeeding year.

A minimum of three hours of exercise is required of all first, second and third year students. One hour is required of fourth year students.

First year course numbered 101-102.

Credit: Two semester hours.

Second year course numbered 201-202.

Credit: Two semester hours.

Third year course numbered 301-302.

Credit: Two semester hours.

Fourth year course numbered 401-402.

Credit: One semester hour.

201-202. HYGIENE.

Required of second year students.

One hour a week throughout the year.

Section A: Tuesday, 2:10—3:10.

Section B: Wednesday, 9:00—10:00.

Sched. 4

Section C: Friday, 9:00—10:00.

Credit: Two semester hours.

Requirements:

One term of Dancing.

One term of Tumbling, Games, and Apparatus (Freshman year).

Swimming until college swimming test is passed.

ELECTIVE CLASSES AND SPORTS. Each student is urged in making elections to elect one sport or activity throughout her college course until she becomes proficient in it.

FALL TERM.

Archery—Students electing this course purchase their equipment.

Coaching of Athletics—Open to Sophomores, Juniors and Seniors.

Golf—Students electing this course purchase their equipment.

Hockey.

Swimming:

Instruction for Beginners, Intermediates or Advanced Swimmers.

Diving.

Life Saving.

Team Practice.

Coaching of Swimming—Open to Sophomores, Juniors, and Seniors.

Tennis.

WINTER TERM.

Basketball.

Dancing:

Folk.

Natural.

Tap.

Individual Gymnastics—Required of all who need individual work.
Tumbling, Games and Apparatus.

Volley Ball.

Water Polo.

SPRING TERM.

Participation in May Day.

Baseball.

Tennis.

Track.

The gymnasium outfit must be purchased at the college.

The price of the outfit is approximately \$10.00.

A fee of 50 cents is charged to cover cost of bathing suit and towels.

Students are urged to bring low-heeled oxfords as all students are expected to wear them on the campus until lunch time.

At the end of any session a student who has failed three semesters of Physical Education will not be allowed to return to college unless the work is made up in the summer vacation.

PHYSICS

PROFESSOR HOWSON

101-102. GENERAL PHYSICS.—Properties of matter, mechanics, sound, and heat, first semester; magnetism, electricity, and light, second semester. Lectures illustrated by experiments, supplemented by weekly problems, reviews and individual laboratory work.

Lectures: Tuesday, Thursday, Saturday, 9:00—10:00.

Laboratory:

Section A: Tuesday, 1:10—4:10.

Section B: Wednesday, 1:10—4:10.

Section C: Thursday, 1:10—4:10.

Credit: Eight semester hours.

Prerequisite: Mathematics 102. (This may be taken as a parallel course).

201. MECHANICS.—The fundamental laws of motion, force, and energy, with their applications to statistics and dynamics of particles and rigid bodies.

First semester:

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Wednesday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 101-102.

202. LIGHT.

Second semester:

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Wednesday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

203. HEAT.

First semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

204. ELECTRICITY AND MAGNETISM.

Second semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

305. SPECTROSCOPY.—Methods of spectrum analysis are discussed and their special applications to Astronomy emphasized.

First semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisite: Physics 202 or Astronomy 201-202.

Offered 1930-1931.

Omitted 1931-1932.

306. MODERN PHYSICAL THEORIES.

Second semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisites: Physics, 202, 203 and 204.

Offered 1930-1931.

Omitted 1931-1932.

307-308. RADIOACTIVITY AND ATOMIC STRUCTURE.—See Chemistry 307-308.

315. LABORATORY PROBLEMS.—Investigation of problems to suit the interest of individual students.

First semester: Hours to be arranged.

Credit: For every three hours of laboratory work and reference reading, one semester hour credit is given.

316. LABORATORY PROBLEMS.—See above 315.

Second semester: Hours to be arranged.

Requirements for the major in Physics:

Basic course: Physics 101-102.

Required courses: Physics 201, 202, 203, 204.

All students majoring in Physics must complete Mathematics 203.

Elective courses in Physics to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: Astronomy, Biology, Chemistry, Mathematics.

ROMANCE LANGUAGES

PROFESSOR ALEXANDER

PROFESSOR HARN

ASSOCIATE PROFESSOR HALE

ASSISTANT PROFESSOR PHYTHIAN

ASSISTANT PROFESSOR BLAND

MISS HOLLINGSWORTH

MISS CROWE

FRENCH

A. Language

01-02. The equivalent of the minor requirement for entrance. See page 34. The work includes grammar, composition, translation, phonetics, conversation based on texts read, reproduction of short stories, dictation.

Text-books: A French Grammar, Morrison & Gauthier; a French Silent Reader, Greenberg; Short Stories; a modern play; a modern novel.

Section A: Monday, Wednesday, Friday, 2:10—3:10.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: (When not offered for entrance) 6 semester hours if (1) taken as a fourth language, (2) followed by Course 101-102.

101-102. Oral, written and aural training in the use of the language. A knowledge of France, geography, industrial, provincial and historical as a preparation to the study of literature.

Texts: French Composition and Conversation (Brown and Chapman); *Terre de France*, (Bond), with parallel reading illustrative (1) of the Provinces, (2) of French History; such texts as *Favorite French Stories* (Parker), *LaMare au Diable* (Sand), *Les Oberlé* (Bazin), *Colette Baudoche* (Barrès), *Les Miserables* (Hugo), *Les Trois Mousquetaires* (Dumas), *Cinq Mars* (de Vigny).

Section A: Monday, Wednesday, Friday, 1:10—2:10.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

NOTE.—Students are admitted to this course only by examination in case the work for preparation is done, outside of college, in less than two years.

103-104. Systematic review of syntax introductory to theme writing and oral narration; free composition. Novels of modern regional writers; plays typical of the classic, the romantic, the realistic theater.

Section A: Monday, Wednesday, Friday, 2:10—3:10.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: French 101-102 or three units of entrance.

105-106. GRAMMAR AND COMPOSITION.—Systematic review of syntax introductory to theme writing and oral narration; free composition; practical study of pronunciation.

Section A: Monday, 1:10—2:10.

Section B: Tuesday, 10:30—11:30.

Credit: Two semester hours.

107-108. CONVERSATION.—Two hours of recitation and one hour of preparation a week. A practical course in spoken French designed to give greater fluency in the use of the

language and to cultivate early in the course careful habits of speech.

Wednesday and Friday, 11:30—12:30.

Credit: Two semester hours.

203. PHONETICS.—The study of pronunciation based upon Nyrop, *Manuel Phonetique du Francais Parlé*; Palmer and Motte, *Colloquial French*; Klinghardt and de Fourmestraux, *French Intonation Exercises*, and the imitation of French phonographic records.

Wednesday and Friday, 2:10—3:10.

Credit: Two semester hours.

Open to students majoring in French who have credit for Courses 103-104 or 257-258. To others by permission of head of the department.

204. ADVANCED COMPOSITION. (Formerly 201.)

Wednesday and Friday, 2:10—3:10.

Credit: Two semester hours.

Open to students majoring in French who have credit for Courses 103-104 or 257-258.

To others by permission of the head of the department.

B. Literature

257-258. FRENCH CLASSICISM.—Study of the classic ideal; its foundations in the 16th century, development in the 17th century, decadence in the 18th century.

Oral and written discussion of texts read. Lectures. Readings from L'Age d'Or, Delpit; 17th Century French Readings, Schinz and King; Corneille, Racine, Molière; Mme. de LaFayette, Mme. de Sévigné, LaRocheffoucauld, LaBruyère; LaFontaine, Boileau.

Wednesday, Friday, 1:10—2:10.

Thursday, Saturday, 10:30—11:30.

Credit: Four semester hours.

Open to students (1) who present 4 entrance units in French; (2) who have passed Course 101-102 with merit; (3) who have credit for Course 103-104.

Course 105-106 must be taken with 257-258 except by students who have passed Course 103-104.

355-356. DEVELOPMENT OF THE NOVEL.—Its origins to 1890, with special emphasis on the Romantic and Realistic movements.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Open to students who have credit for course 257-258.

357-358. DEVELOPMENT OF THE DRAMA.—Its origins to 1890 with emphasis on the classic, romantic and realistic theater.

Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

Open to students who have credit for Course 257-258.

359-360. EVOLUTION OF FRENCH LYRIC POETRY.—A study of its origins and development with emphasis on the poetry of the Pléiade, of the Romantic School, of the Parnassian School.

Wednesday, Friday, 11:30—12:30.

Credit: Four semester hours.

Open to students who have credit for Course 257-258.

451-452. CONTEMPORARY FRENCH LITERATURE.—From the end of the realistic period to the present time. The aim of this course is to bring out the tendencies in French thought and literature immediately preceding and during the World War.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 355-356, 357-358 or 359-360.

Courses 451-452 and 453-454 offered alternate years.

Offered 1930-31.

453-454. HISTORY OF FRENCH CIVILIZATION.—A survey of French civilization designed to furnish the necessary background for the study of French literature. The course deals with the literary, artistic, political and scientific activities of the French people in the formation of their national life.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 355-356, 357-358, or 359-360.

Courses 453-454 and 451-452 offered alternate years.

Not offered 1930-31.

Requirements for the major in French:

Basic courses: 101-102, or 103-104, or 257-258 with 105-106.

Required courses: 105-106 (if 101-102 is basic course), 257-258, 203, 204, and one course numbered in the four hundreds.

Elective courses: 355-356, or 357-358, or 359-360; 451-452, or 453-454.

Elective courses in French to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: European History, English, German, Greek, Latin, Spanish.

Qualified students are allowed to do the work of the Junior year abroad under definitely specified conditions.

Spanish

01-02. **ELEMENTARY COURSE.**—Grammar, composition, translation, sight reading, conversation.

Text-books: Hills and Ford, *Spanish Grammar*; Marcial Dorado, *España Pintoresca*; Isaacs, María; Benavente, *El Príncipe que todo lo aprendió en los libros*.

For outside reading the following, or their equivalent: Washington Irving, *The Alhambra*; Valera, *El Pájaro verde*.

Section 01A: Monday, Wednesday, Friday, 10:30—11:30.

Section 01B: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 101-102.

101-102. **INTERMEDIATE COURSE.**—More advanced work in grammar and composition; translation; conversation. Reports on collateral reading. Study of nineteenth and twentieth century literature.

Text-books: Espinosa, *Advanced Spanish Composition and Conversation*; Allen & Castillo, *Spanish Life*; Valdés, José; Galdós, *Marianela*; Ibáñez, *La Barraca*; Valera, *Pepita Jiménez*; Echegaray, *El gran Galeoto*.

For outside reading, any two of the following, or their equivalent: Selgas, *La mariposa blanca*; Valdés, *La Hermana San Sulpicio*; Bécquer, *Legends, Tales and Poems*.

Monday, Wednesday, Friday, 11:30—12:30.

Monday, 9:30; Wednesday, Friday, 9:00—10:00.

Credit: Six semester hours.

This Course is open to students who have completed Course 01-02 or the equivalent. Admission is by examination only in case the work for preparation is done outside of college in less than two years.

151-152. **MODERN SPANISH LITERATURE.**—Lectures, reports on collateral reading, more advanced composition and conversation.

First semester: The Modern Spanish Novel. A study of the novel through the 19th century up to the present day.

Second semester: Modern Spanish Drama. The reading and interpretation of representative Spanish plays.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

201-202. CONTEMPORARY LITERATURE-GRAMMAR REVIEW.—This course will include a review of grammar, based on Ramsey's Spanish Grammar. Prose composition and conversation will be based on contemporary literature, newspaper and magazine articles.

Open to students who have had Course 151-152.

Monday, Wednesday, Friday, 1:10—2:10.

Credit: Six semester hours.

351-352. THE GOLDEN AGE IN NOVEL AND DRAMA.—Lectures, themes, reports on collateral reading.

First semester: Cervantes: Don Quijote and Las Novelas Ejemplares.

Second semester: The drama of Lope de Vega, Tirso de Molina, Moreto, Guillén de Castro, Ruiz de Alarcón will be studied in representative plays.

Credit: Six semester hours.

Open to students who have completed Course 151-152 or its equivalent. To others by permission of professor in charge.

Monday, Wednesday, Friday, 1:10—2:10.

Requirements for the major in Spanish:

Basic course: Spanish 01-02 or 101-102.

NOTE.—The elementary course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major or minor.

Required courses: Spanish 151-152, and 201-202 or 351-352.

Elective courses in Spanish to complete the major must be approved by the department.

The related hours must be chosen with the approval of the department from the following subjects: English, French, German, Latin, European History.

SOCIOLOGY

See

ECONOMICS AND SOCIOLOGY

SPANISH

See

ROMANCE LANGUAGES

GENERAL INFORMATION

SITUATION

The College is located in Decatur, a borough of Greater Atlanta, but having its own local government, post office, schools, and other municipal functions. It is a city of about 10,000 population, and the total of all the Atlanta boroughs is about 350,000. The whole community is noted for its educational interests and advantages. It would be hard to find a city with a richer musical, artistic, social and religious life. In this metropolitan area are located thirty-four institutions of learning, besides public schools, bringing thousands of students from all over the world, in addition to the local patronage.

The Agnes Scott campus is on the divide between the Atlantic seaboard and the Gulf coast and has an elevation of 1,050 feet. The water is freestone, and the climate is free from extremes of heat and cold.

BUILDINGS AND EQUIPMENT

The buildings of the College, thirty-six in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House and the Infirmary, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College

by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

BUTTRICK HALL, now in process of erection, will be the latest addition to the College plant. It will be ready for occupancy in September, 1930. It has been made possible by the generous support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, the first president of that Board and a sincere friend of Agnes Scott College. The building will be four stories in height and will be constructed of reinforced concrete, brick and limestone, with a roof of antique tile. It will contain the administrative offices, committee rooms, faculty offices, space for student activities, and thirty-six classrooms.

THE CARNEGIE LIBRARY BUILDING, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious reading-room, librarian's office, special department study rooms, and stack space for twenty thousand volumes. The most approved card-index system of cataloguing and the service of a trained librarian render all books easily available to students. The reading-room is supplied with the leading literary, scientific and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall. The library is open every day except Sundays and holidays, from 8 a. m. to 6 p. m. and from 7 to 9:30 p. m.

THE LOWRY HALL affords excellent accommodation for the departments of biology, chemistry and physics. It is equipped

throughout with all appliances necessary for the proper teaching of these subjects including electricity, gas, and hot and cold water, both in the lecture-rooms and the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

“This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910.”

The department of biology contains three laboratories, a lecture room, a professor's office, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts and illustrative collections.

The department of chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture-room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of physics contains a large lecture-room, a professor's office and reference library, a dark-room, a large and well-equipped laboratory, and two store rooms.

PHILOSOPHY HALL, a two-story building, contains the lecture-rooms of the departments of philosophy, education and English.

BUCHER SCOTT GYMNASIUM-AUDITORIUM. This excellent building affords accommodations for some of the most useful College activities. It is one hundred seventy-five feet long and one hundred six feet wide. The main gymnasium room is ninety feet by seventy, and there are two auxiliary gymnasium rooms. The stage is eighty by forty feet and equipped with the modern four-color lights. The auditorium has a capacity of nearly two thousand people. The swimming pool room is eighty-two by forty-two feet, and the pool itself is sixty by twenty-five feet, the room and pool being tile lined. There are five offices for a physician and physical directors, four rest rooms, special quarters for day students, and five rooms for general student activities.

GYMNASIUM HALL is a three-story building formerly used for the physical education department but now transformed into recitation rooms. It also houses certain student activities.

Residence Halls

There are four residence halls, in addition to five cottages, giving dormitory space for three hundred and fifty. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double and single rooms. Each floor of every hall is furnished with conveniently placed groups of bathrooms, with beds, and other necessary equipment, including a clothespress or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two debating societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bedrooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this building is occupied by the dining-room, kitchen, pantries, etc.

FIVE COTTAGES situated on the campus offer accommodation for about fifty students. These cottages are comfortably furnished and supplied with all modern conveniences.

Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected through the joint efforts of the Trustees and the Alumnae in memory of Miss Young, who was for twenty-one years a beloved teacher in the College. It is a beautiful brick cottage, well equipped

with a tea room for the use of the College community and with facilities for taking care of guests. It is especially a home for returning Alumnae and is under the general management of the Alumnae Association.

THE ALUMNAE INFIRMARY, a well-built, two-story house, situated south of Lowry Hall was added to the College plant through the efforts of the Alumnae. The building has been arranged so that it is admirably adapted to its purpose.

STEAM PLANT. Steam heat is supplied to all the College buildings from a modern and well equipped plant situated on the south border of the campus. This plant was completed during the summer of 1929 and has all the latest devices for efficient service.

LAUNDRY. This is a very attractive building, adjoining the steam plant, and it also has just been erected. It is well equipped and is operated for the benefit of the College community.

SPECIAL ENDOWMENT FUNDS

The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of Philosophy and Education.

The Lowry Foundation

As a tribute to the memory of their deceased son, William Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

The Samuel M. Inman Endowment Fund

In the will of Miss Jane Walker Inman, probated August 2, 1922, Agnes Scott College was made the residuary legatee; and the proceeds of her estate for the College amounted to \$144,453.42, in real estate, stocks and bonds.

In addition the will provided for a life estate of \$50,000.00 which will eventually come to the College. The whole of this splendid gift is to be used for establishing "The Samuel M. Inman Endowment Fund," in memory of her brother, who was for many years Chairman of the Board of Trustees and the pilot of the College through its most difficult period of development.

Quenelle Harrold Foundation

Mrs. Thomas Harrold, Americus, Georgia, has contributed the sum of \$10,000.00 to establish "The Quenelle Harrold Foundation" in honor of her daughter who graduated from Agnes Scott in the Class of 1923. The income for the present is used to provide a Graduate Fellowship, and it is awarded to some alumna who is well qualified for research and who gives promise of leadership.

Scholarships

THE WILLIAM A. MOORE SCHOLARSHIP-----\$5,000

This sum was bequeathed to the College by the late William A. Moore, an Elder of the First Presbyterian Church of Atlanta.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund as endowment for the education at this college of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

THE EUGENIA MANDEVILLE WATKINS

SCHOLARSHIP -----\$6,250

Founded in memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, of Carrollton, Georgia, an early graduate of the College, by her father, Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP-----\$5,000

Endowed by Mr. and Mrs. W. C. Bradley, Columbus, Georgia, in memory of Mrs. Bradley's only brother. In awarding this scholarship preference will be given applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP-----\$3,000

Established by Mrs. Iola B. Morrison, of Moultrie, Georgia. In awarding this scholarship, preference will be given to students applying from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL

LOAN FUND-----\$1,000

This sum from the savings account of the late Miss Lucy Hayden Harrison has been committed in trust by her parents, Mr. and Mrs. George W. Harrison, and her brother, Mr. George W. Harrison, Jr., all of Atlanta, to the College to be used as a loan fund "for the purpose of aiding worthy girls in securing a college education in Agnes Scott College."

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND-----\$2,000

Contributed by the late Mr. Elkan Naumburg, of New York, for the purpose of establishing a scholarship in Music.

THE JOSIAH J. WILLARD SCHOLARSHIP-----\$5,000

Founded by Samuel L. Willard as a memorial to his father, a former resident of Decatur. The income is to be used in assisting daughters of Presbyterian ministers, preferably pastors of small, weak churches, in securing an education at Agnes Scott College.

THE MAPLEWOOD INSTITUTE MEMORIAL

SCHOLARSHIP FUND-----\$2,500

"At a meeting of the Maplewood Institute Association (Pittsfield, Mass.), on June 5th, 1919, it was voted to give to Agnes Scott College a fund of twenty-five Hundred Dollars (\$2,500) to found a 'Maplewood Institute Memorial Scholarship,' the interest on this sum to be used every year as the College thinks best in aiding some worthy girl in her education."

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP-----\$5,000

Established by Mrs. Nell T. Townsend, of Anderson, S. C. The income to be used particularly for students who are planning to go as missionaries.

THE GEORGE A. AND MARGARET RAMSPECK
SCHOLARSHIP FUND.....\$1,250

Established by Mrs. Jean Ramspeck Harper in honor of her parents, who were former residents of Decatur.

THE GEORGE C. WALTERS SCHOLARSHIP
FUND\$2,000

Given by Mrs. Frances W. Walters, Atlanta, Georgia, as a memorial to her husband. The income will be awarded according to the worth and need of the applicants.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP
FUND\$2,000

Established by Mrs. E. L. Bell, Lewisburg, West Virginia, in honor of her sister. Miss Massie was for many years a beloved teacher at Agnes Scott. The income will be awarded according to the need and worth of applicants.

THE J. J. CLACK SCHOLARSHIP FUND.....\$1,500

Mr. J. J. Clack, Starrsville, Georgia, arranged the fund during his life on the annuity plan. Since his death, the income is now available for worthy young women.

LINDSEY SCHOLARSHIP FUND.....\$5,000

Mr. and Mrs. Dennis Lindsey, Decatur, Georgia, have contributed this fund. Nominations for the award of the income are to be made annually by the Council of the Georgia Federation of Labor.

KATE STRATTON LEEDY MEMORIAL

SCHOLARSHIP FUND-----\$1,000

This fund was established by the late Major W. B. Leedy, Birmingham, Ala., on the annuity plan. Since his death, the fund becomes a perpetual memorial to his wife, and the income will be used preferably for Alabama girls.

EMPLOYEES OF ATLANTIC ICE AND COAL

CORPORATION SCHOLARSHIP FUND-----\$2,500

This has been established by the employees of the Corporation named under the leadership of President W. B. Baker, there being about ninety contributors. The income is preferably awarded to some worthy girl from a community where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND-----\$2,000

This was established by the joint gifts of the late Mr. George F. Armstrong and his wife, Mrs. Lucy May Camp Armstrong, Savannah, Ga. It is a memorial to him. The income will be used primarily for those who wish to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND-----\$1,000

The late Mr. George J. Mills, Savannah, Ga., gave the money for this fund, and it is a joint memorial of him and his wife, Mrs. Eugenia Postell Mills, whose death preceded his by only a brief time.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP-----\$2,500

The Alumnæ of the College, citizens of Tallapoosa, Ga., and other friends have established this fund in honor of Miss Mary Sheppard, who was a teacher in the institution and later a res-

ident of Tallapoosa. Preference in awarding the income will be given to worthy girls from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON

SCHOLARSHIP FUND.....\$2,000

The members of the class of 1905 and other friends have contributed this fund in memory of their classmate who was Miss Martha Merrill, Thomasville, Ga. Preference in awarding the income will be given to those who plan to do missionary work.

THE ANNE V. AND JOHN BERGSTROM

SCHOLARSHIP FUND.....\$1,000

This fund was established by Mrs. Martha Wynunee Bergstrom, Atlanta, Ga., on the annuity plan. Since her death, the income is available for worthy girls. The fund is named in honor of two of her children who died in their youth.

THE BETTY VIRGINIA KNOX SCHOLARSHIP FUND.....\$1,000

Mrs. Mary C. Davenport, Marietta, Ga., has given this fund and named it in honor of one of her young friends in Korea. The income is awarded preferably to the daughter of missionaries or to a young woman in training for mission work.

THE LAWRENCE McNEILL SCHOLARSHIP FUND.....\$1,000

Mrs. Florence McNeill, Savannah, Ga., has established this fund in memory of her husband, and the income is awarded according to the worth and need of applicants.

THE WEENONA WHITE HANSON SCHOLARSHIP

IN PIANO.....\$2,500

This fund is the gift of Mr. and Mrs. Victor H. Hanson, Birmingham, Ala. The income is to be used in giving musical

advantages to worthy young women who could not otherwise get this training. Preference is given to applicants from Alabama. Mrs. Hanson reserves the right to nominate beneficiaries, but applications should be filed through the President of the College.

THE JENKINS LOAN FUND.....\$1,000

Contributed by Mrs. Pearl C. Jenkins, Crystal Springs, Miss. The income is loaned each year without interest to some worthy girl. Preference is given to Presbyterian students.

CAPT. AND MRS. J. D. MALLOY SCHOLARSHIP.....\$3,500

Messrs. D. G. Malloy and J. H. Malloy, Quitman, Ga., are establishing a memorial scholarship in honor of their father and mother, and the income on the amount named above is now available. This scholarship aid is awarded on the nomination of the donors.

COL. JOSEPH B. PRESTON SCHOLARSHIP FUND.....\$1,000

This fund was provided by the late Mrs. Clara J. Preston, Augusta, Ga., on the annuity basis. After her death, the income has become available for award, preference being given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND.....\$1,000

Miss Mary Virginia McCormick, Huntsville, Ala., has given this sum in honor of Miss Virginia Peeler who graduated at Agnes Scott in the class of 1926. The income is to be loaned to worthy girls on easy terms.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND.....\$1,500

This fund was established by Mrs. T. F. Cheek, of Birmingham, Ala., on the annuity plan. Since her death, the income is awarded according to the worth and need of the applicants.

GENERAL SCHOLARSHIPS

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the commencement at which it is awarded.

THE ALUMNAE SCHOLARSHIP AID.—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have coöperated heartily to help others secure the education which they have enjoyed. They have given more than \$1,000 to establish the SHEPPARD SCHOLARSHIP mentioned above; and, in addition, they have recently begun a fund to be known as "The Alumnae Loan Fund," the interest from which is to be used for those who find it necessary to borrow money for the completion of their college work.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit and coöperation which has prompted this movement on the part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

SPECIAL SCHOLARSHIPS.—Scholarships paying tuition for one session in Piano, Voice, Art, and Spoken English are offered. Conditions of award may be ascertained on application to the President.

STUDENT AID

All applications for scholarship aid from any of the funds outlined above should be made in writing on forms which may be obtained from the President's office.

HOPKINS JEWEL AWARD

This has been established by the Class of 1922 in honor of Miss Nannette Hopkins, Dean of the College. The prize consists of a very beautiful white gold necklace with amethyst pendant—significant of the College colors, purple and white; and it is awarded each year to the member of the Senior class who most nearly meets the ideals of the College.

THE LAURA CANDLER MEDAL

This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence.

RICH PRIZE

The firm of Richs', Inc., Atlanta, Ga., offer each year a prize of Fifty Dollars to that member of the Freshman class who makes the best record for the year. The award is made at Commencement.

FRANK MORLEY PRIZE

This is offered each year by Professor Robinson for the most original work in mathematics done by any member of the Sophomore or the Junior class.

FELLOWSHIPS

Two fellowships may be awarded annually to members of the Senior Class. These fellowships carry with them remuner-

ation amounting to the recipients' entire expenses for one year, including tuition in any department of the College (except "specials") in which they may elect to continue their work.

EXPENSES FOR THE YEAR

Non-Resident Students

Tuition, including the use of library, rest rooms, gymnasium, and instruction in all subjects offered in the curriculum except "Specials".....	\$285.00
Maintenance fee.....	15.00
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Total for the year.....	\$300.00
Payable on entrance, \$175.00; on January 1st, \$125.00. (Laboratory fees and "Specials" not included.)	

Resident Students

Tuition, as above.....	\$285.00
Maintenance fee.....	25.00
Medical fee.....	10.00
Board, including room, heat, light, laundry (1½ dozen plain pieces).....	380.00
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Total for the year.....	\$700.00

Payable on entrance in September, \$450.00, less the registration fee of \$25.00, making the amount due \$425.00. The remainder due January 1st. Payments must be made direct to the Treasurer on the specified dates. *No bills are rendered patrons for any items.*

This does not include Laboratory fees in any Science, nor does it cover "Specials" which fees *must be paid to the Treasurer before admittance to classes in any science or "Special" subject, and his receipt presented to the professor.*

NOTE.—The maintenance and medical fees are the same for

one semester as for the entire session, and are non-refundable for any cause.

The charges are made for the college year as a unit, and are not intended to be divided between the semesters. The payment permitted on January 1st is to cover the balance due for the session, and it is not the second semester charge and therefore due later. If the College is notified by January 1st that a student wishes to complete the work of the first semester and to withdraw before the beginning of the second term, the President has discretion to allow this without the January payment. In the case of all students wishing to have places reserved for the remainder of the session, it is necessary that payment be made or satisfactory terms arranged with the Treasurer as above provided. Students who do not meet this payment *promptly*, or arrange for it, are regarded as withdrawing for the second term and a later settlement will be on the basis of a *new entry* and at a higher rate than for a continuous student.

Special

Piano	\$120.00
Organ	120.00
Voice	120.00
Violin	120.00
Art	100.00
Spoken English, Individual lessons	100.00
Harmony, in classes	10.00
Theory, in classes	10.00
Use of organ for practice one hour daily	20.00
Piano for practice one hour daily	10.00
Piano for practice, each extra hour	5.00
Laboratory fee, chemistry, biology, physics, psychology, play production, each	10.00
Laboratory fee, in single semester course in any science	5.00

Payable, one-half upon entrance; remainder on January 1st, *except laboratory and breakage fees*, which are payable in full on entrance.

If half time work is permitted in any "special," the charge will be \$10.00 more for the session than half of the regular fee would be.

All correspondence relating to financial affairs should be directed to the Treasurer.

All remittances should be made payable to Agnes Scott College. Due to the clearing house rules, our banks charge exchange on local checks. In view of this fact we request that patrons kindly make remittances in either New York or Atlanta exchange, or Postal Money Order. However, if a local check is preferable please add $\frac{1}{4}$ of 1 per cent. for exchange.

Notes

No student who does not live in Atlanta or Decatur will be permitted to make living arrangements outside of the college with any one except a close relative unless she has previously secured the written consent of the Dean.

All who have engaged rooms prior to the opening of the session will be charged from the beginning of the session or semester.

When a patron finds it necessary to request deferred payment of bills when due, special arrangements must be made *in advance* of arrival of the student with the Treasurer, since no student will be allowed to enter college where the financial ar-

rangements have not been perfected. In all such cases, the Board of Trustees has directed that notes be taken bearing six per cent interest from *date payment* was due.

This clause is not meant to indicate that the College makes a practice of granting deferred payments, and the same are *not* granted except for good reasons, which are satisfactory to the Finance Committee, arranged through the Treasurer, at least *ten days prior* to the date payment is due. Deferred payments will *not* be granted unless arranged in this manner, and further, where such terms are arranged it is *obligatory* that such notes will be met *promptly* on due date.

No student will be allowed to attend classes at the *beginning of any semester* where her account is *unpaid*.

The Laboratory fee must be paid before entering classes in chemistry, biology, physics, play production or psychology for the entire session, and will not be refunded for any cause. In addition a deposit of Five (\$5.00) Dollars is required of chemistry students. This will be refunded in May, except so much as is necessary to pay for breakage of returnable apparatus. This refund, if not claimed by the student, at the Treasurer's office, prior to Commencement Day is automatically forfeited.

The College employs a resident physician and a resident trained nurse. It also maintains an infirmary with the conveniences of a modern hospital. The \$10.00 medical fee assists in covering the above expenses.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Refunds are computed on the session charges during the first semester and on the January payment for the second semester.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS AFTER MARCH 15TH.

No claim for a refund for *any* cause will be considered unless it is filed with the Treasurer on or before the 1st of May in the year such refund is asked.

Students who register for any "Special" must continue it for the semester. The only exceptions to this rule will be the discontinuance upon the recommendation of the College Physician or the faculty committee, and then the only grounds for non-payment of the account or a refund, if paid, will be the health of the student or such a heavy schedule of *required* work that the "Special" cannot be continued without injury to the student.

When permission has been secured from either of the above sources it is *obligatory* upon *the student* to notify the Treasurer within *three* days after permission has been granted. The failure to do this forfeits any claim for a refund. In the event a "Special" has been continued for as long a period as six weeks there will be no refund for *any* cause.

Correspondence concerning the general management of the College, or concerning the welfare or interest of students should be addressed to the President.

Correspondence concerning the life in the dormitories, or health, or discipline of students should be addressed to the Dean.

It is recommended that each student be provided with \$20.00 upon entrance to college in order that she may be able to purchase the necessary books and stationery. These are sold by the College at city prices *for cash only*.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.

Patrons must pay for medicines and for consultations.

A fee of \$5.00 is charged for B.A. diploma and \$2.00 for music or art certificate.

All dues to the College must be paid before either diploma or certificate will be awarded.

The College reserves the right to request the withdrawal of a student at *any time* where the financial affairs have not been satisfactorily arranged. In the event of such withdrawal there will be *no refund* for any money previously paid.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

Discounts

When two or more sisters enter as boarding students a discount of \$20.75 is allowed from the September payment, and \$12.50 from the January payment, for each sister.

This discount is granted only upon full *cash* payment on due dates.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100.00 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. This is credited \$50.00 on each semester. All other charges will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of \$28.50 will be

allowed on tuition. This is credited \$16.00 in September and \$12.50 in January. All other charges at regular rates.

NO DISCOUNT WILL BE ALLOWED BOARDING STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENT, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG AS SIX WEEKS.

This refers to a student who leaves on recommendation of the Resident Physician.

NO DISCOUNT TO DAY STUDENTS.

No reduction will be made for holidays.

No refund will be made where a student fails to return after the Christmas holidays.

The boarding department will be closed during the Christmas holidays. For the accommodation of those who remain, one dormitory will be kept open, but no provision is made by the College for meals.

Furniture

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any article, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothes should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

Arrivals at Night

Students arriving in Atlanta in time for the *official* opening of College in September are met, on request, by a representative of the College, without charge.

At *other* times a chaperon's fee will be charged for meeting trains. If two or more students are met the charge is to be divided equally among them.

Students, when met under the above rule, are expected to pay to the *Dean* the fee on the day *following* their arrival, since no account will be opened on the Treasurer's books for this fee.

Guests

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests cannot be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar and fifty cents a day. Whether guests are being entertained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnae. When they desire to visit the College they are asked to communicate with the Dean stating the date and the length of the proposed visit.

All guests are expected to conform to the dormitory regulations.

STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general coöperative plan has been devised by the students.

For the support of student activities such as the Student Government Association, the Debating Council, the Athletic Association, May Day Committee, and the various student publications, each student pays fifteen dollars (\$15.00) which is payable in two installments—ten dollars at the beginning of the first semester and five dollars at the beginning of the second semester. This system relieves the student of the annoyance of frequent assessments.

It is expected that the first payment will be made at the *time of entrance*. The College does not handle the student budget so please make check payable to the Student Treasurer, Agnes Scott College.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary, and social, are, of course, limited in membership and so are not covered by the \$15.00 of the budget system.

Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—The objects of this Association are:

To develop the spiritual life of the students.

To coöperate with other student associations in the general work of the Young Women's Christian Association.

To do all possible to advance the Kingdom of God.

The various departments of the Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

ATHLETIC ASSOCIATION.—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. There are three sport seasons. During the Fall season hockey and swimming are major sports, and tennis a minor sport; during the winter season, basket ball and water polo are

major sports and volley ball a minor; during the spring season, baseball, track and swimming are major sports and tennis a minor.

An athletic field affords excellent opportunity for hockey, baseball and track, while six tennis courts are in almost constant use the whole year.

The Athletic Association also manages a camp at Stone Mountain, where groups may go for the week-ends.

PUBLIC LECTURE ASSOCIATION.—An organization of students and faculty has been formed for the purpose of inviting noted speakers, from time to time, to address the College community. These lectures are likewise open to the public upon the payment of a small fee.

Publications

The students issue the following publications:

THE AURORA.—A quarterly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

THE ACONISTIC.—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

THE Y. W. C. A. HANDBOOK.—A manual of information issued annually by the Association.

RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is expected.

The regular Sunday evening service and the mission study classes, conducted by the Young Women's Christian Association, are largely attended, as is also the tri-weekly vesper service in the chapel under the leadership of members of the faculty.

APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach or do other work are invited to apply for registration blanks, fill them out and file them with this committee. Address the Registrar.

ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The purpose of the Association is to promote the welfare of the College and its alumnae by increasing the interest of its members in the College and in each other.

The work of the general association is conducted largely through the Alumnae Council and the standing committees, the

annual meeting being held in Atlanta during Commencement week. Two alumnae represent the Association on the Board of Trustees.

The Association has established the Agnes Scott Aid League, which will lend money to students who need to borrow in order to complete their College course. Not more than \$150.00 will be loaned to any student in one year. These loans do not bear interest and are to be repaid whenever the student shall be in a position to do so.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are as follows:

President—Mrs. Brainerd R. Adams, '23, 2040 Peachtree Road, Atlanta, Ga.

First Vice-President—Mrs. Frank K. Sims, '20, General Delivery, Greensboro, N. C.

Second Vice-President—Mrs. W. W. Anderson, '11, 63 Avery Drive, Atlanta, Ga.

Secretary—Mrs. J. Fraser Durrett, '24, 1109 West Peachtree, N. E., Atlanta, Ga.

Treasurer—Mrs. R. M. McFarland, Jr., '25, 1935 Ponce de Leon Ave., N. E., Atlanta, Ga.

General Secretary—Mrs. D. B. Donaldson, '12, Alumnae House, Agnes Scott College.

BEQUESTS

Gifts to the College are needed for general endowment, for professorships, for scholarships, for buildings and equipment,

and for additional land. Special memorial features may be incorporated in deeds of gift or in bequests.

Annuity incomes may also be arranged in connection with gifts to the College.

Forms of Bequests

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____ dollars, to be used by the Trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____ dollars, the principal of which is to be invested and preserved inviolably, the income being used by the Trustees of the College in whatever way will best advance its interests.

3. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____ dollars, to be known as the _____ Fund, the income to be used by the Trustees of the College as follows:

If the bequest is intended to leave the College the remainder of any estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind whatever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, et cetera.

COMMENCEMENT AWARDS 1929

THE BACHELOR OF ARTS DEGREE

ADAMS, PERNETTE ELIZABETH.....	604 Clement Ave., Charlotte, N. C.
ALLEN, CATHERINE.....	Lafayette, Ala.
ANDERSON, ESTHER NISBET.....	Louisville, Ky.
ANDERSON, SARA FRANCES.....	305 Ponce de Leon Ave., Decatur, Ga.
AUSTIN, GLADYS RUTH.....	Dunwoody, Ga.
BARKSDALE, THERESE HAWKINS.....	1440 N. State St., Jackson, Miss.
BELLINGRATH, LILLIE RUTH.....	217 Atlanta Ave., Decatur, Ga.
BERRY, JOSEPHINE LARUE.....	418 E. Cleveland Ave., East Point, Ga.
BRADFORD, MARTHA REBECCA.....	1308 Fourth Ave., Columbus, Ga.
BRIDGMAN, LUCILE HAM.....	302 E. High St., Charlottesville, Va.
BRIGGS, LEONORA.....	410 S. Dargan St., Florence, S. C.
BROACH, MIRIAM.....	1260 Gordon St., S. W., Atlanta, Ga.
BROWN, DOROTHY ELIZABETH.....	Suwannee Hotel, St. Petersburg, Fla.
BROWN, HAZEL JUNE.....	Stamps, Ark.
BROWN, HELON.....	Stamps, Ark.
CAMERON, VIRGINIA.....	606 Summit St., Winona, Miss.
CARTER, SARA FRANCES.....	334 Adams St., Decatur, Ga.
CHEEK, DOROTHY ALBERTA.....	522 E. Ponce de Leon Ave., Decatur, Ga.
COTHRAN, SALLY McADEN.....	607 N. College St., Charlotte, N. C.
DARRINGTON, SARA BENTON.....	117 McDonough St., Decatur, Ga.
DOUGLASS, SARA MARGARET.....	97 14th St., N. W., Atlanta, Ga.
ELLIS, MARY REMBERT.....	1219 Druid Place, N. E., Atlanta, Ga.
FERGUSON, BERDIE.....	929 N. Church St., Decatur, Ga.
FICKLEN, MARY REMBERT.....	Main St., Washington, Ga.
FITZGERALD, NANCY ELIZABETH.....	302 Jackson St., Vidalia, Ga.
FOWLER, MARY LOUISE.....	110 Emory St., Covington, Ga.
FOX, HELEN CLAIRE.....	538 Hamilton St., Norristown, Pa.
FREELAND, ETHEL MARGARET.....	302 Eastern Ave., Crowley, La.
GARDNER, LENORE SHELLEY.....	Camilla, Ga.
GARRETSON, MARGARET WILSON.....	124 Forrest Ave., Decatur, Ga.
GARVER, HORTENSE ELTON.....	Newport, Ark.
GASH, BETTY WATKINS.....	1809 Audubon St., New Orleans, La.
GIBSON, ELISE McLAURIN.....	Gibson, N. C.
GLENN, MARTHA ALICE.....	1050 Ponce de Leon Ave., N. E., Atlanta, Ga.

COMMENCEMENT AWARDS

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GREEN, MARION ROSALIND.....	288 Montford Ave., Asheville, N. C.
HAMRICK, MARGARET ANDREA.....	494 Boulevard, S. E., Atlanta, Ga.
*HASTINGS, MARY PEARL.....	1190 Mansfield Ave., Atlanta, Ga.
**HATCHETT, ELIZABETH.....	Glasgow, Ky.
HINMAN, CARA.....	923 Piedmont Ave., N. E., Atlanta, Ga.
HODGES, MARIAN MORAGNE.....	303 Ponce de Leon Pl., Decatur, Ga.
HOOD, HAZEL.....	Commerce, Ga.
HUNTER, CHARLOTTE ELIZABETH.....	Davidson, N. C.
HUNTER, KATHERINE.....	655 Ashby St., S. W., Atlanta, Ga.
HUTTON, DOROTHY WINIFRED.....	17 East 36th St., Savannah, Ga.
JACOBSEN, ELAINE MAXINE.....	134 S. Candler St., Decatur, Ga.
JOHNSTON, SARA GATES.....	Forsyth Road, Macon, Ga.
JUHAN, MARY ALICE.....	216 N. Clayton St., Lawrenceville, Ga.
KIRKLAND, KATHERINE.....	1603 Pendleton St., Columbia, S. C.
KNIGHT, ADAH VIVIAN.....	Safety Harbor, Fla.
**KNIGHT, GENEVIEVE.....	Safety Harbor, Fla.
KNIGHT, RAY.....	571 Moreland Ave., N. E., Atlanta, Ga.
LAMONT, ISABEL JEAN.....	Raeford, N. C.
LANIER, MARY ELIZABETH.....	Langdale, Ala.
LECONTE, LILLIAN KING.....	1284 Piedmont Ave., Atlanta, Ga.
*LEMAY, MARIE GERALDINE.....	970 Waverly Way, N. E., Atlanta, Ga.
*LOCAN, MARY NELSON.....	171 Terashima machi Tukushima, Japan
LOTT, WILLIE CATHERINE.....	Cherokee Heights, Waycross, Ga.
MARSHALL, MABEL KERR.....	281 S. Ashland Ave., Lexington, Ky.
MERRITT, SUSAN ELIZABETH.....	427 S. Lee St., Americus, Ga.
MOORE, AILEEN COURTNEY.....	833 West First North St., Morristown, Tenn.
MORGAN, ELINORE.....	"Dunmoven," Alto, Ga.
MOSS, ANNE ELIZABETH.....	128 King's Highway, Decatur, Ga.
MULLISS, JULIA WOODS.....	531 W. Burke St., Martinsburg, W. Va.
MURPHY, ELIZABETH GENEVIEVE.....	119 S. McDonough St., Decatur, Ga.
MCDONALD, ALICE.....	898 Piedmont Ave., N. E., Atlanta, Ga.
MCGRANAHAN, EDITH BELLE.....	Y. W. C. A., Durham, N. C.
*MCLENDON, JULIA RICHARD.....	812 Clemont Drive, N. E., Atlanta, Ga.
**NORRIS, ELEANOR LEE.....	918 Ponce de Leon Ave., Atlanta, Ga.
PASCO, KATHARINE.....	1008 N. Reus St., Pensacola, Fla.

*With honor.

**With high honor.

PAXON, RACHEL	223 West 7th St., Jacksonville, Fla.
PERRINE, RUTH ELIZABETH	5936 Bryan Parkway, Dallas, Texas
POPE, LETTY	411 Spring St., Washington, Ga.
PRIM, MARY SUSAN	679 W. Peachtree St., Atlanta, Ga.
RAMEY, ELIZA BEVERLEY	Marshall, Va.
RICE, ESTHER MORTON	Haichow, Ku, China
RIDLEY, HELEN AGNES	Highland Plaza, Birmingham, Ala.
RIKARD, SARAH MAE	1005 Drewry St., N. E., Atlanta, Ga.
ROBERTSON, ANNA LOUISE	Uniontown, Ala.
ROBERTS, AUGUSTA WINN	343 Adams St., Decatur, Ga.
RUNETTE, ROWENA	Tuskegee, Ala.
SELMAN, MARTHA RILEY	1105 Sycamore St., Birmingham, Ala.
SISSON, MARY HELEN	606 Summit Ave., Winona, Miss.
SMITH, LOIS RUTH	346 Moreland Ave., N. E., Atlanta, Ga.
SOUTHERLAND, SARAH	312 Lombardy Circle, Charlotte, N. C.
SPENCER C. OLIVE	15 Hermitage Court, Charlotte, N. C.
STEFFNER, MARY GLADYS	1040 Oakdale Road, Atlanta, Ga.
STONE, SUSANNE ELIZABETH	Oxford, Ga.
THOMAS, LOUISE GORDON	Fort Williams, Portland, Maine
WARREN, MARY ELIZABETH	121 Brookhaven Dr., Atlanta, Ga.
WEEKS, VIOLET SOMERVILLE	425 E. Main St., New Iberia, La.
WELSH, FRANCES GLOVER	509 Whitlock Ave., Marietta, Ga.
WHITE, ROSA GIBSON	Care J. K. Gibson, Stanton, Tenn.
WIMBISH, FRANCES	789 Ponce de Leon Ave., Atlanta, Ga.
WOLFLE, HAZEL STANSELL	132 Adams St., Decatur, Ga.
WORTH, RUTH	Kiangyin, China

SCHOLARSHIPS

COLLECIATE

LOIS COMBS-----Decatur, Ga.

PIANO

VIRGINIA GRAY-----Union, W. Va.

VOICE

KATHLEEN BOWEN-----Decatur, Ga.

SPOKEN ENGLISH

MARIAN VAUGHAN-----Atlanta, Ga.

CANDLER PRIZE IN MATHEMATICS

ELISE GIBSON-----Gibson, N. C.

MORLEY MEDAL IN MATHEMATICS

LAURA ROBINSON-----Augusta, Ga.

HOPKINS JEWEL AWARD

HELON BROWN-----Stamps, Ark.

RICH PRIZE

MIRIAM THOMPSON-----Atlanta, Ga.

CLASS HONOR LIST

1928-1929

FRESHMAN CLASS

PENELOPE BROWN

SUSAN GLENN

MIRIAM THOMPSON

SOPHOMORE CLASS

KATHERINE MORROW

ELIZABETH SIMPSON

LAURA ROBINSON

JULIA THOMPSON

LOUISE WARE

JUNIOR CLASS

LOUISE BAKER	ADELAIDE McWHORTER
LOIS COMBS	SALLIE PEAKE
CLARENE DORSEY	HELEN RESPRESS
ANNA GOLUCKE	JANICE SIMPSON
ALICE JERNIGAN	DOROTHY SMITH
ELIZABETH KEITH	MARTHA STACKHOUSE
RUTH MALLORY	RAEMOND WILSON

SENIOR CLASS

ELISE GIBSON	GENEVIEVE KNIGHT
PEARL HASTINGS	MARY LANIER
ELIZABETH HATCHETT	GERALDINE LEMAY
CARA HINMAN	ELEANOR LEE NORRIS
	SARA RIKARD

PHI BETA KAPPA

Elections 1928-1929

ALUMNAE

FLORENCE BRINKLEY, 1914	ANNIE TATE JENKINS, 1914
ESSIE ROBERTS DUPRE, 1914	KATHLEEN KENNEDY, 1914
	LOUISE McNULTY, 1914

SENIORS

PEARL HASTINGS	GERALDINE LEMAY
ELIZABETH HATCHETT	MARY NELSON LOGAN
GENEVIEVE KNIGHT	JULIA McLENDON
	ELEANOR LEE NORRIS

REGISTER OF STUDENTS**1929-1930**

NOTE.—Students are listed in the various classes under the following limitations:

(1) As Graduates, upon the completion of the Bachelor of Arts course.

(2) As Seniors, upon the completion of eighty-six semester hours of credit (not including physical education) at least thirty-six of which are of merit grade, provided thirty-four semester hours be taken in the current session.

(3) As Juniors, upon the completion of fifty-two semester hours of credit (not including physical education), at least eighteen of which are of merit grade, provided thirty-four semester hours be taken in the current session.

(4) As Sophomores, upon the completion, as a minimum requirement, of eighteen semester hours of credit (not including physical education), at least twelve of which are of merit grade, provided thirty-four semester hours be taken in the current session; or upon the completion of an increased number of credit hours for proportionate loss of merit hours, provided sufficient hours be taken in the current session to meet the credit hour basis for minimum requirements.

(5) As Freshmen, upon the presentation of requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year regular students who have not been admitted to Sophomore standing.

(6) As Irregulars or as Specials, if the regular admission requirement has not been presented, or if the regular groups of study are not followed. (See catalogue pages 21, 23.)

(7) As Unclassified upon presentation of tentative credits, amounting to at least eighteen semester hours, from another college.

(8) At least twelve semester hours of merit grade must be credited to the student each year after the Freshman year for class promotion.

SENIOR CLASS

ALEXANDER, JEAN THORNWELL	312 W. Union St., Morganton, N. C.
ANDERSON, HELEN WILLIAMS	212 Calhoun St., Anderson, S. C.
ARMFIELD, SARA PRATHER	332 Green St., Fayetteville, N. C.
ARMSTRONG, MARGARET LOUISE	Suchowfu, Ku, China
ARWOOD, WALTERETTE	653 Rosalia St., S. E., Atlanta, Ga.
BAKER, LOUISE	1421 4th St., Columbus, Ga.
BAKER, MARIE E.	115 King's Highway, Decatur, Ga.
BARRY, JOSEPHINE	519 Boulevard, Greenwood, Miss.
BONHAM, ELEANOR	1008 S. 32nd St., Birmingham, Ala.
BRADFORD, MARY RUTH	1308 4th Avenue, Columbus, Ga.
BRANCH, ELIZABETH HERTZOG	726 S. Oregon Ave., Tampa, Fla.
BREWER, LOUISE BELLE	379 Mayson Ave., Atlanta, Ga.
BROWN, FRANCES	318 Church St., Fort Valley, Ga.
BROWN, MARY	701 Hudson St., Ashburn, Ga.
CATRON, MARGARET ELIZABETH	Signal Mountain, Chattanooga, Tenn.
CHAPMAN, MARION ELIZABETH	317 High St., Chattanooga, Tenn.
COMBS, LOIS	804 Ponce de Leon, Decatur, Ga.
CRAWFORD, KATHERINE DELLE	213 Adams St., Decatur, Ga.
CURETON, GLADNEY	Moreland, Ga.
DORSEY, CLARENE HARGROVE	301 Cleveland Ave., Glasgow, Ky.
DOWNING, CLEMMIE NETTE	429 Telfair St., Augusta, Ga.
DUDLEY, DOROTHY PALMER	654 Milledge Ave., Athens, Ga.
DUNBAR, AUGUSTA LAMAR	16 Peachtree Way, Atlanta, Ga.
EAVES, JANE ANDERSON	Greenville, Ky.
EHRlich, ANNE	112 East 38th St., Savannah, Ga.
FLINN, ELIZABETH FLOURNOY	1020 Springdale Road, N. E., Atlanta, Ga.
GARRETSON, ALICE LOUISE	125 Forrest Ave., Decatur, Ga.
GOLUCKE, ANNA KATHRINE	Crawfordville, Ga.
GOODRICH, MARY JANE	790 N. W. 51st St., Miami, Fla.
GREENLEAF, MILDRED ADELAIDE	1000 East Boulevard, Charlotte, N. C.
GREY, JANE PARKS	503 North St., Bedford, Va.
GUETH, FLORENCE IONE	Broadway, East Keesport, Pa.
HALL, JANE BAILEY	921 W. Main St., Shelbyville, Ky.
HAMILTON, MARY ELIZABETH	38 Georgia Ave., Hapeville, Ga.
HARVEY, EMILIE KERLIN	1129 5th Ave., Columbus, Ga.
HEARD, INEIL	172 Erie Ave., Decatur, Ga.

HENDRICKS, HELEN BOLTON	301 N. Jefferson St., Athens, Ala.
HUGHES, EDITH HELEN	326 6th St., N. E., Atlanta, Ga.
JERNIGAN, ALICE ELEANOR	Sparta, Ga.
JONES, LEILA CARLTON	Hephzibah, Ga.
JORDAN, MARY ELIZABETH	Barney, Ga.
KEITH, ELIZABETH	2206 Napoleon Boulevard, Louisville, Ky.
LEARY, KATHERINE	109 E. Indiana Ave., DeLand, Fla.
MALLORY, RUTH AUSTIN	428 Adams St., Decatur, Ga.
MEDLIN, FRANCES ELLEN	1703 Springdale Ave., Charlotte, N. C.
MESSER, FRANCES	635 Grant St., S. E., Atlanta, Ga.
MILLER, MATTIE BLANCHE	Route 1, LaFollette, Tenn.
MOORE, EDNA LYNN	Tate Road, Morristown, Tenn.
MOORE, EMILY PAULA	Pendleton, S. C.
MORRIS, MILDRED LEE	918 Ponce de Leon Ave., Atlanta, Ga.
MCCALLIE, MARY FAIRFAX	16 Shallowford St., Chattanooga, Tenn.
MCDONALD, EUGENIA	Yatesville, Ga.
MCLAURIN, HELON BINGHAM	862 Fifth Ave., Laurel, Miss.
MCLEAN, RUTH CAROLYN	24 Kenilworth Road, Asheville, N. C.
MCWHORTER, ADELAIDE	Lexington, Ga.
NASH, CAROLYN VIRGINIA	851 W. End Blvd., Winston-Salem, N. C.
OGDEN, MARGARET TEN EYCK	1121 Montank Ave., Mobile, Ala.
OWEN, FRANCES CARRINGTON	122 Central St., Springfield, Mass.
PATRICK, JUANITA CAROLINE	Pulaski, Ga.
PEAKE, SALLIE WILLSON	Churchland, Va.
PRESTON, ANNIE SHANNON	Soonchun, Korea, Asia
REID, ELIZABETH	Rochelle, Ga.
ROBERTS, ELISE	119 E. Morehead St., Charlotte, N. C.
RESPES, HELEN EUDORA	417 S. Candler St., Decatur, Ga.
RUSSELL, LILLIAN ADAIR	518 Leighton, Anniston, Ala.
SEARS, VIRGINIA HATCHER	20 West St. Flo-Claire, Mobile, Ala.
SHAFFNER, VIRGINIA RICHARDSON	147 S. Cherry St., Winston-Salem, N. C.
SHANKLIN, MARTHA COOPER	Marion, Va.
SIMPSON, JANICE CATHERINE	14 Berkeley St., Avondale Estates, Ga.
SIMPSON, NANCY LEVICK	749 Peachtree St., Atlanta, Ga.
SMITH, DOROTHY DANIEL	605 Maupas Ave., Savannah, Ga.
SMITH, JO	Donalsonville, Ga.
SNYDER, HELEN WELDON	5420 Conn. Ave., Apt. 205, Chevy Chase, Washington, D. C.

STACKHOUSE, MARTHA CATHERINE	Dillon, S. C.
STOWE, BELLE WARD	108 Crescent Ave., Charlotte, N. C.
TERRY, MARY NORRIS	Milbrook, Ala.
THAMES, MARY LOUISE	26 Monongalia St., Charleston, W. Va.
THOMAS, LILLIAN DALE	503 N. Highland Ave., Atlanta, Ga.
TODD, HARRIET GARLINGTON	714 W. Main St., Laurens, S. C.
TOWNSEND, SARA BISSELL	225 N. McDuffie St., Anderson, S. C.
TRAMMELL, MARY PAULINE	56 North Ave., N. W., Atlanta, Ga.
TURNER, ANNE DOWDELL	122 Greenville St., Newnan, Ga.
WILDER, EVALYN	422 Broad St., Albany, Ga.
WILLIAMS, HARRIET BLACKFORD	3411 Gloucester St., Richmond, Va.
WILLIAMSON, FRANCES EUGENIA	848 Oak St., S. W., Atlanta, Ga.
WILLITS, ALICE ANNETTE	3 Lucerne Court, Orlando, Fla.
WILLOUGHBY, PAULINE PERCIVAL	609 N. 25th St., Birmingham, Ala.
WILSON, RAEMOND BINGHAM	154 Clairmont Avenue, Decatur, Ga.
WOOLFORD, MISSOURI TAYLOR	412 N. Main St., Suffolk, Va.
YOUNG, SARA OCTAVIA	408 W. Main St., Cartersville, Ga.

JUNIOR CLASS

ARBUCKLE, ADELE TAYLOR	Concord St., Davidson, N. C.
ASKEW, MARGARET ELIZABETH	40 Clarendon Road, Avondale Estates, Ga.
BELLINGRATH, MARY ELMORE	Somerset, Cloverdale, Montgomery, Ala.
BOSWELL, ANITA JOSEPHINE	Greensboro, Ga.
BROWN, LAURA MORRISON	216 E. Frederick St., Staunton, Va.
BULLOCK, SARA LOU	Danielsville, Ga.
CASTLES, MINNIE ELEANOR	Atoka, Tenn.
CHANDLER, ANNA LOUISE	3712 Woodley Road, Washington, D. C.
CHILDRESS, MOLLY WATT	Greensboro, Ala.
COPE, MARY LOVELL	1719 Abercorn St., Savannah, Ga.
DANIEL, MARJORIE LOUISE	Senoia, Ga.
DAVIS, ELLEN McDOWELL	1824 W. Burnett St., Louisville, Ky.
DAWSON, ELIZABETH SIMMS	1164 Springdale Road, Atlanta, Ga.
DUKE, HELEN	409 Persons St., Fort Valley, Ga.
DUNCAN, MILDRED ELMORE	1207 Ash St., Birmingham, Ala.
ETHEREDGE, MARGARET RUTH	Idabel, Okla.
FIELDER, MARION	Villa Rica, Ga.
FRIEDMAN, HELEN ADELE	Pinehurst, Tuscaloosa, Ala.
GREY, JEAN McCULLOCH	326 Fourth Ave., Hendersonville, N. C.

GRUBB, DOROTHY FRANCES	403 N. Lena Street, Dothan, Ala.
HALL, RUTH ADELAIDE	S. Verona Ave., Avon Park, Fla.
HERBERT, MARTHA LOUISE	Haynesville, N. C.
HEYMAN, CAROLYN FRIEDHEIM	1217 Broad St., Camden, S. C.
HILL, SARAH DUMOND	920 Park Ave., Richmond, Va.
HUDSON, ANNE CHAPIN	1714 Enoree Ave., Columbia, S. C.
IRVINE, ROSE WARREN	Jackson Road, Florence, Ala.
JERVEY, MYRA BACON	67 N. Monterey St., Mobile, Ala.
JOHNSON, FRANCES EUGENIA	531 Commerce St., Albany, Ga.
JONES, ELISE CECILE	642 E. Second Ave., Gainesville, Fla.
KELLY, ELIZABETH LITTLE	Monticello, Ga.
KETHLEY, DOROTHY JACKSON	320 Michigan Ave., Decatur, Ga.
LAMB, MILDRED	102 N. Kingston Ave., Rockwood, Tenn.
LAWRENCE, EUNICE TOWNSLEY	235 W. Ponce de Leon Ave., Decatur, Ga.
MALONEY, JUNE ELIZABETH	314 W. Main St., McMinnville, Tenn.
MARSHALL, MARGARET LOUISE	1313 Lucile Ave., S. W., Atlanta, Ga.
MILLER, LOUISE	106 E. St. Matthews St., Gonzales, Texas
MITCHELL, TASIA ERNESTINE	529 Parkway Dr., N. E., Atlanta, Ga.
MORROW, KATHERINE ELIZABETH	Apartado 24, Zitacuaro, Michoachin, Mexico
MURRAY, FRANCES HELEN	Care Venezuela Power Co., Maricaibo, Venezuela, S. A.
MCCALIP, MILDRED LOUISE	Jackson Ave., Yazoo City, Miss.
MCCALLIE, ANNE ELIZABETH	McCallie School, Chattanooga, Tenn.
MCCURDY, HILDA CAMP	Homer St., Maysville, Ga.
MCLAUGHLIN, JANE ELIZABETH	2043 E. 7th St., Charlotte, N. C.
MCPHAUL, SHIRLEY BROWN	53 Henley Place, Charlotte, N. C.
NUNNALLY, CLARA KNOX	Walton Heights, Monrce, Ga.
PECK, RUTH	1078 Arlington Ave., S. W., Atlanta, Ga.
POTTER, MARY MORFORD	308 W. Main St., McMinnville, Tenn.
PRINGLE, RUTH PETTY	29 Legare St., Charleston, S. C.
PURDIE, KATHARINE	245 Person St., Fayetteville, N. C.
REID, KITTY STARLING	505 Washington Ave., Greenville, Miss.
ROBINSON, MARY LAURA	505 Walker St., Augusta, Ga.
ROWAN, JULIA HOLT	39 N. Spring St., Concord, N. C.
SIMPSON, ELIZABETH GALLAGHER	334 Church St., Decatur, Ga.
SMITH, HARRIET LOUISE	1031 18th Ave., Birmingham, Ala.
SPRINKLE, MARTHA	Sheffey St., Marion, Va.

SPRINKLE, MARY	-----	Sheffey St., Marion, Va.
STALLINGS, LAELIUS	-----	40 Temple Ave., Newnan, Ga.
SWEENEY, JENNIE CATHERINE	-----	405 Crescent Ave., Greenville, S. C.
TAYLOR, CORNELIA BOWIE	-----	846 Lullwater Road, N. E., Atlanta, Ga.
TAYLOR, RUTH BARKER	-----	900 N. W. 9th Ave., Miami, Fla.
THOMPSON, JULIA ELIZABETH ADAMS	-----	3410 Chamberlayne Ave., Richmond, Va.
TOWER, MARTHA EGGLESTON	-----	685 Elm St., Arlington, N. J.
WALLACE, CORNELIA	-----	115 Gordon St., S. W., Atlanta, Ga.
WARE, LOUISE FELKER	-----	2109 Ponce de Leon Ave., Atlanta, Ga.
WATSON, MARTHA NORTH	-----	404 Second Ave., Opelika, Ala.
WELLBORN, CRYSTAL HOPE	-----	328 Georgia Ave., S. E., Atlanta, Ga.
WILLOUGHBY, MARY GERTRUDE	-----	210 N. Roux St., Gainesville, Fla.
WILLIAMSON, MARY CATHERINE	-----	804 Clairmont Ave., Decatur, Ga.
WILSON, JULIA	-----	644 Ponce de Leon Ave., Decatur, Ga.
WINN, ELLENE GLENN	-----	Louisville St., Clayton, Ala.
WOOLFOLK, ANN ELIZABETH	-----	College St., Fort Valley, Ga.

SOPHOMORE CLASS

ALLEN, MARY VIRGINIA	-----	Church St., LaGrange, Ga.
ARNOLD, FRANCES	-----	College St., Trenton, Tenn.
BAKER, CATHERINE	-----	159 5th St., N. W., Atlanta, Ga.
BERRY, SARA WILL	-----	418 E. Cleveland Ave., East Point, Ga.
BONHAM, BETTY	-----	1008 S. 32nd St., Birmingham, Ala.
BOWEN, KATHLEEN WILLINGHAM	-----	128 S. Candler St., Decatur, Ga.
BOWMAN, SARAH BROWNRIGG	-----	99 Peachtree Hills Ave., Atlanta, Ga.
BRANTLEY, HARRIOTTE CAMP	-----	501 Main St., Blackshear, Ga.
BROWN, PENELOPE HOLLINSHEAD	-----	862 Piedmont Ave., N. E., Atlanta, Ga.
CHRISTIAN, LILLIAN REBECCA	-----	2109 Ridgewood Drive, Atlanta, Ga.
CLARK, JANE	-----	2422 10th Ave., S., Birmingham, Ala.
COMER, BETTY ERWIN	-----	159 5th St., N. E., Atlanta, Ga.
COYLE, SARAH ELLEN	-----	1116 Arlington Ave., Atlanta, Ga.
CROCKETT, NANCY JANE	-----	Maxwell Training School, Franklin, N. C.
CROSSWELL, FRANCES	-----	939 Ponce de Leon Ave., Atlanta, Ga.
DEAVER, MARGARET LOUISE	-----	845 S. Newport Ave., Tampa, Fla.
DELOACH, LORA LEE	-----	Stone Mountain, Ga.
DUKE, MARY	-----	142 Michigan Ave., Decatur, Ga.
DUNBAR, MARY	-----	Loganville, Ga.

DUNWODY, RUTH LaRoche	Butler, Ga.
DYER, DIANA LYNN	665 N. Spring St., Winston-Salem, N. C.
ELLIOT, MARY EFFIE	402 Wright Ave., DeFuniak Springs, Fla.
FINCHER, GRACE	715 Flat Shoals Ave., S. E., Atlanta, Ga.
FORRESTER, JULIA NELSON	2329 Cumberland Ave., Middlesboro, Ky.
FOSTER, MARY FLOYD	Madison, Ga.
FULK, MARION	1910 Arch St., Little Rock, Ark.
FULMER, SARAH MILDRED	430 College St., Cedartown, Ga.
GAMBLE, MARJORIE FRANCES	1044 17th St., Columbus, Ga.
GILBREATH, EVELYN EDINGTON	13 Avondale Plaza, Avondale Estates, Ga.
GLENN, SUSAN LOVE	602 S. Aspen St., Lincolnton, N. C.
GRAHAM, FLORENCE	Prattville, Ala.
GRAY, EDITH CHRISTINE	1228 Glenview Road, Birmingham, Ala.
GRAY, NORA GARTH	Elkmont, Ala.
GRAY, VIRGINIA JOHNSTON	Union, W. Va.
GREEN, RUTH CONANT	1415 S. 4th St., Louisville, Ky.
GRIMMET, JULIA LAVINIA	881 Peachtree, Atlanta, Ga.
HALL, MILDRED ESTELLE	545 E. Ponce de Leon Ave., Decatur, Ga.
HAMMOND, NINA ANDERSON	16 E. Taylor St., Savannah, Ga.
HEATH, ELIZABETH ANN	Stillmore, Ga.
HENDERSON, CHRISTIAN	1414 Elizabeth Ave., Charlotte, N. C.
HERRIN, VIRGINIA TOWNSEND	Wilmington Hotel, Wilmington, N. C.
HOLLIS, SARA	209 W. Benson St., Decatur, Ga.
HONIKER, ROSEMARY LEILA	222 Winnona Drive, Decatur, Ga.
HOWERTON, ALMA FRASER	905 Sunrise Blvd., Fort Pierce, Fla.
HUGHES, EDITH HELEN	326 6th St., N. E., Atlanta, Ga.
HYATT, MARGARET KATHARINE	Waynesville, N. C.
KANE, LaMYRA	Wickliffe, Ky.
LANDER, MARY DOWNS	1616 N. Beech St., Little Rock, Ark.
LEE, MARION CORINNE	414 Broad St., Albany, Ga.
LINK, MARGUERITE DOUGLAS	341 S. Mulberry St., Lenoir, N. C.
LOGAN, MARTHA MYERS	171 Terashima, Machi, Tokushima, Japan
LOVEJOY, CLYDE	209 W. Haralson St., LaGrange, Ga.
McDANIEL, HARRIET LOUISE	486 Lytle Ave., S. E., Atlanta, Ga.
McMILLAN, HELEN VON CAMP	McRae, Ga.
MATHIS, ETTA WALKER	Blackville, S. C.
MATHIS, HETTIE WALKER	Blackville, S. C.

MATTHEWS, ELIZA NEWTON	939 Drewry St., Atlanta, Ga.
MAY, REBEKAH ELIZABETH	510 S. Franklin St., Wilkes-Barre, Pa.
MILLER, MARY SUTTON	351 Zeho Oye machi, Kumamoto, Japan
MOWRY, HELEN MARIE	Route A, Clearwater, Fla.
NILES, FANNY WILLIS	331 S. 6th St., Griffin, Ga.
NORFLEET, LILA ROSS	1975 Georgia Ave., Winston-Salem, N. C.
O'BEIRNE, MIMI PHYLLIS	1201 Fairview Road, Atlanta, Ga.
PEEPLES, MAUDE ELIZABETH	202 E. 45th St., Savannah, Ga.
PENRIE, ELEANOR GREY	2855 Peachtree Road, Atlanta, Ga.
PETWAY, VIRGINIA IRENE	918 N. Highland Ave., N. E., Atlanta, Ga.
POPE, SAXON	1611 Bellevue Road, Dublin, Ga.
RAY, HELEN CONLEY	S. Main St., Waynesville, N. C.
RECKERMAN, EMMA A.	312 S. Candler St., Decatur, Ga.
RIDGELY, MARGARET CATHERINE	307 Drexel Ave., Decatur, Ga.
RILEY, JESSIE FLORA	849 Capitol Ave., S. W., Atlanta, Ga.
ROBBINS, ANNA KIBLER	Box 384, Signal Mountain, Tenn.
ROBINSON, ANDREWENA	402 N. Market St., Dayton, Tenn.
SCHLICH, MAY SHEPARD	Loxley, Ala.
SHAW, JEANNETTE	225 E. Court Street, Gainesville, Fla.
SHIELDS, ANNA RUTH	Chickamauga, Ga.
SKEEN, MARY ELIZABETH	516 Church St., Decatur, Ga.
SKELTON, AGNES	2215 Whitaker St., Savannah, Ga.
SMITH, ANNIE LAURIE	307 Cedar St., Greenville, Ala.
SMITH, SARA LANE	134 Greenwood Place, Decatur, Ga.
STAKELY, LOUISE HOWARD	1368 Emory Road, Atlanta, Ga.
STARR, AMELIA NELL	29 Temple Ave., Newnan, Ga.
SUTTON, ANNA ELIZABETH	310 Kingston Ave., Charlotte, N. C.
TAYLOR, VELMA LOVE	186 Jackson St., Newnan, Ga.
THOMPSON, MIRIAM HENRIETTA	98 Howard St., S. E., Atlanta, Ga.
TORRANCE, MARY FRANCES	1892 Beersford Place, East Cleveland, Ohio
TULLER, MARTINE	160 Westminster Drive, Atlanta, Ga.
WEEKS, MARGARET G.	425 E. Main St., New Iberia, La.
WEEKS, OLIVE MATHER	425 E. Main St., New Iberia, La.
WELLBORN, CATHERINE CANNON	Elkin, N. C.
WILLIAMS, SARAH METHVEN	1711 Drayton St., Savannah, Ga.
WILLIAMSON, MARTHA	212 E. Trotter St., Monticello, Ark.

WILLINGHAM, ELIZABETH LANDSTREET	2205 Maplewood Ave., Richmond, Va.
WILSON, DATHA	214 N. 5th St., Mayfield Ky.
WINSLOW, SARAH LOUISE	424 Fifth St., Greenville, N. C.
WISE, LOUISE LAMAR	609 Lee St., Americus, Ga.
WRIGHT, KATHERINE LOUISE	Lakeview Park, Asheville, N. C.
WOODWARD, GRACE CHARLES	G. M. A., College Park, Ga.
YERXA, LOUISE	410 Magnolia Drive, Clearwater, Fla.

FRESHMAN CLASS

ALEXANDER, MARY CHARLES	103 Pressley St., Clover, S. C.
ARMSTRONG, MAUDE ELAINE	Suchowfu, Ku, China
BAGGETT, WINIFRED ADELAIDE	Lillington, N. C.
BEATY, BERNICE BRADFORD	Crossnore, N. C.
BECKHAM, WILLA DIXIE	935 Myrtle St., N. E., Atlanta, Ga.
BELL, MARGARET HUNTER	Shelbyville, Ky.
BELOTE, MARGARET ALICE	1256 Morningside Drive, Atlanta, Ga.
BETHEA, JULE HUNTER	115 W. 7th St., Louisville, Ga.
BLUNDELL, JULIA SCHAEFER	208 N. Main St., Yazoo City, Miss.
BOLTON, ELIZABETH GRIER	509 Fourth Ave. W., Hendersonville, N. C.
BOYD, MARY HERNDON	1325 Leonora Drive, Columbus, Ga.
BRANT, LOUISE	639 McKee Ave., Monessen, Pa.
BROWN, NELLIE SPERRY	46th St., Savannah, Ga.
BULLARD, ALICE ELENORA	Machen, Ga.
CAMPBELL, MARY EVELYN	827 Grant St., S. E., Atlanta, Ga.
CARR, SUSAN LE ROY	1901 Market St., Wilmington, N. C.
CLARK, CAROLYN KIRKLEY	Grundy, Va.
CLARK, JOSEPHINE	Greenville, Ga.
CLARK, MARY DESAUSSURE	897 Argonne Ave., Atlanta, Ga.
COBB, ELIZABETH REYNOLDS	58 Dixie St., Carrollton, Ga.
COLEMAN, MARTHA CALDWELL	Beach Drive, Panama City, Fla.
COMPTON, MONTA JOSEPHINE	215 Walton St., Monroe, Ga.
COOPER, SARAH DREESE	789 Ponce de Leon Ave., Atlanta, Ga.
COWLES, FANNIE PORTER	27 East 2nd Ave., Lexington, N. C.
COXWELL, JEWELL MITCHELLE	155 Winnona Drive, Decatur, Ga.
CRAIG, ORA HUNTER	239 Magnolia St., Greenwood, S. C.
DAVIS, MARY FRANCES	900 N. Madison St., Albany, Ga.
DEARING, LOUELLA	542 May St., Jacksonville, Fla.

DEHART, KATHERINE WARD	519 Quintard Ave., Anniston, Ala.
DENTON, VIOLET VICTORIA	2230 Peachtree Rd., Atlanta, Ga.
DODDS, EDNA ELIZABETH	302 Ridgewood Ave., Orlando, Fla.
DODDS, ROSE EVELYN	Fayette, Ala.
DUKE, FRANCES	409 Persons St., Fort Valley, Ga.
DUNAGAN, JANICE	121 N. McDonough St., Decatur, Ga.
EDWARDS, EUGENIA MAY	333 Charlotte St., Asheville, N. C.
ELLIS, MARGARET AMELIA	502 Walnut Lane, Swarthmore, Pa.
ETHERIDGE, MARTHA	W. Marion St., Shelby, N. C.
ESTES, CATHRYN ELIZABETH	Box 2664, St. Petersburg, Fla.
ETHEREDGE, HELEN	Idabel, Okla.
ETHERIDGE, RUBY JEANNETTE	856 Pulliam St., S. W., Atlanta, Ga.
EVANS, MAYBELLE	Lithonia, Ga.
EWBANKS, WINONA HILL	Blythe St., Hendersonville, N. C.
FEEEMSTER, LOUISE	400 Jefferson St., Tupelo, Miss.
FELTS, MARY	Warrenton, Ga.
FINLEY, JULIA GWYN	1120 E St., North Wilkesboro, N. C.
FIRESTONE, THELMA LOUISE	889 Boulevard Circle, Atlanta, Ga.
FISH, EDITH JOAN	3807 Summit Ave., Birmingham, Ala.
FLEMING, BETTY	609 Sycamore St., Decatur, Ga.
FRIEND, BESSIE MEADE	404 W. Washington St., Petersburg, Va.
GEE, RUTH ADA	816 E. 14th St., Ada, Okla.
GERATY, MARY ADELIA	Younges Island, S. C.
GLASS, MARGARET DOWNTON	3415 Elmwood Ave., Richmond, Va.
GRAY, CATHRYN JANE	1720 Arch St., Little Rock, Ark.
HAPPOLDT, FLORENCE CATHERINE	502 Ponce de Leon Place, Decatur, Ga.
HART, BARBARA CLARE	1724 Copeland St., Jacksonville, Fla.
HEARD, EVELYN VIRGINIA	315 S. McDonough St., Decatur, Ga.
HEATH, LUCILE CAROLINE	323 Ellis St., Augusta, Ga.
HICKS, REBA ELIZABETH	Douglas Ave., Rockwood, Tenn.
HILL, MARTHA EVELYN	121 E. Park Ave., San Antonio, Texas
HOLLINGSWORTH, LOUISE FELKER	Fayetteville, Ga.
HOOTEN, MILDRED	233 Jennings Ave., Greenwood, S. C.
HOPE, MARY KATHLEEN	518 Marshall St., Decatur, Ga.
HOPKINS, ANNE PLEASANTS	Charlotte Court House, Va.
HOWARD, ELIZABETH LUMPKINS	397 N. Ave., N. E., Atlanta, Ga.
HOWARD, MARTHA ELIZABETH	Covington, Tenn.

HUDMON, ANNE	Sylvania, Ga.
HUDMON, MARY R.	Sylvania, Ga.
HUTCHESON, MINNIE SUE	16 Woodrow Ave., Douglasville, Ga.
IGO, MARGARET LUCRETIA	Monument Ave., Greeneville, Tenn.
IVY, ALMA EARLE	69 Court St., West Point, Miss.
JENNINGS, CATHERINE	2505 Oak St., Jacksonville, Fla.
JETT, JUNE ELOISE	Jackson, Ky.
JOHNSON, MARTHA	1024 Clairmont Ave., Decatur, Ga.
JONES, ELIZABETH	Midville, Ga.
JONES, PAULINE MERIWETHER	608 Clairmont Ave., Decatur, Ga.
KAUFMAN, HELEN VIOLET	68 Elm Hill Ave., Roxburg (Boston), Mass.
KEETON, CORNELIA ELIZABETH	1716 14th St., Meridian, Miss.
KELLER, KATHARINE E.	Pennhurst State School, Pennhurst, Pa.
KERRISON, MARIE W.	1197 Virginia Ave., Atlanta, Ga.
KILPATRICK, ROBERTA BLANTON	1085 Boulevard, N. E., Atlanta, Ga.
KIMBLE, PANSEY ELIZABETH	810 McGarrah St., Americus, Ga.
KLEIBER, MARGARET GERTRUDE	1560 N. Decatur Rd., Atlanta, Ga.
KLEYBECKER, FLORENCE PATTERSON	1415 N. 32nd St., Birmingham, Ala.
LAKE, CARRIE LOUISE	1205 Main St., Greenville, Miss.
LEE, ELSIE ANDREWS	1183 Oxford Road, Atlanta, Ga.
LIGHTCAP, ELIZABETH PHIPPS	N. Washington St., Yazoo City, Miss.
LINDSEY, BLANCHE VINYARD	1504 Roanoke St., Roanoke, Va.
LINGLE, CAROLINE DUDLEY	Box 441, Davidson, N. C.
LITTLE, ELIZABETH	1235 Boulevard, N. E., Atlanta, Ga.
LORANZ, MARGARET JUDSON	918 Princeton Ave., Birmingham, Ala.
LOTT, WANELLE	2855 Peachtree Road, Atlanta, Ga.
LOVE, EDNA HAYNES	Cliffside, N. C.
MCKETHAN, DOROTHY CELIA	3 Orange St., Brooksville, Fla.
MAGANOS, BURNETT	1339 Baum St., Vicksburg, Miss.
MANESS, MARGARET JOHNSON	Greensboro, Ga.
MARTIN, VIVIAN	308 E. Erie, Albion, Mich.
MASON, MATTIE LOUISE	Madison, Ga.
MASON, SARA ELIZABETH	715 Chestnut St., Gadsden, Ala.
MAY, ROSEMARY CHRISTINE	475 West Side Drive, Chattanooga, Tenn.
MAYER, CECILE DESSA	201 N. Miami Ave., Miami, Fla.
MILLER, MILDRED ESTHER	Taylorsville Road, Shelbyville, Ky.
MOORE, ELIZABETH SEABROOK	608 Otis Boulevard, Spartanburg, S. C.

MORGENROTH, DOROTHY HEYWARD	224 Roslyn Rd., Winston-Salem, N. C.
MORRIS, VIRGINIA BROYLES	202 Evans Drive, Decatur, Ga.
MOSS, MARIE	128 King's Highway, Decatur, Ga.
MOWRY, MARY MARK	Winchester, Tenn.
NAPIER, EULALIA	635 Sycamore St., Decatur, Ga.
NASH, ANN BROWN	851 West End Blvd., Winston-Salem, N. C.
NEIL, GLADYS	Kings Mountain St., York, S. C.
NELSON, GAIL	3131 Piedmont Road, N. E., Atlanta, Ga.
NOLAN, MARGARET ELIZABETH	2727 Burlington Ave., N., St. Petersburg, Fla.
NORRIS, ANNIE EUGENIA	1162 Greenwich St., S. W., Atlanta, Ga.
OLIVER, MARY CLAIRE	Route 1, Decatur, Ga.
OWEN, RUTH	1118 E. Beach, Gulfport, Miss.
PARKS, LLEWELLYN	27 Temple Ave., Newnan, Ga.
PHIFER, ELIZABETH SPRINGS	1727 Pendleton St., Columbia, S. C.
PLOWDEN, HYTA BURRUSS	2006 N. Patterson St., Valdosta, Ga.
POWELL, MARY GILCHRIST	Lowndesboro, Ala.
PRESTON, BETTY ARRINGTON	1300 Virginia St., Charleston, W. Va.
RAINEY, AUDREY	812 S. 12th St., Gadsden, Ala.
RAWN, LAURA	1625 5th Ave., Huntington, W. Va.
RAY, FRANCES ELIZABETH	S. Main St., Waynesville, N. C.
REED, JANE PRISCILLA	Route 2, Box 190, Bartow, Fla.
RIDLEY, MARGARET WALKER	123 Meade Road, Decatur, Ga.
ROBERTSON, LATRELLE	1393 W. Peachtree St., Atlanta, Ga.
ROBINSON, MARY LOUISE	507 W. Reynolds St., Plant City, Fla.
ROCKMORE, LETITIA MAY	636 Orme Circle, N. E., Atlanta, Ga.
SANFORD, MARGARET BLAIR	Signal Mountain, Tenn.
SCH EINBAUM, SYLVIA NEY	638 Park Drive, N. E., Atlanta, Ga.
SCOTT, HELEN ELIZABETH	Groveland Drive, Bluefield, W. Va.
SEWELL, MARY VIRGINIA	Buford, Ga.
SHACKELFORD, ANNE FIELD	502 W. Main St., Richmond, Ky.
SHADBURN, SARA JANE	Clairmont Ave., Decatur, Ga.
SHAW, JEAN K.	Service, Ala.
SHELBY, JANE RANDOLPH	352 E. Lexington Ave., Danville, Ky.
SHIELDS, THELMA	Chickamauga, Ga.
SINGLEY, MARTHA KATHRYN	2514 17th St., Meridian, Miss.
SKINNER, MABEL	St. Joseph, Mo.

SMITH, MARGARET ELLA	1135 Lullwater Road, Atlanta, Ga.
SPIVEY, LAURA JARMAN	Eatonton, Ga.
SPITZ, KATHERINE HIRSCH	59 11th St., N. E., Atlanta, Ga.
SQUIRES, EMILY ELIZABETH	211 Beach Ave., Riverview, Norfolk, Va.
STIGALL, MARTHA SARAH	365 Collier Road, Atlanta, Ga.
STOLLENWERCK, MARYBELLE	Faunsdale, Ala.
STRICKLAND, SARA FORTH	131 Clairmont Ave., Decatur, Ga.
STURTEVANT, MARY ELIZABETH	4321 Frankford Ave., Philadelphia, Pa.
SWEETS, DOUSCHKA MARTIN	1633 Beechwood Ave., Louisville, Ky.
TAFFAR, JURA INEZ	212 Hillyer Place, Decatur, Ga.
TATE, MARLYN ELIZABETH	Banner Elk, N. C.
TELFORD, MARGARET ELIZABETH	43 N. Main St., Abbeville, S. C.
THOMPSON, ELIZABETH NEWTON	115 W. Central Ave., Madison, Ga.
TURNER, JOHNNIE FRANCES	Jefferson, Ga.
UPCHURCH, WILLA LOUISE	3852 Brook Road, Richmond, Va.
WADDILL, MARY PAGE	344 W. Main St., Danville, Va.
WARE, ROSALIND	2109 Ponce de Leon Ave., Atlanta, Ga.
WATSON, SARAH MARTHA	182 Elizabeth St., N. E., Atlanta, Ga.
WATWOOD, WILLAFAY	1081 Columbia Ave., Atlanta, Ga.
WESLEY, LOUISE ELIZABETH	27 15th St., N. E., Atlanta, Ga.
WHITE, CLARA PUGH	Chestnut St., Clinton, N. C.
WHITTLE, MARIE W.	829 Carpenter St., Brunswick, Ga.
WILLFONG, MARGARET ROSE	47 N. Kanawha St., Beckley, W. Va.
WILSON, SUSIE LOVELYN	West Desoto St., Lake City, Fla.
WILSON, SARA HELENA	1604 Quintard Ave., Anniston, Ala.
WILSON, VIRGINIA LEE	Grace Hospital, Banner Elk, N. C.
WOLF, AMELIA	924 E. Anderson St., Savannah, Ga.
WOLTZ, MARY KATHARINE	508 S. York St., Gastonia, N. C.
WOODBURY, LUCILE	4346 Cliff Road, Birmingham, Ala.
WOODS, MARGARET WHITE	W. Main St., Richmond, Ky.
WRIGHT, ADA VIRGINIA	Lakeview Park, Asheville, N. C.
YORK, ELEANOR MADGE	1619 Piedmont Road, N. E., Atlanta, Ga.

SECOND YEAR IRREGULARS

GARRETSON, MARY LILLIAS	125 Forrest Ave., Decatur, Ga.
GROVES, LELIA DE PUY	305 E. Ponce de Leon Ave., Decatur, Ga.
OWENS, BELL	Heffin, Ala.

FIRST YEAR IRREGULARS

FARLEY, MARY LOUISE	Moultrie, Ga.
SCOTT, MARGARET M.	Oakdale, La.
STEIN, ETHEL LUCILLE	1945 Ponce de Leon Ave., Atlanta, Ga.

SPECIAL STUDENT

GLENN, SHIRLEY	18 Simpson Road, Ardmore, Pa.
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UNCLASSIFIED STUDENTS

DOAK, ADELYNE ELIZABETH	2703 Cumberland Ave., Middleboro, Ky.
FOSTER, JOHNNIE LOUISE	308 McConnell St., Birmingham, Ala.
GERARD, MARCUERITE	Jules Claretie 14, Paris, France
HARTSELL, IRENE	Lake Hollingsworth Dr., Lakeland, Fla.
IONS, LOIS CLARENDON	327 N. E. 20th Terrace, Miami, Fla.
LYNCH, ELIZABETH KIRKWOOD	600 8th Ave. S., St. Petersburg, Fla.
MCAULIFFE, RUTH GREGORY	1337 Winston St., Augusta, Ga.
STECHE, MARGARETE	Konig Johannstr. 16, Leipzig, C. 1, Germany
WALLACE, MARY ESTHER	538 Garden Drive, Louisville, Ky.

NON-RESIDENT STUDENTS TAKING MUSIC, ART, SPOKEN
ENGLISH, ONLY

ADDICKS, BETTY B.	600 Bonaventure Ave., Atlanta, Ga.
BROCE, MRS. MARJORIE J.	860 Briarcliff Rd., Apt. 16, Atlanta, Ga.
BUTTRICK, MARY	1316 Avon St., S. W., Atlanta, Ga.
CHAPMAN, JULIA ERWIN	1287 McLendon Ave., Atlanta, Ga.
COX, JEANNETTE	557 N. Highland Ave., Atlanta, Ga.
FLEMING, MRS. MARY G.	Greenwood Place, Decatur, Ga.
GREEN, RUBY	Fairburn, Ga.
HILL, MRS. MARGARET T.	1106 Gordon St., Atlanta, Ga.
HOYT, ELIZABETH SHUMAN	96 Peachtree Circle, Atlanta, Ga.
LACY, MRS. POLLY B.	427 Candler Building, Atlanta, Ga.
LIGGIN, ANNIE LOYD	128 Avery St., Decatur, Ga.
MOORE, MRS. W. P.	735 Washington St., Atlanta, Ga.
RUMBLE, EXA	2 Haygood Drive, N. E., Emory University, Ga.
TALLEY, MRS. CLEMA W.	334 E. 4th St., Atlanta, Ga.

SUMMARY BY STATES

Alabama	38	Pennsylvania	6
Arkansas	4	South Carolina	20
District of Columbia	2	Tennessee	19
Florida	29	Texas	2
Georgia	215	Virginia	19
Kentucky	18	West Virginia	6
Louisiana	3	China	2
Massachusetts	2	France	1
Michigan	1	Germany	1
Mississippi	13	Japan	2
Missouri	1	Korea	1
North Carolina	48	Mexico	1
New Jersey	1	Venezuela	1
Ohio	1		
Oklahoma	3		460
Resident Students		344	
Non-Resident Students		116	
Total		460	

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